

FOURTH COAST ENTERTAINMENT MAGAZINE

Upstate and Northern New York's Music, Events & Entertainment Magazine

VOLUME 9 ISSUE 10

MAY 2015

FREE

Home OF THE
Everyday
Winner



OVER \$1,800,000
PAID OUT EVERY MONTH

William M.

Won \$10,512 playing Blazing 7's!

Herman T.

Won \$10,000 playing Triple 7's!

Michael M.

Won \$6,825 playing Triple 7's!

Stephanie H.

Won \$5,575 playing Stars and Bars!

Kim S.

Won \$5,327 playing Fast Fire!

MILITARY APPRECIATION DAY

AT FX CAPRARA HARLEY-DAVIDSON®

Page 3



Page 4

"PROFESSOR LOUIE"

A SOPHISTICATED TAKE

BY R O'DONNELL

Page 10

Turning Stone®

RESORT | CASINO



JUNE 7, 7PM
FRANKIE VALLI
And The Four Seasons
EVENT CENTER



JUNE 30, 8PM
HUEY LEWIS
And The News
EVENT CENTER

Page 24

HERE'S TO SPRING CLEANING WITH A \$20,000 PAY OFF!

\$20,000
Spring Cash
CLEANUP



MAY 1 – 30

Forget the mop and bucket — it's time to clean up CASH at Akwesasne Mohawk Casino Resort in our Spring Cash Cleanup drawings on May 30! One lucky winner will take home the \$20,000 CASH GRAND PRIZE. Get in here and earn one entry for every 10 points earned! Play on Tuesdays and Thursdays to multiply your entries!



Home OF THE Everyday Winner

facebook.com/mohawkcasino | 877-99-CASINO | MOHAWKCASINO.COM

LAUGH OUT LOUD FUNNY.

FRIDAY, MAY 15 | 7 P.M. & 9 P.M. | \$25

This isn't your typical night out. Get ready for an evening of laughs at Akwesasne Mohawk Casino Resort with Last Comic Standing comedians Dana Eagle and D.C. Benny. Your \$25 ticket includes a free drink!



Spring Savings!

12 Months Same As Cash!

4 Pc. Queen Bedroom Sets
\$599⁹⁹

With Queen Mattress Set

\$799⁹⁹



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Red Tag
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 PALE GREEN STARS • MISS E & THE RESONATORS • THE BLIND SPOTS
 TUMBLEWEED HIGHWAY • TYRONE SHOELACES • PAUL LECLAIR
 RANDY & THE HAZE • THE GREENER GRASS BAND • THE LINEARS
 ECHO SYSTEM • SPRING STREET FAMILY BAND • TWO HOUR DELAY
 GERALD HENDERSON • MARTIN JAMES • HAKEEM DODLEY
 JACOB ALANIZ • WAYDOWN WAILERS • THE HONEY SMUGGLERS

MAY 21-24 2015

20TH ANNIVERSARY SEASON

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ART, PERFORMING ARTS & LITERATURE DIRECTORY

ATTENTION:

ARTISTS, WRITERS, PERFORMERS, ect.

Send your: Name/Business, Genre, Location, Contact Information and a Short Bio to:

fourthcoast@twcny.rr.com

- ADIRONDACKS -

ADIRONDACK ARTISTS' GUILD

52 Main St., Saranac Lake, NY

Genre: Fine Art Gallery
Contact/Web: 518-891-2615

www.adirondackartistsguild.com

Bio: Celebrating fine art in the Adirondacks since 1997, the Adirondack Artists' Guild is a cooperative retail art gallery with 14 members. New monthly exhibits in addition to displays of members work. All 14 members are award-winning artists that live and work in the tri-lakes region. Ceramics, oil, watercolor & acrylic painting, photography, pastels, drawing, mixed media, digital media and fiber art are all represented. Gallery hours are Monday through Saturday from 10 until 5, with extended hours until 7 on Thursday and Friday in the summer, and from 12-3 on Sundays.

HILDRETH, SANDRA:

Adirondack Landscapes & Mandalas

Genre: Fine Art
Contact/Web: 518-891-1388

www.SandraHildreth.com

Bio: Oil and watercolor paintings of the Adirondack wilderness, "plein air" and studio works. Unique landscape mandala paintings based on Tibetan Buddhist mandalas. Commissions welcomed. Studio in Saranac Lake open by appointment only.

