

NORTHERN NEW YORK EVENTS MAGAZINE

Fourth Coast Entertainment™

VOLUME 10 ISSUE 5

DECEMBER 2015

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TASTES & TALENTS
OF THE NORTH COUNTRY

Holiday Show

ST. LAWRENCE CENTRE MALL
ARENA, MASSENA NY

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ST. LAWRENCE UNIVERSITY
Saints Men's Hockey
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See Game
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Turning Stone®
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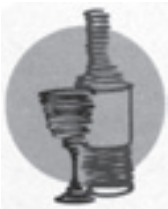
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- ADIRONDACKS -

ADIRONDACK ARTISTS' GUILD

52 Main St., Saranac Lake, NY
 Genre: Fine Art Gallery
 Contact/Web: 518-891-2615

www.adirondackartistsguild.com
 Bio: Celebrating fine art in the Adirondacks since 1997, the Adirondack Artists' Guild is a cooperative retail art gallery with 14 members. New monthly exhibits in addition to displays of members work. All 14 members are award-winning artists that live and work in the tri-lakes region. Ceramics, oil, watercolor & acrylic painting, photography, pastels, drawing, mixed media, digital media and fiber art are all represented. Gallery hours are Monday through Saturday from 10 until 5, with extended hours until 7 on Thursday and Friday in the summer, and from 12-3 on Sundays.

HILDRETH, SANDRA:

Adirondack Landscapes & Mandalas
 Genre: Fine Art
 Contact/Web: 518-891-1388

www.SandraHildreth.com
 Bio: Oil and watercolor paintings of the Adirondack wilderness, "plein air" and studio works. Unique landscape mandala paintings based on Tibetan Buddhist mandalas. Commissions welcomed. Studio in Saranac Lake open by appointment only.

LAKE PLACID CENTER FOR THE ARTS

Genre: Performing Arts Center
 Contact/Web: (518) 523-2512
www.lakeplacidarts.org/

PENDRAGON THEATER

Saranac Lake, NY
 Genre: Performing Arts
 Contact/Web: (518) 891-1854

<http://www.pendragontheatre.org/>
 Bio: Pendragon Theatre is an ensemble of artists, based in the Adirondacks, dedicated to preserving the vitality and enhancing the quality of professional theatre through year round performance and education programs.

- UPSTATE NY -

7's CERAMICS

Redwood
 Genre: Ceramics
 Contact/Web: 315-222-6180, ljevans@live.com

ACAPELLA NORTH CHORUS of Sweet Adelines International

Genre: Chorus
 Contact/Web: 315-486-4794
 Bio: We meet to sing acapella style barbershop music every Tuesday night, 6:30 - 9:00 PM at the Potsdam Methodist Church.
 We are looking for new members and invite women of all ages who like to sing to come check us out

AKWESASNE MUSEUM

Genre: Fine Arts, Traditional Arts
 Contact/Web: 518-358-2461,
www.akwesasne.culturalcenter.org
 Bio: Located at 321 State Rte 37 in Akwesasne, the museum is downstairs from the library, with its own

ground-level entrance behind the cultural center building. There are interactive exhibits to view and engage with, including sample songs from the ancient to the contemporary. We also have a great little museum shop with Mohawk-made baskets and other items for sale.

THE ART ATTIC / DANCY NOBLE

Genre: Art Studio / Custom Frame Shop
 Contact/Web: 315-347-3443
 Bio: Established for 15yrs in DeKalb Junction

BICKFORD, WILSON

Genre: Fine Art/Art Instruction
 Contact/Web: Phone: (315) 287-4514
www.wilsonbickford.com
 Bio: Mr. Bickford is an award-winning artist and published author ("Wildlife Landscapes YOU Can Paint" - NorthLight Books) He teaches fine art classes in Oils, Acrylics and Watercolors for ALL skill levels. Private group sessions are also available. Please refer to his website for on-going monthly class schedules.

CLAYTON OPERA HOUSE

Genre: Performing Arts Center
 Contact/Web: 315-686-2200
<http://www.claytonoperahouse.com/>
 Bio: The newly renovated Clayton Opera House is now open year-round for performances and private or public functions. Built in 1903, this historic landmark has served the 1000 Islands in many roles for more than a century. The three story structure houses the Town offices on the lower level, a balconied performance hall with proscenium stage on floors one and two, and a ballroom and meeting rooms on the top floor.

CPS - Community Performance Series

Genre: Theatre
 Contact/Web: Phone: 315-267-2277
www.cpspotdam.org/
 Bio: Presenting Excellence in the Performing Arts at SUNY Potsdam

EDWARDS OPERA HOUSE

Genre: Performing Arts Center
 Contact/Web: 315-562-8213
<http://www.edwardsartsCouncil.org/>

FREDERIC REMINGTON ART MUSEUM

Genre: Art Museum
 Contact/Web: Phone: (315) 393-2425
www.fredericremington.org
 Bio: The mission of the Frederic Remington Art Museum is to collect, exhibit, preserve and interpret the art and archives of Frederic Remington. We foster an appreciation for and understanding of the artist by educating our audience in the visual arts, providing a context for Remington's art and times, and offering hands-on opportunities to individuals of all age groups.

GIBSON GALLERY

Potsdam
 Genre: Art Gallery at SUNY Potsdam
 Contact/Web: (315) 267-2000
<http://www.potsdam.edu/gibson/>

GOLDENAIRES BARBERSHOP CHORUS

Genre: Chorus
 Contact/Web: 315-386-2802
 Bio: Men of all ages who like to sing, join us every Monday night for a few hours of fun.

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 Bio: One of the oldest theater groups in the state. Auditions are open to all.

LAPOINTE, CATHERINE

Potsdam, NY
 Genre: Illustration and Design

Bio: I have a BFA in Illustration from Syracuse University. I have interned with Illustration House in New York City and the Florence International Theatre Company in Florence, Italy. I am currently working on my portfolio of middle grade book cover designs, and selling hand-painted shoes and other items from my Etsy shop.
 Contact/Web: LaPointeArt@gmail.com
www.CatherineLaPointe.com

NORTHERN BLEND CHORUS

Ladies A Cappella Chorus of Harmony, Inc.
 Genre: 4-Part A Cappella Singing
 Contact/Web: (315) 788-5967
www.northernblendchorus.homestead.com
 Bio: Performs for organizations throughout the year plus an annual A Cappella Show "SING FLING" every year in October at the Dulles State Office Building.
 Interested women welcomed to all rehearsals at 7:00 on Monday evenings at All Souls Unitarian Universalist Church, 1330 Gotham Street, Watertown.

