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# POETRY

ATTENTION: DUE TO SUBMISSIONS OF SNAIL MAIL SCRATCH & SCRIBBLE POETRY, AS OF AUG. 1, 2010, I AM NO LONGER ACCEPTING POETRY SUBMISSIONS UNLESS THEY COME IN AS E-MAIL TEXT. I AM VERY SORRY FOR THE RESTRICTION & ANY INCONVENIENCES THIS MAY CAUSE.

## A BIG WAY

BY JAMES OLIVER RYAN

November days	Things wrought
Some sunlight	This is why the music plays
Some gray	A noted rite, everyone participates
The color of leaves fades away	In a download are remembrances sought
A transformation, a mood change,	Nature and nurture are commensurate with your lot
	This is why the music plays
November days	A transformation, a mood change
There are things remembered to be thankful for	A Thanksgiving, to bring about colorful days

**Send Your Poetry To:**  
**fourthcoast@twcny.rr.com**

# GAME CONNOISSEUR TEACHING BAD APPLES

---DR. ANTHONY BETRUS  
 THE GAME CONNOISSEUR

Teaching Bad Apples is a game that I recently finished with the help of three of my students in the Educational Technology Graduate program at SUNY Potsdam. The game challenges players to deal with dicey ethical situations that occur in a school environment. Over the past year my students and I have created, tested, modified, re-tested, and finally we have produced the first complete version of the game. It will soon be ready for distribution, and if, after you read this you think you are interested, send me an e-mail and I'll see what I can do for you. For my 4th Coast readers, I'll offer you the game at cost. We aren't looking to make a lot of money in any case, and any profits we do see will be used for student scholarships. And while the game's primary audience is teachers (past, present, and future), anyone can play the game and have fun, as it seems that just about everyone has ethically questionable school ex-

periences in their past.

The origin of Teaching Bad Apples started in October, 2013 in Anaheim, California, at the Association for Educational Communications and Technology (AECT) annual conference. I found myself at an awards ceremony reception, and I was stuck there for about an hour. One of my friends, who knew I was "into games," came across a deck of promotional cards that Microsoft had produced as a promotion at another conference. He managed to snag a copy, and brought it to give to me. The game basically prompts players to think about how to best use various Microsoft products as teaching tools, but there were no instructions for how to play. There were six of us who were similarly stuck, and we were looking for something to do, so I looked over the cards, and suggested that if we used the blank "content" cards as variable topics, and the "technology" cards as possible ways to teach this variable topic, we might

(Continued on page 12)

# FEED ME! 'CAUSE I CAN'T RUN ON EMPTY

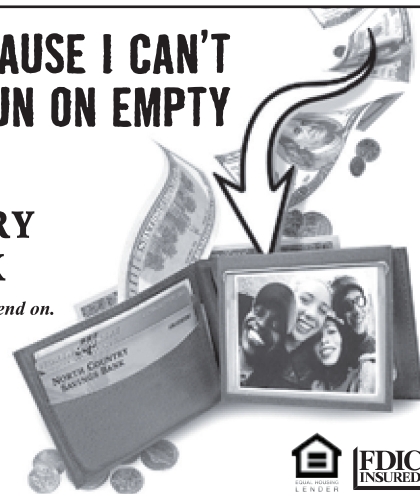


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# Bee Children

Members are: current members of Bee Children are

John Collins, Don Burlingame, Shane Rogers, Terry DuBray, Jon Dufore, Sarah Gates, Sarah Todd, and Steven Bird.

Canton/Potsdam-based Bee Children play a mix of original, folk, and pop songs from around the world designed to stimulate your hopping machine.

Original songs by John Collins, covers by artists such as Kate Bush, Billy Bragg & Wilco, Joni Mitchell, The National, Simon & Garfunkel, Northern Portrait, The Pretenders, Woody Guthrie, and The Church.

Contact: John Collins (collins@stlawu.edu)

For information about upcoming gigs:

<https://www.facebook.com/wearebeechildren>

# J AND THE TWO TONES

J and The Two Tones is a high energy Rockin' review featuring tributes to Johnny Cash, June Carter, Sonny and Cher, Buddy Holly, Elvis, Connie Francis, Leslie Gore, Patsy Cline, Willie Nelson, and many more. With a wide range of music to show case from 50's - 60's, Country, Rock and more they are great for any party or event. With their own rolling stage and sound system it makes for a great show for all ages. Starting: Jack and Char Sorrell and Jeff Hawk



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