LAKE PLACID CENTER FOR THE ARTS

Genre: Performing Arts Center
Contact/Web: (518) 523-2512

www.lakeplacidarts.org/

PENDRAGON THEATER

Saranac Lake, NY

Genre: Performing Arts
Contact/Web: (518) 891-1854

<http://www.pendragontheatre.org/>

Bio: Pendragon Theatre is an ensemble of artists, based in the Adirondacks, dedicated to preserving the vitality and enhancing the quality of professional theatre through year round performance and education programs.

- UPSTATE NY -

7's CERAMICS

Redwood

Genre: Ceramics
Contact/Web: 315-222-6180, ljevans@live.com

ACAPELLA NORTH CHORUS of Sweet Adelines International

Genre: Chorus
Contact/Web: 315-486-4794

Bio: We meet to sing acapella style barbershop music every Tuesday night, 6:30 - 9:00 PM at the Potsdam Methodist Church. We are looking for new members and invite women of all ages who like to sing to come check us out

AKWESASNE MUSEUM

Genre: Fine Arts, Traditional Arts
Contact/Web: 518-358-2461,

www.akwesasne-culturalcenter.org

Bio: Located at 321 State Rte 37 in Akwesasne, the museum is downstairs from the library, with its own ground-level entrance behind the cultural center building. There are interactive exhibits to view and engage with, including sample songs from the ancient to the contemporary. We also have a great little museum shop with Mohawk-made baskets and other items for sale.

THE ART ATTIC / DANCY NOBLE

Genre: Art Studio / Custom Frame Shop

Contact/Web: 315-347-3443

Bio: Established for 15yrs in DeKalb Junction

BICKFORD, WILSON

Genre: Fine Art/Art Instruction

Contact/Web: Phone: (315) 287-4514

www.wilsonbickford.com

Bio: Mr. Bickford is an award-winning artist and published author ("Wildlife Landscapes YOU Can Paint" - NorthLight Books) He teaches fine art classes in Oils, Acrylics and Watercolors for ALL skill levels. Private group sessions are also available. Please refer to his website for on-going monthly class schedules.

CLAYTON OPERA HOUSE

Genre: Performing Arts Center

Contact/Web: 315-686-2200

<http://www.claytonoperahouse.com/>

Bio: The newly renovated Clayton Opera House is now open year-round for performances and private or public functions. Built in 1903, this historic landmark has served the 1000 Islands in many roles for more than a century. The three story structure houses the Town offices on the lower level, a balconied performance hall with proscenium stage on floors one and two, and a ballroom and meeting rooms on the top floor.

CPS - Community Performance Series

Genre: Theatre

Contact/Web: Phone: 315-267-2277

www.cpspotdam.org/

Bio: Presenting Excellence in the Performing Arts at SUNY Potsdam

EDWARDS OPERA HOUSE

Genre: Performing Arts Center

Contact/Web: 315-562-8213

<http://www.edwardsartscouncil.org/>

FREDERIC REMINGTON ART MUSEUM

Genre: Art Museum

Contact/Web: Phone: (315) 393-2425

www.fredericremington.org

Bio: The mission of the Frederic Remington Art Museum is to collect, exhibit, preserve and interpret the art and archives of Frederic Remington. We foster an appreciation for and understanding of the artist by educating our audience in the visual arts, providing a context for Remington's art and times, and offering hands-on opportunities to individuals of all age groups.

GIBSON GALLERY

Potsdam

Genre: Art Gallery at SUNY Potsdam

Contact/Web: (315) 267-2000

<http://www.potsdam.edu/gibson/>

GOLDENAIRES BARBERSHOP CHORUS

Genre: Chorus

Contact/Web: 315-386-2802

Bio: Men of all ages who like to sing, join us every Monday night for a few hours of fun.

KELLER COUNTRY

Norwood

Genre: Quilting

Contact/Web: 315-353-2910,

E-mai to kimquilts@twcny.rr.com

Bio: Handmade Decorative Quilts and Miniatures

THE LITTLE THEATRE OF WATERTOWN

Genre: Theatre

Contact/Web: 315-782-6218

Bio: One of the oldest theater groups in the state. Auditions are open to all.

LAPOINTE, CATHERINE

Potsdam, NY

Genre: Illustration and Design

Bio: I have a BFA in Illustration from Syracuse University. I have interned with Illustration House in New York City and the Florence International Theatre Company in Florence, Italy. I am currently working on my portfolio of middle grade book cover designs, and selling hand-painted shoes and other items from my Etsy shop.