OCP - Ogdensburg Command Performances

Genre: Theatre
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www.ilovetheatre.org/
 Bio: Presenting the Finest Professional Performances for over 50 years...

ONNY - Orchestra of Northern New York

Genre: Professional Symphony Orchestra
 Contact/Web: Phone: 315-267-3251
www.orchestraofnorthernnewyork.org
 Bio: The Orchestra of Northern New York, is the only professional symphony orchestra based in the North Country.

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www.perceptionphotography.biz
 Bio: My vision starts with a God given talent to go beyond the veil of daily life and see the undercurrent. I search for signs of ancient life still living and waiting to be rediscovered. I hope to preserve the memory of human life with portraiture, the dreams of the past with my artistic images of historical buildings and properties and promote fellow entrepreneurs with my freelance promotion work. I am a published writer and enjoy adding my special touch to Greeting Cards with my poetry.

QUENVILLE, BEVERLY

Malone, NY
 Genre: Watercolor & Oil Paintings
 Contact/Web: 518-483-9411
 Bio: Art has always been a big part of Beverly Quenville's life. Growing up in Malone, NY, she took every art class that Franklin Academy had to offer. She then majored in Art Education at Buffalo State College and returned to teach in the Malone Central School District for the next 33 years. Beverly has many fond memories of her students and the art projects they worked on during those years. The best part of teaching was the fact that she learned as much from her students as they did from her.

RICHARD F. BRUSH ART GALLERY

Genre: Art Gallery at St. Lawrence University
 Contact/Web: (315) 229-5174
<http://www.stlawu.edu/gallery/>

SCRIMINGER, KOURTNEE D. / RAYNE STORM

Genre: Author of Children's / New Age Spirituality
 Contact/Web: (P) 315-379-9543
 (W) www.theMagickaCauldron.com
 Bio: Currently working on releasing my first 'New Age Children's Workbook' through Schiffer Publishing. Full of Stories, Learning Activities, Crafts and Projects. Available Late 2011/Early 2012.

SLAP - St. Lawrence Area Poets

Genre: Poetry
 Contact/Web: www.slapoets.org
 John Berbrich at ataraxia1114@aim.com
 Bio: Local poets loosely organized for mutual support & the occasional critique of poems. Meetings held monthly at various sites in the Canton-Potsdam area. Also open-mike poetry readings arranged every month or two at various venues. SLAP has been going strong since April 2007. Always looking for new members.

TOWNE, PAULA

Gouverneur, NY
 Genre: Oil Paintings & Woodburning Art Work,
 Art Gallery, Studio & Printing Shop
 Contact/Web: 315-287-0892

TAUNY

Canton, NY
 Genre: Gallery & Folkstore
 Contact/Web: (315) 386-4289
<http://www.tauny.org/>
 Bio: Celebrating the customs and creativity of Everyday Life in Northern NY.

VICKERY, BILLIJO

Genre: Oils, Acrylic and Watercolor
 Contact: 315.261.4498, billijo_vickery@yahoo.ca
 Bio: Born in Santa Rosa, California but currently lives and works in Potsdam, NY. Focus in landscapes and the personal interpretation of the human spirit through her own visual analysis.

WARREN, TINA

Genre: Painter - sawblades, canvas boards, canvas, and anything made of wood
 Contact/Web: 315 250 2026, tinasworldofcolor.com
 Bio: I love the beauty of the north country and of nature, and paint my interpretation of it. I'm very rustic and country at heart and feel it's reflected in my art work. I also take commission work and do paintings from photos ...cabins, rivers, mountains etc (no portraits!) hope you enjoy my work and hope to hear from you. View a video on www.youtube.com Tina's World of Color

GALGARI DESIGNS ~ GARI VIBBER

Evans Mills, NY
 Genre: Photography & Artisan Jewelry
 Contact/Web: 315.405.6904 galgari@gmail.com
www.facebook.com/GalGariDesigns
 Bio: Gari is primarily a Nature and Architecture Photographer, internationally published. Capturing moments of life (flora and fauna) in our natural world and the historical feeling of architectural details, then presenting them in a variety of styles to included altered photography. Commission work welcomed. Personalized PhotoCards available. And when the mood hits, Jewelry made of Stone, Shell and other bits of Nature get created. Hopefully you will enjoy your visit with me online.
 10% discount to military and I do mail to APOs.

BAY HOUSE ARTISANS

Alexandria Bay
 Genre: Artisans
 Contact: 315-778-5968 www.bayhouseartisans.com
 Bio: An artist owned gallery featuring high quality regionally produced works located on James Street in the heart of downtown Alexandria Bay. We also feature some workshops, classes and presentations.

FR. KEVIN PENTALOW

Genre: Orthodox Catholic Priest, writer, musician and icon artist
 Contact: <https://www.facebook.com/Fr.KevenPentalow>
Kevinpentalow@yahoo.com
 Bio: Fr. Kevin Pentalow is an icon artist with paintings in churches across the east coast.

SCOTT OUDERKIRK STUDIOS

Hammond, NY
 Genre: Glass Art, Stained Glass, Books, Stained Glass Classes
 Contact/Web: 607-377-1726, www.GlassGoat.com,
scott.ouderkirk@gmail.com
 Bio: Scott Ouderkirk is an artist, author and craftsman. Come and see his finished work in the gallery or visit the studio to see it in progress on our small River Road farm at 291 River Road in Hammond. Glass pieces small and large as well as commissioned work and repairs available, also books, honey, soap & jewelry. We embrace a sustainable life in the North Country.

KARI ZELSON ROBERTSON

Rutland Center, NY
 Genre: Ceramic Artist
 Contact/Web: Kari.Zelson.Robertson@gmail.com
www.KariZelsonRobertson.com (315) 777-0612
 Gallery/Studio Location: 28279 NYS Route 126 ((Outer State Street) Rutland Center, NY
 Bio: Ms. Robertson is an award winning artist who specializes in sculptural clay pieces "that work for you" in the home. Work includes tableware, planters, wine tumblers, vases, cups, etc. A former art educator, Ms. Robertson works from her home studio, a farmhouse in Rutland Center, NY, about 4 miles west of Watertown. A small gallery, open to visitors also on the property. Gallery is open Fridays & Saturdays, 11am-6pm and by appointment.

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POETRY

A TIME FOR ME

BY VALERIE HARRINGTON

When time doesn't matter No watch do I wear I am one with nature I haven't a care.	While masters are away Leaving them behind.
Gathering the nuts from the ground As they fall from the ancient tree Feeling one with God and I know God is within me.	Planes fly overhead The airport, just over the hill As trains cross nearby roads Local traffic travel at their will.
As I sip my hot morning coffee Two blue jays flutter and flutter From one tree limb to another The sun is showing in glitter.	These noises I hear as I sit Contemplating what is to come So much to do Going to and coming from
Always behind a leaf or two Hiding its natural beauty Never in one place too long Least the camera catches one cutie.	I need this peace This short reprieve Before the day brings surprises Will I laugh or will I grieve?
Dogs bark, waiting release From chains that bind	No matter what I have this time A peaceful moment With nature, my coffee, my thoughts... Heck, I forgot my donut.

STUFF

BY LUCIA JOHNSON

Did you ever in your life See so much stuff? I went to do some Xmas shopping, And said, this is enough!	Of Xmas gifts and such, And go back to days gone by, For the feelings we need so much.
The stores are so full of stuff, It's all crowded in. You walk around and walk around, And forget where you've been.	It used to be when Xmas came, Families gathered 'round To enjoy the simple pleasures, Nowhere could stuff be found.
Why do we have to start Early in the Fall To do our Holiday buying, It's the same in every mall.	Simple gifts from the heart, Was the way things were, Now with all this stuff, Shopping becomes a blur.
We really should re-think our plan	Do we get taken in With all the stuff out there?

Or do we use our common sense?
And only buy things to share.

If there wasn't so much stuff out there,
Things would be more pleasant,
You can always find the gift you want

To give as a simple present.

Well, anyway, I really think
There's too much stuff in stores,
The dollar has become the star –
Instead of the Lord.

“XMAS ELEPHANTS”

BY JAMES OLIVER RYAN

Majestic are the Xmas elephants
They know forever can work wonders,

You have the future right in front of you,

When forever touches time
What was not present comes to mind
Obstacles seem different when viewed

Xmas elephants remember
Forever in time appears before the interested eye
In life---meditation---helps to give one sight
Poetry is forever---it gives time---flight.

CD Review: Been Around a While by Dalannah and Owen

---JOHN BERBRICH

As far as Minimalist recordings go, *Been Around a While* by Dalannah and Owen is about as minimal as you can get: Dalannah sings the songs and Owen plays the bass and that's it.

Yet there's nothing missing. Dalannah and Owen together have written five of these eleven songs. In addition they've selected proven tunes written by people like Billy Eckstine, Marvin Gaye, Robert Johnson, and Son House. Dalannah provides the vocals in classic Blues style—gutsy, dusky, and passionate. Owen plays the bass behind her and all around her, ranging from a simple blues shuffle to something that sounds like an electric guitar. Owen plays a 7-string electric bass, and on the bass leads his fingers tend to climb pretty high up the fretboard. Rather than a sharp guitar sound he's got that mellow fuzzy bass tone. And he plays a looper, which is apparently a foot-controlled device that records a pattern of notes and plays them back while the artist then plays over the top of the recording; so basically it's a simple way

to overdub instruments or to lay down multiple tracks in real time.

That's the only sort of studio trickery that I can detect on this recording. Dalannah roars, weeps, screams, whispers, and just plain sings, her big dynamic voice out in front, while Owen's smooth bass sets down the bottom and crawls around the edges. It's interesting to note that three of the five songs written by Dalannah and Owen, each of which could become a classic, are up-tempo, sounds to get your body moving, while five of the six covers proceed at a slower, liquor-soaked, more traditional pace—the customary crying blues in contrast to Dalannah's assertive “Queen Bee” personality.

They could have added crying guitar, jangly saloon piano, jackhammer drums, and a bright professional brass section, but this wouldn't add anything essential; in fact, these additions would detract from the purity and the personal nature of this recording. Listening to *Been Around a While* is a beautiful experience, as this duo digs down deep to reach the heart and the soul of the Blues.

Jess Novak

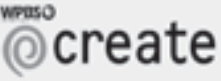
Jess Novak is a singer/songwriter/multi-instrumentalist who performs solo as well as in duos, trios and several full bands (Jess and The Beards, Master Thieves and The Shining Star Band). *Bad Habit*, her debut solo album released Dec. 2013, is a collection of songs cultivated over a year and put down organically as they emerged. What began as a four-song EP sprung into a full-length 11-song album as ideas flowed during sessions at Moletrax East in Syracuse with accomplished sound engineer, Jeff Moleski. Fellow Master Thieves, Brian Golden and Eric Tozer, also appear on the album providing guitar and percussion. Recorded between July and October 2013, the album captures a moment in time, focusing on relationships, both good and bad, telling the stories with honesty.

Dates, press and more information is available at:
<https://www.reverbNation.com/jessnovak>
<https://www.facebook.com/JessRockNovak>



Northern NY's Public Television Station

WNPI Channel 18 - Norwood, NY / WPBS-TV Channel 16 - Watertown, NY
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 16.1 / Time Warner Cable Channels 8 and 850
 Thinkbright/Create 18.2 / 16.2 / Time Warner Cable Channel 851
 HD 18.3 / 16.3 / Time Warner Cable Channel 853