Contact/Web: LaPointeArt@gmail.com

www.CatherineLaPointe.com

NORTHERN BLEND CHORUS

Ladies A Cappella Chorus of Harmony, Inc.

Genre: 4-Part A Cappella Singing

Contact/Web: (315) 788-5967

www.northernblendchorus.homestead.com

Bio: Performs for organizations throughout the year plus an annual A Cappella Show "SING FLING" every year in October at the Dulles State Office Building.

Interested women welcomed to all rehearsals at 7:00 on Monday evenings at All Souls Unitarian Universalist Church, 1330 Gotham Street, Watertown.

OCP - Ogdensburg Command Performances

Genre: Theatre

Contact/Web: Phone: (315) 393-2625

www.ilovetheatre.org/

Bio: Presenting the Finest Professional Performances for over 50 years...

ONNY - Orchestra of Northern New York

Genre: Professional Symphony Orchestra

Contact/Web: Phone: 315-267-3251

www.orchestraofnorthernnewyork.org

Bio: The Orchestra of Northern New York, is the only professional symphony orchestra based in the North Country.

ORIGINAL YANKS DRUM & BUGLE CORPS.

Genre: Drum & Bugle Band

Oxbow, NY

Contact/Web: Phone: 315-788-5228

www.originalyanks.com/

PERCEPTION PHOTOGRAPHY

BY HOPE MARSHALL Evans Mills, NY

Genre: Portrait Photography, Artistic Images, Freelance Promotion, Freelance Writing, Greeting Cards, Post Cards, Poetry

Contact/Web: (315) 286-2065

www.perceptionphotography.biz

Bio: My vision starts with a God given talent to go beyond the veil of daily life and see the undercurrent. I search for signs of ancient life still living and waiting to be rediscovered. I hope to preserve the memory of human life with portraiture, the dreams of the past with my artistic images of historical buildings and properties and promote fellow entrepreneurs with my freelance promotion work. I am a published writer and enjoy adding my special touch to Greeting Cards with my poetry.

QUENVILLE, BEVERLY Malone, NY

Genre: Watercolor & Oil Paintings

Contact/Web: 518-483-9411

Bio: Art has always been a big part of Beverly Quenville's life. Growing up in Malone, NY, she took every art class that Franklin Academy had to offer. She then majored in Art Education at Buffalo State College and returned to teach in the Malone Central School District for the next 33 years. Beverly has many fond memories of her students and the art projects they worked on during those years. The best part of teaching was the fact that she learned as much from her students as they did from her.

RICHARD F. BRUSH ART GALLERY

Genre: Art Gallery at St. Lawrence University

Contact/Web: (315) 229-5174

<http://www.stlawu.edu/gallery/>

SCRIMINGER, KOURTNEE D. / RAYNE STORM

Genre: Author of Children's / New Age Spirituality

Contact/Web: (P) 315-379-9543

(W) www.theMagickalCauldron.com

Bio: Currently working on releasing my first 'New Age Children's Workbook' through Schiffer Publishing. Full of Stories, Learning Activities, Crafts and Projects. Available Late 2011/Early 2012.

SLAP - St. Lawrence Area Poets

Genre: Poetry

Contact/Web: www.slapoets.org

John Berbrich at ataraxia1114@aim.com

Bio: Local poets loosely organized for mutual support & the occasional critique of poems. Meetings held monthly at various sites in the Canton-Potsdam area. Also open-mike poetry readings arranged every month or two at various venues. SLAP has been going strong since April 2007. Always looking for new members.

TOWNE, PAULA

Gouverneur, NY

Genre: Oil Paintings & Woodburning Art Work, Art Gallery, Studio & Printing Shop

Contact/Web: 315-287-0892

TAUNY

Canton, NY

Genre: Gallery & Folkstore

Contact/Web: (315) 386-4289

<http://www.tauny.org/>

Bio: Celebrating the customs and creativity of Everyday Life in Northern NY.

UTTER, JUDITH

Genre: Botanical Artist, Studio/Gallery

Contact/web: 315-386-3517

judithutter@gmail.com www.judithutter.com

Bio: I specialize in watercolors of a Botanical nature, combining art and science. I sell works on paper and canvas, also prints and luxurious, unique silk scarves. My art is a detailed interpretation of the beauty I see in the natural world.

VICKERY, BILLIJO

Genre: Oils, Acrylic and Watercolor

Contact: 315.261.4498, billijo_vickery@yahoo.ca

Bio: Born in Santa Rosa, California but currently lives and works in Potsdam, NY. Focus in landscapes and the personal interpretation of the human spirit through her own visual analysis.

WARREN, TINA

Genre: Painter - sawblades, canvas boards, canvas, and anything made of wood

Contact/Web: 315 250 2026, tinaworldofcolor.com

Bio: I love the beauty of the north country and of nature, and paint my interpretation of it. I'm very rustic and country at heart and feel it's reflected in my art work. I also take commission work and do paintings from photos...cabins, rivers, mountains etc (no portraits) I hope you enjoy my work and hope to hear from you. View a video on [www.youtube.com Tina's World of Color](http://www.youtube.com/Tina'sWorldofColor)

GALGARI DESIGNS ~ GARI VIBBER Evans Mills, NY

Genre: Photography & Artisan Jewelry

Contact/Web: 315.405.6904 galgari@gmail.com

www.facebook.com/GalGariDesigns

Bio: Gari is primarily a Nature and Architecture Photographer, internationally published. Capturing moments of life (flora and fauna) in our natural world and the historical feeling of architectural details, then presenting them in a variety of styles to included altered photography. Commission work welcomed. Personalized PhotoCards available. And when the mood hits, Jewelry made of Stone, Shell and other bits of Nature get created. Hopefully you will enjoy your visit with me online. 10% discount to military and I do mail to APOs.

BAY HOUSE ARTISANS

Alexandria Bay

Genre: Artisans

Contact: 315-778-5968 www.bayhouseartisans.com

Bio: An artist owned gallery featuring high quality regionally produced works located on James Street in the heart of downtown Alexandria Bay. We also feature some workshops, classes and presentations.

FR. KEVIN PENTALOW

Genre: Orthodox Catholic Priest, writer, musician and icon artist

Contact: <https://www.facebook.com/Fr.KeinPentalow>

Kevinpentalow@yahoo.com

Bio: Fr. Kevin Pentalow Is an icon artist with paintings in churches across the east coast.

Published by Fourth Coast Entertainment
 Address: 520 Old Route 11 Canton, NY 13617 Phone: (315) 854-3119
 E-Mail: fourthcoast@twcny.rr.com Website: www.FourthCoastEntertainmentMagazine.com
 Publisher/Editor/Advertising/Distribution/Marketing: Michael R. Scriminger
 Layout/Graphic Design: Bill Kelley
 Arts and Entertainment Editor R. O'Donnell
 Staff Writer Garret K. Woodward

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POETRY

"THE WALKING SINGER"

BY JAMES OLIVER RYAN

To see a young man walking down the---- street
 Stepping singing to a---- beat
 Observed by the neighborhood clan
 Music moves his---- feet,

To see this walking singer
 Ones day is---- complete
 Its a real bell ringer
 A conscious evolution---- so sweet
 Placed in the mind
 Lasting---- like reinforced concrete

To enlisted viewers there day is made
 Elevated in a rhythmic way
 Headphones and tunes have much to say,

THE NOVEL

BY JOHN BERBRICH

I decided to write a novel
 I came up with a good theme
 An interesting setting
 And a collection of believable characters

This was too much
 I ripped the manuscript in half
 Crushed the whole mess into a big white ball
 Shaped like a planet
 And tossed it all
 Into the woodstove

But once I got the story rolling
 The characters began to do their own thing
 Resisting my grand designs
 Fighting amongst themselves
 Rushing from bed to bed
 Swearing at the gods

I watched with delight
 As the flames danced higher and higher
 And I listened with glee
 To the sounds
 Of those horrible screams

"OPINION"

BY JAMES OLIVER RYAN

Into life we are born,

Life has change in which things take rise
 Fade away, and rise once more,

During the course of time
 Into nature ones life pours

To life's end we seek reward.

Within it confidence and self doubts are stored

Send Your Poetry To:
fourthcoast@twcny.rr.com

May Events At DeKalb Amvets

Every Wednesday- Ladies Auxiliary lunch and dinner special from noon till seven.

Every Thursday- Acoustic jam with host Dan Cole from 7-9 P.M. Bring your talent and join in the fun.

Every Friday- Karaoke with Larry from 8-12.

Saturday May 2- Music and dancing with "Pure Country" from 9-1.

Saturday May 9- Music and dancing with "Amarillo" from 9-1.

Saturday May 16- Music and dancing with "Charlton Brothers Band" from 9-1.

Saturday May 23- Music and dancing with "Pure Country" from 9-1.

Saturday May 30- Music and dancing with "New Buckskins" from 9-1.