TIME	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	Saturday/Sunday Marathons are as follows:
6a, 12n	Quilting Arts	Knit & Crochet Now	It's Sew Easy Fit 2 Stitch Starts 12/20	Knit & Crochet Now	Quilting Arts	Dec 5 & 6 - Gift Giving Our lifestyle hosts, Joseph Rosendo and Katie Brown, will take you to the finest holiday markets and you'll learn how to add that extra special detail to a homemade gift.
6:30a, 12:30p	Paint This! w/Jerry Yarnell	Best of the Joy of Painting	Grand View	Best of the Joy of Painting	Paint This! w/Jerry Yarnell	Dec 12 & 13 - Celebrating Jacques The Master Chef will be celebrating his 80th birthday and we are joining in on the fun. Enjoy episodes from his acclaimed series Essential Pepin and Jacques Pepin: More Fast Food My Way. Happy Birthday Jacques Pepin!
7a, 1p	Sara's Weeknight Meals	Cooking w/ Nick Stellino Taste the Islands Starts 12/10	Mexico - One Plate at a Time Pati's Mexican Table Starts 12/16	Cooking w/ Nick Stellino Taste the Islands Starts 12/10	Sara's Weeknight Meals	Dec 19 & 20 - Joy to the World **Repeats December 25th Tis the season to be jolly, as family and friends gather to celebrate Christmas and Kwanzaa. Globe trekker, Joseph Rosendo takes us to San Antonio where everything is sparkling and festive.
7:3a, 1:30p	Kevin Dundon's Back to Basics Kevin Dundon's Modern Irish Food Starts 12/18	Neven Maquire: Home Chef	Jacques Pepin: More Fast Food My Way	Neven Maquire: Home Chef	Kevin Dundon's Back to Basics Kevin Dundon's Modern Irish Food - Starts 12/18	Dec 26 & 27 - Midnight Celebrations **Repeats December 31st Indulge in the tasty appetizers prepared by our outstanding Create chefs Rick Bayless and Christina Pirello. Sip your bubbly, in the champagne region of France. HAPPY NEW YEAR!
8a, 2p	Martin Yan's Vietnam	Dining w/the Chef	Lucky Chow Moveable Feast with Fine Cooking Starts 12/6	Dining w/the Chef	Martin Yan's Vietnam	
8:30a, 2:30p	New Scandinavian Cooking	Christina Cooks	Ciao Italia	Christina Cooks	New Scandinavian Cooking	Create *airs 24/7 on WPBS digital channels 16.2 and 18.2 and on Time Warner Cable Channel 1275. *Schedule is subject to change.
9a, 3p	Globe Trekker	Burt Wolf Travels & Traditions	Curious Traveler	Burt Wolf Travels & Traditions	Globe Trekker	
9:30a, 3:30p		Paint the Town w/Eric Dowdle	Travel w/Kids	Paint the Town w/Eric Dowdle		
10a, 4p	10am - This Old House 4pm - Rick Steves Europe	10am - Woodwright's Workshop 4pm - Rick Steves Europe	10am - Ask This Old House 4pm - Rick Steves Europe	10am - Woodwright's Workshop 4pm - Rick Steves Europe	10am - This Old House 4pm - Rick Steves Europe	
10:30a, 4:30p	Rough Cut - Woodworking with Tommy Mac	Woodsmith Shop	American Woodshop	Woodsmith Shop	Rough Cut - Woodworking with Tommy Mac	
11a, 5p	P. Allen Smith's Garden Home	Victory Garden's Edible Feast	Garden Smart	Victory Garden's Edible Feast	P. Allen Smith's Garden Home	
11:30a, 5:30p	Craftsman's Legacy	For Your Home	Scrapbook Soup	For Your Home	Craftsman's Legacy	

Monday-Friday
Daytime Programming

Mornings

- 6:00 Classical Stretch
- 6:30 Body Electric
- 7:00 Arthur
- 7:30 Wild Kratts
- 8:00 Curious George/Nature Cat
- 8:30 Clifford
- 9:00 Daniel Tiger's Neighborhood
- 9:30 Cat in the Hat
- 10:00 Sesame Street
- 10:30 Peg + Cat
- 11:00 Dinosaur Train
- 11:30 Martha Speaks
- 12:00 Super Why
- 12:30 Thomas and Friends

Cooking Programming

- Mon Jazzy Vegetarian
- Tues Cook's Country
- Wed Pati's Mexican Table
- Thur Martha Bakes
- Fri Chef's Life

Art Programming

- Mon Scheewe Art Workshop
- Tues Best of Joy of Painting
- Wed Jerry Yarnell
- Thur Beauty of Oil Painting
- Fri Paint This

Sewing Programming

- Mon Fit 2 Stitch
- Tues Quilt in a Day
- Wed Sewing with Nancy
- Thur Fons & Porter's Love of Quilting
- Fri Knit & Crochet Now

Health and Wellness

- Mon Classical Stretch
- Tues Second Opinion
- Wed Happy Yoga
- Thur Sit & Be Fit
- Fri Innovations in Medicine

Tea Time

- 3:00 M-F EastEnders
- 3:30 M-F As Time Goes By

- 4:00 M-F Charlie Rose
- 5:00 M-F Tavis Smiley
- 5:30 M-Th Homework Hotline Friday Biz Kid\$



Religion/Spirituality
Programming

- Frontline: From Jesus to Christ, Pt. 1 - 12/2
- Life of Muhammad, Pts. 1-3 - 12/4
- Jews & Christians: A Journey of Faith - 12/5
- Sacred Journeys with Bruce Feiler - 12/6
- Chaplains - 12/7
- Mysteries of the Jesus Prayer - 12/8
- Frontline: From Jesus to Christ, Pt. 2 - 12/9
- The Buddha - 12/11
- Sacred Journeys with Bruce Feiler - 12/13
- The Story of the Jews with Simon Schama - 12/14
- Ancient Roads: From Christ to Constantine - 12/18
- The Adventists - 12/19
- The Story of the Jews with Simon Schama - 12/21
- Crisis of Faith - 12/22
- First Freedom: The Fight for Religious Liberty - 12/23
- Ancient Roads: From Christ to Constantine - 12/25
- Asian and Abrahamic Religions - 12/26
- Jerusalem: Center of the World - 12/27
- The American St. Nick - 12/28
- Faith in the Big House - 12/29
- America ReFramed: A Will for the Woods - 12/29

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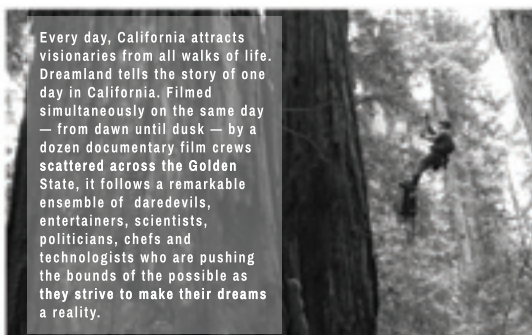


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The film includes profiles of world-class rock-climbers Tommy Caldwell and Kevin Jorgeson, singer-songwriter Liz Phair, botanist Steve Sillett, Patagonia founder Yvon Chouinard, Academy Award-winning special effects designer Bran Ferren and others who personify California's adventurous and innovative spirit.



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 5:00 pm Newsline
 5:30 pm DW News
 10:00 pm PBS Newshour

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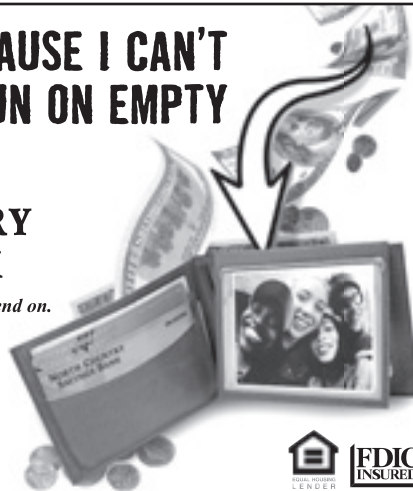


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1. Name the singer who netted his first hit with "I Wanna Love My Life Away."
2. Who sang the 1963 duet "Deep Pur-

- ple"?
3. Which one-hit wonder band is best known for "You Need Wheels"?
4. Name the Johnny Mathis song whose melody was adapted from an Old English folk song.
5. Name the song that contains this lyric: "We looked down the river and we see'd the British come, and there must have been a hundred of 'em beatin on the drum."

(Answers on page 15)

King Crossword

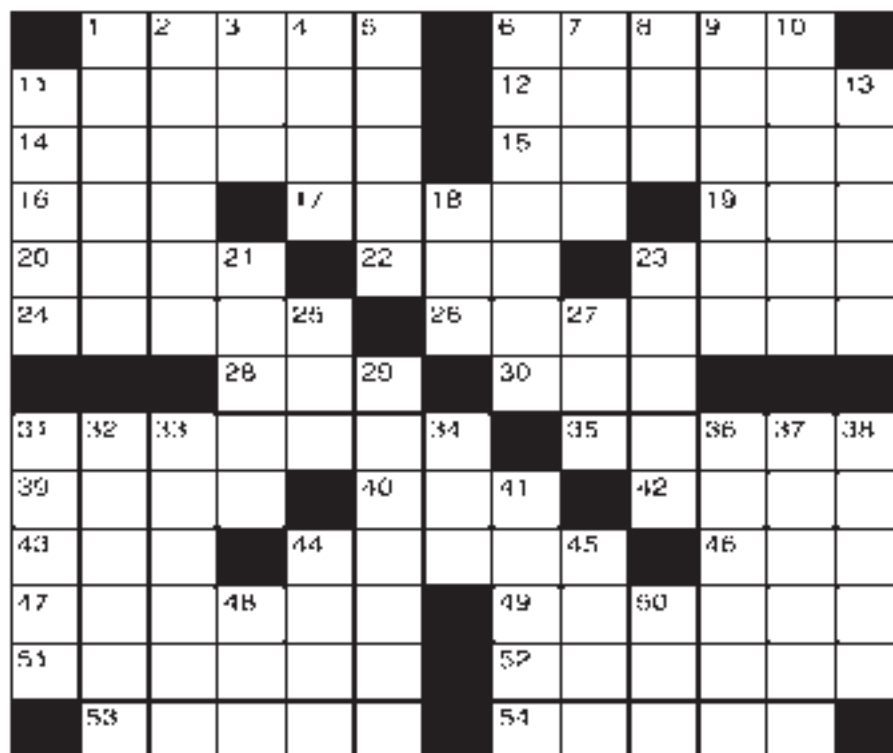
ACROSS

- 1 A great amount
- 6 Construction piece
- 11 "Evangeline" setting
- 12 Housefly larva
- 14 Street less traveled
- 15 Past
- 16 Salt Lake athlete
- 17 He hit 61 in '61
- 19 Scooted
- 20 Afterward
- 22 Three-man vessel?
- 23 Lose color
- 24 Helvetica lack
- 26 Most goose-bump-inducing
- 28 NOW goal
- 30 Slight touch
- 31 Run off (with)
- 35 "Loves me (not)" factor
- 39 "The Amazing —"
- 40 Bother

DOWN

- 42 Post-bout garb
- 43 Whatever number
- 44 So far
- 46 Sheepish remark
- 47 News-writer's name
- 49 Circumvent
- 51 Lens cleaning solution
- 52 Culmination
- 53 Water nymph
- 54 Philippine knives
- 1 Grim
- 2 Life's work
- 3 Commotion
- 4 Dist. across a circle
- 5 Begin's co-Nobel
- 6 Drank up
- 7 Serenades the moon
- 8 Early bird
- 9 Olden meeting places
- 10 Units

- 11 Touches
- 13 Fundamental belief
- 18 Wish undone
- 21 Family member
- 23 Thread
- 25 To and —
- 27 Knock
- 29 Pastis flavoring
- 31 Speedy steeds
- 32 East Indian fig tree
- 33 Charybdis' partner
- 34 Desiccate
- 36 Trinidad and —
- 37 Humiliates
- 38 Flat paper?
- 41 Skewered entree
- 44 "— Karenina"
- 45 Proof-reader's nightmare
- 48 Midafternoon hour
- 50 Campaign pro



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Piloting His Destiny

A Conversation with Scott Weiland

---GARRET K. WOODWARD
STAFF WRITER

Catch him if you can.

For the better part of the last 25 years, Scott Weiland has been a moving target within the music industry. Lightning struck twice for the singer, as a front man for both Stone Temple Pilots and Velvet Revolver, two of the most successful rock acts in the modern era. And yet, with success, comes a price.