For further information call the club at 347-3099.

Bessette's Bottles-N-Beverages

39 Gouverneur St. Canton, NY 13617 • 315-386-4464

- Large selection of cold beer. 30-pks, 12-pks, 6-pks, kegs
- Large selection of micro brew beers
- 64oz growler - 12 on tap
- Mix and match 6-pks on micro brew beers
- Propane Tank Refills \$11.99
- Pepsi Cubes 24 pack \$6.99
- We pick up cans and bottles for redemption, just give us a call!!!

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Thursday Specials - 10% Off 2 Bottles Or More Of 1.5's Wine And 10% Off 2 Or More Mags Of Liquor!
 10% Off All Wine On Tuesday
 10% Off Every Day For Seniors
 30% off Rack
 Military Discount Available



Northern NY's Public Television Station

WNPI Channel 18 - Norwood, NY / WPBS-TV Channel 16 - Watertown, NY
 SD 18.1 / Time Warner Cable Channels 12 and 850 (Massena & surrounding areas)
 16.1 / Time Warner Cable Channels 8 and 850
 Thinkbright/Create 18.2 / 16.2 / Time Warner Cable Channel 851
 HD 18.3 / 16.3 / Time Warner Cable Channel 853

TIME	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
6a, 12n	Quilting Arts	Knit & Crochet Now	Knitting Daily	Knit & Crochet Now	Quilting Arts
6:30a, 12:30p	Paint This with Jerry Yarnell	Best of the Joy of Painting	Beauty of Oil Painting	Best of the Joy of Painting	Paint This with Jerry Yarnell
7a, 1p	Perfect Day Great American Seafood Cook Off Starts 5/15	Chef John Besh's Family Table	Patti's Mexican Table	Chef John Besh's Family Table	Perfect Day Great American Seafood Cook Off - Starts 5/15
7:3a, 1:30p	Caprial & John's Kitchen	P. Allen Smith's Garden to Table	Mexico One Plate At A Time Prime Grill Starts 5/31	P. Allen Smith's Garden to Table	Caprial & John's Kitchen
8a, 2p	Ciao Italia	Bringing it Home with Laura	Kevin Dundon's Modern Irish Food Barbecue University Starts 5/20	Bringing it Home with Laura	Ciao Italia
8:30a, 2:30p	Joanne Weir's Cooking Confidence Chef's Life - Starts 5/16	Christina Cooks	Moveable Feast	Christina Cooks	Joanne Weir's Cooking Confidence Chef's Life - Starts 5/16
9a, 3p	Richard Bangs' Adventures with Purpose	Rudy Maxa's World	OpenRoad Island without Cars Starts 5/20	Rudy Maxa's World	Richard Bangs' Adventures with Purpose
9:30a, 3:30p		Equitrekking	Family Travel with Colleen Kelly	Equitrekking	
10a, 4p	10am - This Old House 4pm - Rick Steves Europe	10am - Hometime 4pm - Rick Steves Europe	10am - Ask This Old House 4pm - Rick Steves Europe	10am - Hometime 4pm - Rick Steves Europe	10am - This Old House 4pm - Rick Steves Europe
10:30a, 4:30p	Rough Cut - Woodworking with Tommy Mac	Woodsmith Shop	American Woodshop	Woodsmith Shop	Rough Cut - Woodworking with Tommy Mac
11a, 5p	P. Allen Smith's Garden Home	Victory Garden's Edible Feast	Garden Smart	Victory Garden's Edible Feast	P. Allen Smith's Garden Home
11:30a, 5:30p	Beads, Baubles & Jewels	For Your Home	Painting with Wilson Bickford	For Your Home	Beads, Baubles & Jewels

Saturday/Sunday Marathons are as follows:
May 2 & 3 - Mexican Fiesta
 Celebrate Mexican heritage and pride this weekend! Let Pati Jinich show you how to whip up some tasty dishes for your Mexican Fiesta!

May 10 & May 11 - Celebrate Mom
 It's Mother's Day weekend, time to spoil Mom. Share special moments with Pati Jinich and her boys. Celebrate Mom with lots of love.

May 16 & May 17 - Spring Garden
 Liven up dishes with fresh vegetables right from your spring garden. Your spring vegetables will breath new life into your meals.

May 23 & May 24 - Red, White & BBQ
 Fire up the grill as the unofficial start of summer begins this weekend! Our expert grill master, Steven Raichlen will show how to cook the perfect steak. Let's all enjoy the first barbecue of the season!