Amid arena tours, platinum-selling albums and millions of fans, the spotlight grew hotter on Weiland, where his every action and motive — from drug addiction to controversial stage antics, marital traumas to band conflicts — was scrutinized, vilified, and, ultimately dismissed as just another casualty of the scene. Yet through it all, he has landed on his feet, stronger and more determined than ever, like a cat with nine lives, one whose fierce loyalty and curiosity is balanced with a need for freedom and independence.

And though he's always had a solo outlet, Weiland's latest project, *The Wildabouts*, seems to be his most seamless and comfortable to date, onstage and in the studio. A rock juggernaut, the sound of their debut record "Blaster" is heavy and supremely confident. Wave after wave of guitar riffs and thundering kick drums push through the speakers with a monumental force. With such vengeance pouring out of the album, one wonders if, after all the ups and downs, that it is Weiland who has gotten the last laugh — a signature voice echoing a sentiment of purpose, a sense of self attained when the only way you can go is up.

Garret K. Woodward: With *The Wildabouts*, do you feel like the third time is the charm?

Scott Weiland: Yeah, I do. We're heavy and we're tight. It's a different music business environment than it used to be. When Velvet Revolver released its debut album [in 2004], it went to number one on the Billboard charts and sold six million records, I mean, that's impossible now. Rock bands, unless you're like U2, don't sell anymore. I mean, The Rolling Stones don't even sell records anymore.

GKW: And now you have to rely more on touring, which gives no down time to the creative process.

SW: And that's my favorite part of being an artist, is the art part, which is making records.

GKW: Now that you're approaching 50, do you see any change in your thought process?

SW: Well, I wouldn't say I'm nearing 50. I'm still in my 40s. [Laughs]. I don't tour like I used to. I don't chase around looking for drugs, looking for groupies, or anything like that. I'm happily married and in love with my wife. Given a healthy measure of my wants and pleasures that there are, it's different now. It's about the music and rocking out with the band.

GKW: During interviews, you're one of the most truthful and open musicians out there, and yet why are you also the most misunderstood?

SW: It started with "Core" and how that album skyrocketed to fame so quickly. And I've always had to answer to that, always had to answer for everything from that point forward. The times in my life when I was doing drugs and getting busted, it kind of made me a regimental outlaw. So, there was a lot of controversy that surrounded my celebrity existence, and that shadow still follows me.

GKW: Even though you've never hid behind any excuses, too.

SW: Yeah, I mean it has been 13 years since I lived that way and I still have that tag on me. But, they still do the same thing with Keith Richards [of The Rolling Stones].

GKW: And Rolling Stone magazine recently did a cover story on Keith. He's 72 and still kicking ass. Do you see yourself doing the same at 72?

SW: I don't know about 72, maybe 65.

GKW: Can you still create good art if you're happy?

SW: Yeah, you can, but I'm not happy all the time. I'm happily married, but it doesn't

mean I'm happy all the time. I'm bi-polar and I have to take medication for that. Sometimes I fall into stark places, and I think I write better music when I'm in those places. And sometimes I write better music when I'm on a high, not a narcotic high, but an actual high, a bipolar high.

GKW: Where you're in a dreamlike state?

SW: Yeah, exactly, like where I can just write three songs in one night.

GKW: What's the biggest misconception about you?

SW: That I'm a lazy sod.

GKW: Through all the ups and downs in your career, was it all worth it?

SW: It was. It was all worth it. I learned life lessons — what to do, what not to do, what to tell my kids to stay away from, what to tell them to go for.

GKW: And nowadays, you're looked upon as one of the torchbearers of rock, one of the statesmen.

SW: It's wild. At every meet and greet, there are people that come to tears, saying



Scott Weiland

how my music changed their lives, how it got them through truly difficult times. It affects me in a major way — it brings tears to my eyes.

Dave's Country Corner

---DAVID WILLIAMS

We are approaching the Christmas season wWe are approaching the Christmas season when a lot of country acts take time off from the road to spend with their families and enjoy the season themselves; others though stay out on the road to entertain with their mini "Christmas Tours" which are always a pleasure to attend.

One of the artists taking some time from touring is Mickey Guyton; she's been touring with Brad Paisley on his *Crushin' It* Tour. She's looking forward like many of us to spending the holiday with her family. "For Christmas we go to my parents' house and we wake up early in the morning and drink some orange juice and then open presents," she adds.

Be looking for a late Christmas gift from the singer — she has new music coming in early 2016!

Other artists with music coming out in the New Year include Keith Urban Ripcord, Jake Owen along with country icons Hank Williams Jr. and Loretta Lynn. Both of whom haven't put out albums in a number of years. Other artists planning to release new music in 2016 include The Band Perry, the Brothers Osborne, Florida-Georgia Line, Scotty McCreery, Granger Smith, Joe Nichols & Trace Adkins.

If you watched or even heard about the CMA's you know about the surprising triple win for Chris Stapleton with *New Artist*, *Male Vocalist* and *Album of the Year*. At a recent media event he was asked what's next for him after the huge victory, and even he wasn't sure.

"I've been in the music business a while, but I've never done anything like this. It's been a bit overwhelming, but I'm going to do my best to handle it with some degree of grace. I'm gonna keep making music that hopefully I think is good, and whatever comes out of that, that will be fine with me."

Of course Stapleton does plan to keep doing what it is that he does and loves to do; making music as well as continuing to tour. He has an upcoming tour that will take him to Europe that he's really looking forward to.

So does his win mean there will be a shift in country music on the radio? Away from the bro-country/pop sound to a more traditional country sound? Prior to his wins at the CMA a lot of country music fans really weren't familiar with his music as he didn't receive a great amount of radio support. There always has been a certain amount of pop influence in country music dating back to the 1970's but it seems lately it's overtaken the traditional country sound as the main staple on Music Row. I'd like to think Stapleton's wins would make more room for artists like him, Jamey Johnson and those with that type of sound back on the

airwaves. Country music has always had room for different artists with different influences so hopefully the pendulum swings back to where country radio along with Music Row welcomes more of this type of artist back into the fold with open arms and Chris Stapleton can lead the charge.

I'd like to wish all of you and your families a very Merry Christmas from my family. Enjoy the time of year when there is such joy and happiness being spread and do your best to be part of it and spread a little yourself!

Thanks for checking out Dave's Country Corner. Each month I'll be writing about all things country coming out of Nashville. Feel free to drop me a line at dave@106kix.com and I invite you to join me weekday afternoons from 2-6 p.m. (CT) on 106 KIX, you can listen online www.106kix.com. Remember to keep it real & keep it country!



Christ Stapleton Photo by Rick Diamond, Getty Images

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Thousand Islands Playhouse 2016 Season



By Craig Thornton

The Thousand Islands Playhouse, the professional theater in the spectacular setting directly on the St. Lawrence River, in Gananoque, Ontario announced their new season a while back. I finally caught up with their Artistic Director Ashlie Corcoran and asked her three ques-



tions about next season's plays: See the playbill for the new season below.

Ask the Artist – Ashlie Corcoran

1. You have an exciting line-up for 2016. I see many productions that are premieres, or North American premieres, or generally aren't in the public known cannon of plays. Can you discuss this a bit, and why you think it is important for theater goers to see new or rarely seen shows?

I love programming a wide variety of work - this is an idea that directly relates to our mandate and to our audience's taste! We have classic plays being produced at the playhouse and also world premieres and North American premieres. Developing and premiering brand new works is a very important part of our mandate - supporting playwrights as they tackle and explore contemporary themes and topics and also write about our local area and people. Additionally, bringing in contemporary international work is important to the playhouse, as I want our audience to be able to access some of the finest theatre being created worldwide.

2. I love Noel Coward and think *Blithe Spirit* is one of his finest plays. Can you discuss how you selected this Coward play over his other plays? And also how does

the comedy of *Blithe Spirit* differ from your other major comedy, *A Grand Time in the Rapids*?

I LOVE COWARD TOO!

Coward is famous for his cutting dialogue, and Blithe Spirit doesn't disappoint. The characters whizz back and forth one-liners that will have audiences reeling with laughter. What makes this play my favourite Coward is the element of the supernatural. Blithe Spirit takes aim at both society's interest and mockery of the world of the occult. This play transcends satire - managing to become funny, spooky and silly itself.

With A GRAND TIME IN THE RAPIDS, we are responding to our audience's love of classic door-slamming, drink-throwing, towel-wearing farce. A case of mistaken identity forms the action of the play, and sets of a series of hilarious events. However, this piece will also serve as a showcase for the performers—three actors hold down the action (contained to a single apartment), one of whom plays two characters.

3. Why is theater important to community and why is community important to theater?

Do you think theater's importance is intensified because of the hyper tech world we live in today? How can theater help with

the dissolution of the one-on-one interaction and waning of community that we are facing today?

Theatre doesn't exist without community - the community of artists on and back stage who create the work - and most importantly, the community of audience who receive and respond to it. I feel so blessed to be part of an art form that hinges upon a dialogue between what is happening on stage and off. When you sit in a dark room, surrounded by strangers, having an emotional reaction to a group of other strangers exploring an idea on stage, a community is built. Theatre can be thought provoking and political, inspiring and emotional. Importantly, theatre encourages community building, critical thinking and compassion.

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GAME CONNOISSEUR

SUNY Potsdam Edges Clarkson University In Super Smash Brothers Tournament Final

---DR. ANTHONY BETRUS
SUNY POTSDAM
BETRUSAK@POTSDAM.EDU
THE GAME CONNOISSEUR

Potsdam, NY. The SUNY Potsdam Video Gaming Club (PVGC) hosted the championship round of the Super Smash Brothers tournament on Friday, November 20th in the Student Union multipurpose room. The opening round of the tournament took place on Saturday, November 14th in the Fireside Lounge of the Student Union. Outreach and advertising resulted in a significant number of players participating from SUNY Potsdam and Clarkson University, as well as a few from SUNY Canton, all duking it out to see who could make it to the finals. The competition was played on Nintendo Wii U systems, with most players bringing their own controllers. Of the 49 total entrants, only 8 made it to the finals of the tournament: 1) Rosario "Darktooth" Fuschetto, President of the PVGC and favorite to win the tournament, 2) Robert "drunk"

Morris, the top player from Clarkson University, 3) Luis "The Fool" Alvarez, PVGC Treasurer, 4) Chris "Leon" Adams, 5) Zaki "Zaphros" Lindo, PR person for the PVGC, 6) Kamaal "Aarmak" Gilkes, 7) Will "Doopliss", and 8) "Denkou." The finals saw these eight players compete in a one-on-one, double-elimination championship round, with winners determined via best-of-five matches. There was a crowd of about fifty people on hand for the finals, with the matches projected onto a full-sized movie theater quality screen. This was also part of the kick-off evening of the three-day Potsdam Bears Comic Convention (BearCon), which helped with attendance.

After some very competitive matches, the finals came down to the top two seeds, with Rosario "Darktooth" Fuschetto of Potsdam topping the winner's bracket, and Robert "drunk" Morris of Clarkson coming through via the loser's bracket. As such, Morris needed to defeat Fuschetto twice for the ultimate win. Morris came out swing-

ing with his Wario character that brought him to the finals, and soundly defeated Fuschetto three games to one in the opening match, setting up the dramatic final match. At this point Morris seemed to have the upper hand, but Fuschetto started the final match off with a new character, Sheik, which played more technically than the brawling Wario, and soundly defeated Wario in game one. Morris won a close game two, followed by a Fuschetto win in game three with the same characters. In game four Fuschetto, up two games to one, switched to Mario, setting up the classic "Mario vs. Wario" final. Morris, seemed caught off guard by Mario's fighting style, and quickly fell behind. He was down by points and nearly eliminated, but managed to a win in game four via a surprise, come from behind finishing move that sent Mario hurdling off the edge of the screen. At two games apiece, this set up the fifth and final game between the #1 and #2 players in the tournament, and it did not disappoint. The final game played to form,

and while this certainly was not good vs. evil, it did seem oddly appropriate that in the end the maroon, SUNY Potsdam controlled hero Mario defeated the Yellow, Clarkson controlled villain Wario for the championship. The crowd was fantastic, cheering on their friends, creating an electric atmosphere for this event. Kudos to everyone involved, it was an example of collegiate Esports at its best, and the players represented themselves and their schools proudly and gracefully, great job everyone!

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Crossword Puzzle on page 8

— King Crossword —

Answers

Solution time: 24 mins.