May 30 & May 31 - Pretty as a Picture
 Intrepid photographers Art Wolfe and Doug Gardner take us to locales across the world to preserve nature's beauty on film.

create™

Create *airs 24/7 on WPBS digital channels 16.2 and 18.2 and on Time Warner Cable Channel 1275.
 *Schedule is subject to change.

**Monday-Friday
Daytime Programming**

- Mornings**
- 6:00 Classical Stretch
 - 6:30 Body Electric
 - 7:00 Clifford
 - 7:30 Martha Speaks
 - 8:00 Curious George
 - 8:30 Cat in the Hat Knows A Lot About That
 - 9:00 Daniel Tiger's Neighborhood
 - 9:30 Peg+Cat
 - 10:00 Sesame Street
 - 11:00 Dinosaur Train
 - 11:30 Super Why
 - 12:00 Sid the Science Kid
- 12:30 Lifestyle**
- Mon Grand View
 - Tues Scrapbook Soup
 - Wed Woodsmith Shop
 - Thur Urban Conversion
 - Fri For Your Home
- 1:00 Cooking Programming**
- Mon Barbecue University
 - Tues Cook's Country
 - Wed Christina Cooks
 - Thur Martha Bakes
 - Fri Lidia's Kitchen
- 1:30 Art Programming**
- Mon Painting with Wilson Bickford
 - Tues Best of Joy of Painting
 - Wed Jerry Yarnell
 - Thur Beauty of Oil Painting
 - Fri Paint This
- 2:00 Sewing Programming**
- Mon Fit 2 Stitch
 - Tues Quilt in a Day
 - Wed Sewing with Nancy
 - Thur Fons & Porter's Love of Quilting
 - Fri Knit & Crochet Now
- 2:30 Health and Wellness**
- 3:00 Odd Squad
 - 3:30 Wild Kratts
 - 4:00 Arthur
 - 4:30 Charlie Rose
 - 5:30 M-Th Homework Hotline
 - 6:00 PBS NewsHour
 - 7:00 Nightly Business Report