Flashback Quiz on page 8

FLASHBACK ANSWERS

1. Gene Pitney, in 1961. Pitney was inducted into the Rock and Roll Hall of Fame in 2002.
2. Nino Tempo and his sister April Stevens. The song was written in 1933 as an instrumental, and lyrics were added later because it was so popular.
3. Merton Parkas, a London mod revival band, in 1979.
4. "The Twelfth of Never" in 1957. Oddly enough, the Donny Osmond version went to No. 1 in the U.K.
5. "The Battle of New Orleans," by Jimmy Driftwood in 1959. Driftwood was an Arkansas school principal who put the battle to music to interest his students in learning history. He ended up with a record contract and recorded nearly 300 songs.



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December Events At DeKalb Amvets

Every Wednesday- Auxiliary lunch and dinner special from noon till seven.

Every Thursday- Acoustic Jam hosted by Dan Cole from 7-9. Special jam with refreshments Thursday. December 17th from 6-9.
This will be the last jam till January 7th

Thursday December 31- New Year's Eve party from 9-1 with music and dancing with "New Buckskins" from 9-1 with dinner at 11:00.
Call the club at 347-3099 for reservations (recommended).

Every Friday- Karaoke with Larry from 8-12.
No karaoke December 25th or January 1st.

Friday December 11th- Second Friday fish fry. Eat in or call for take outs 347-3099

Saturday December 5- Music and dancing with "Amarillo" from 8-12.

Saturday December 12- Music and dancing with "Pure Country" from 8-12.

Saturday December 19- Music and dancing with "Country Rollers" from 8-12

Club will be closed December 24 and 25. No Band Saturday December 26

For further information call the club at 347-3099.

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St. John's Conservatory Theater Casts Musical 'Christmas Carol'

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---RANDY DODSON

St. John's Conservatory Theater has cast their all-new musical comedy BRAZILLIA R. KREEP'S CHRISTMAS CAROL to open December 11th for a two-week run.

BRAZILLIA R. KREEP'S CHRISTMAS CAROL, which opened last year to packed houses, is a musical comedy adaptation on the Charles Dickens' holiday classic A CHRISTMAS CAROL. With book, music, and lyrics by award-winning writer/composer Brazillia R. Kreep (a.k.a Richard O'Donnell), prepare to be Scrooged with all your favorite iconic characters!

Ogdensburg Free Academy student Jillian LeBel, who portrays Street Urchin Cager explains, "We've abandoned the "reader's theater" version, whereby we held scripts, to present a fully-staged production. There's more music, a bigger cast, a bigger set, and costumes galore! This is hopefully turning

into a reoccurring Ogdensburg holiday tradition."

Return to old St. Lawrence, 1843 whereby old miserly Ebenezer Scrooge (R. O'Donnell) Bah Humbugs the Christmas spirit, wishing to avoid the aged-old holiday tradition altogether. Yet comical ghosts from his past, present, and future come out of the closet to scare some sense into the doomed man. Think Monty Python meets Tim Burton in BRAZILLIA R. KREEP'S CHRISTMAS CAROL, a full-scale musical comedy with over a dozen toe-tapping songs and a talented cast (24 in all) hailing from every nook and cranny of the glorious North Country.

Heuvelton Central School student Dee Bellinger, who returns to recreate her starring role as Tiny Tina, reveals, "There's a big production number where my character sings that her wish for Christmas is to dance. The back-up singers are street urchins Cager, Nipper and Dolly, and it's a lot of fun to perform."

per and Dolly, and it's a lot of fun to perform."

BRAZILLIA R. KREEP'S CHRISTMAS CAROL also stars R. O'Donnell as Scrooge, Stephen Chambers as Jacob Marley, Eric Key as Thaddeus Plum (Ghost of Been There Done That), Angela Dwyer as Matilda Pift (Ghost of Christmas Presents), Hailey Weber as Elvira Frippe (Scrooge's old love interest) and Ryan Woodard as Fezziwig. The Cratchit Family stars Christopher Dwyer as Bob, Shelly Murdock as Emily, Macy Murdock as Martha, Myah Myers as Bell, and Dee Bellinger as Tiny Tina. The Street Urchins are portrayed by Sloane Ryan as Nipper, Jillian LeBel as Cager, Grace Brunet as Dolly, Grace Wills as Scrubs, Grant Brunet as Rusty, and Chris Rodriguez as Spider. Carolers star Katrina Putman as Mrs. Sparkles, Mike Wills as Mr. Sparkles, Maeve Putman as Angie Sparkles, Grant Putman as Joey Sparkles, Kenzie Bucher as Kelly Sparkles, Myah Myers as Robin Sparkles, and Emma Murray as Topsy Sparkles.

Ogdensburg Free Academy student and 4th year Odyssey of the Mind participant Sloane Ryan returns as Nipper, reveals, "My character is the leader of a tough gang of cockney street kids like in Oliver Twist, and we help move the plot along with songs such as THE BALLAD OF SCROOGE and CHRISTMAS

CAROL. Although my character's tough-as-nails, I do get to sing one of the more thoughtful ballads in the show titled WISH. The whole experience has been wonderful."

JCT principal creative staff includes Producer and Director R. O'Donnell, Musical Director and Choreographer Angela Conzone Dwyer, Arranger and Orchestrator Ryan C. McNally, Scenic and Prop Designer Stephen Chambers, Costume and Makeup Designer Karen Fischbeck Carmony, Technical Director and Production Coordinator Christopher Dwyer, and Stage Manager Sadie Smith. Collectively they have over five decades of professional theatrical and academic experience including regional, stock, bus and truck, off-off-Broadway, off-Broadway, and Broadway stages.

Show times are Friday and Saturday evenings December 11, 12, 18, 19 at 7 PM and 18, 25 at 2 PM. Tickets cost \$15 at the door (suggested donation), or \$10 at BrownPaperTickets.com. JCT is located on the second floor of St. John's Parish House, on the corner of Franklin and Knox streets in Ogdensburg. For more information, please visit St. John's Conservatory Theater's Facebook page: <http://www.facebook.com/stjohnsconservatorytheater>.



Street Urchin Sloane Ryan as Nipper sings WISH in Brazillia R. Kreep's Christmas Carol

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