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
M-F (unless noted otherwise) 5:00 pm Newslines 5:30 pm Journal 10:00 pm PBS Newshour					2 pm - Nova 4 - Stateless 6 - My Lai: American Experience 7 - Day the 60s Died 8 - Draft	2 pm - Day the 60s Died 3 - Draft 4 - My Lai: American Experience 5 - To the Contrary w/Bonnie 5:30 - Washington Week w/Gwen Ifill 6 - McLaughlin Group
2 pm - To the Contrary w/Bonnie 2:30 - Washington Week w/Gwen Ifill 3 - McLaughlin Group 3:30 - Charlie Rose This Week 4 - Focus On Europe	3 2 pm - Nature 3 - Voces on PBS 4 - Global Voices 6 - Local USA 6:30 - Film School Shorts 7 - Filipino American Lives 8 - Filipino American Lives	4 2 pm - Filipino American Lives 3 - Filipino American Lives 4 - Local USA 4:30 - This Is My Home Now 6 - Global Voices 7 - War For Guam	5 2 pm - America Reframed 4 - War For Guam 6 - Frontline 6:30 - Film School Shorts 7 - Quietest Place On Earth 8 - Independent Lens	6 2 pm - Quietest Place On Earth 3 - Independent Lens 4 - Frontline 6 - Secrets of the Dead 7 - Nova 8 - Wild Weather	7 2 pm - Nova 3 - Wild Weather 4 - Secrets of the Dead 6 - Penelope 7 - E Haku Inoa: To Weave a Name 8 - Independent Lens	8 2 pm - E Haku Inoa: To Weave a Name 3 - Independent Lens 4 - Penelope 5 - To the Contrary w/Bonnie 5:30 - Washington Week w/Gwen Ifill 6 - McLaughlin Group
2 pm - To the Contrary w/Bonnie 2:30 - Washington Week w/Gwen Ifill 3 - McLaughlin Group 3:30 - Charlie Rose This Week 4 - Focus On Europe	10 2 pm - Nature 3 - Voces on PBS 4 - Global Voices 6 - Local USA 6:30 - Film School Shorts 7 - Pacific Heartbeat	11 2 pm - Pacific Heartbeat 3 - Pacific Heartbeat 4 - Local USA 4:30 - Native Waters 6 - Global Voices 7 - Lost Child 8 - America Reframed	12 2 - America Reframed 4 - Lost Child 6 - Frontline 7 - Among B-Boys 8 - Independent Lens 9 - Frontline	13 2 pm - Among B-Boys 3 - Independent Lens 4 - Frontline 6 - Secrets of the Dead 7 - Nova 8 - Wild Weather	14 2 pm - Nova 3 - Wild Weather 4 - Secrets of the Dead 6 - Soul of a Banquet 7 - Roosevelt: An Intimate History	15 2 pm - Roosevelt: An Intimate History 4 - Soul of a Banquet 5 - To the Contrary w/Bonnie 5:30 - Washington Week w/Gwen Ifill 6 - McLaughlin Group 6:30 - Charlie Rose This Week
2 pm - To the Contrary w/Bonnie 2:30 - Washington Week w/Gwen Ifill 3 - McLaughlin Group 3:30 - Charlie Rose This Week 4 - Focus On Europe	17 2 pm - Nature 3 - Standing on Sacred Ground 4 - Soul of a Banquet 6 - Local USA 6:30 - Film School Shorts 7 - Pacific Heartbeat	18 2 pm - Pacific Heartbeat 3 - Pacific Heartbeat 4 - Local USA 4:30 - Forsaken Fields 6 - This Is My Home Now 6:30 - The Grace Lee Project	19 2 pm - America Reframed 4 - Among B-Boys 6 - Frontline 7 - Our American Family 7:30 - Independent Lens 9 - Frontline	20 2 pm - Our American Family 2:30 - Independent Lens 4 - Frontline 6 - Angle of Attack 7 - Nova 8 - Wild Weather	21 2 pm - Nova 3 - Wild Weather 4 - Angle of Attack 6 - Mulberry Child 7 - Roosevelt: An Intimate History 9 - Mulberry Child	22 2 pm - Roosevelt: An Intimate History 4 - Mulberry Child 5 - To the Contrary w/Bonnie 5:30 - Washington Week w/Gwen Ifill 6 - McLaughlin Group 6:30 - Charlie Rose This Week
24 Same As Above	25 2 pm - Nature 3 - Standing on Sacred Ground 4 - Global Voices 6 - Local USA 6:30 - Film School Shorts 7 - Homes on the Range	26 2 pm - Homes on the Range 3 - Caring for Mom & Dad 4 - Local USA 4:30 - Memory of Forgotten War 6 - Matter of Duty 7 - Long Road Home	27 2 pm - America Reframed 4 - Long Road Home 6 - Frontline 7 - Homefront 9 - Frontline	28 2 pm - Homefront 4 - Frontline 6 - Angle of Attack 7 - Nova 8 - Pioneers In Aviation	29 2 pm - Nova 3 - Pioneers In Aviation 4 - Angle of Attack 6 - Passing Poston 7 - Roosevelt: An Intimate History	30 2 pm - Roosevelt: An Intimate History 4 - Passing Poston 5 - To the Contrary w/Bonnie 5:30 - Washington Week w/Gwen Ifill 6 - McLaughlin Group 6:30 - Charlie Rose This Week
31 Same As Above						



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May 2015 / FOURTH COAST ENTERTAINMENT MAGAZINE

GAME CONNOISSEUR

(My) FIFA Ultimate Team: Three Decades In The Making

---DR. ANTHONY BETRUS
THE GAME CONNOISSEUR
PROFESSOR OF EDUCATIONAL TECHNOLOGY
AND ORGANIZATIONAL LEADERSHIP,
SUNY POTSDAM

It's been five years since I reviewed a FIFA game, and it is time to bring you up to speed with what has been my most played game since: FIFA 15, specifically FIFA Ultimate Team. While technically Football Manager, released in 1982 for the Sinclair, was the first game of this type, my personal history with soccer franchise-building video games goes back some 28 years, to MISL Soccer for the Commodore 64. It was 1987 when first I played this Major Indoor Soccer League endorsed game, and I was instantly hooked. It was an offshoot of Microprose Soccer, which was very popular in England at the time. And while the overseas version featured the top flight Premier League teams, the US version featured each of the MISL teams, the most popular pre-MLS league at the time. To be perfectly honest, it was one of the only two games for which I had a legal 5 1/4 inch floppy disk, as everything else I owned was a copy. In fact most of my friends didn't even know you could buy a legal copies of C-64 software, we

rather treated everything as "open source," but that, alas, is another story.

To this point, soccer video games had been largely twitch games, with perhaps the most popular being Nintendo's Goal! series. Don't get me wrong, these games were loads of fun themselves, but once you "figured them out" it turned into repeated spamming of the most effective moves, like the ridiculous 'double-curve' in Goal!. And good luck having fun playing Pele's Soccer for the Atari or International Soccer for the C-64... yikes. In fact what made MISL soccer so attractive really had little to do with the gameplay itself, rather, it was much more about acquiring good players, building your team, and winning titles, which, some three decades later, is exactly why I continue to play FIFA Ultimate Team.

Obviously much has changed in terms of computing power since the 1980s, The old games almost don't look recognizably like soccer at all, unless you squint really, really hard. On the other hand, I had my father walk in while I was playing FIFA 15, and he thought a live game was on. So yes, the graphics and gameplay are fantastic, especially with the next-gen PS4 and Xbox One versions, which feature the enhanced "emotion"

engine, among other gameplay improvements. This is Electronic Arts' twelfth version in the series, with the original released in 1994 for the Super Nintendo. FIFA Ultimate Team itself debuted in 2008 with FIFA 2009, and has made steady improvements ever since. Even with these major improvements, the core of what makes the game so engaging is the acquisition of better players, and the march toward division promotion. Simple and elegant, you start off with basic players, and like any good manager, you continue to build and improve by buying new talent. If you have ever collected sports trading cards, this is exactly like that, except rather than sliding your card into a plastic binder, your cards become actual players on the field. And the players each have unique attributes and abilities, with no two players ever quite alike.

Since the original soccer manager games, online play has come to be expected, which allows for competition with other live players for division promotion. I would consider myself to be good, but not great, with an online record in divisional play at 37 wins, 23 losses, and 20 draws. I have climbed my way from Division 10 to Division 4, although I'll likely never reach Division 1. It is worth noting here players do have the option of using

real world currency to buy "packs" of players and club items, which they can either use, or trade for in-game coins. You can also earn coins by playing games and trading on the transfer market, which I prefer. In fact I will not spend real-world dollars for packs, so to compensate I spend about as much time buying and selling players on the transfer market as I do playing actual games, which was also true of MISL Soccer way back when. In the end, what keeps me coming back is really the essence of what games are really all about: learning and getting better. And my game continues to get better as I get older, even if I can't say that of my real-life soccer skills.

Finally, here is my FIFA 15 Ultimate Team "Professor FC" 24 man roster:

Strikers: Lewandowski; IF Aubameyang; IF Benzema; IF Griezmann; Rodrigo; Dos Santos

Midfielders: Schweinsteiger; Gotze; Iniesta; Modric; Perez; Reus; Shaqiri; IF Busquets

Defenders: Alaba; Alba; Boateng; Ramos; IF Pique; Benatia; Piszczek; De Marcos

Goalkeepers: Neuer; De Gea

Want to take on my team? My Xbox One profile name is DrBetrus, and I would love for you to teach me a thing or two.

Master Thieves

Syracuse-based band, Master Thieves, has evolved into a hard-hitting rock-n-roll six-piece (sometimes seven) that effortlessly blends the improvisational wizardry of the jam band scene with strong vocal harmonies, tight original arrangements and a passion for live performance. This eclectic bunch creates music inspired by a wide variety of influences from Levon Helm, Jimi Hendrix, Galactic, Grateful Dead and Bonnie Raitt.

Contact Chuck Dorgan:
chuck.dorgan@gmail.com
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J AND THE TWO TONES

J and The Two Tones is a high energy Rockin' review featuring tributes to Johnny Cash, June Carter, Sonny and Cher, Buddy Holly, Elvis, Connie Francis, Leslie Gore, Patsy Cline, Willie Nelson, and many more. With a wide range of music to show case from 50's - 60's, Country, Rock and more they are great for any party or event. With their own rolling stage and sound system it makes for a great show for all ages. Starring: Jack and Char Sorrell and Jeff Hawk

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Jess Novak

Jess Novak is a singer/songwriter/multi-instrumentalist who performs solo as well as in duos, trios and several full bands (Jess and The Beards, Master Thieves and The Shining Star Band). Bad Habit, her debut solo album released Dec. 2013, is a collection of songs cultivated over a year and put down organically as they emerged. What began as a four-song EP sprung into a full-length 11-song album as ideas flowed during sessions at Moletrax East in Syracuse with accomplished sound engineer, Jeff Moleski. Fellow Master Thieves, Brian Golden and Eric Tozer, also appear on the album providing guitar and percussion. Recorded between July and October 2013, the album captures a moment in time, focusing on relationships, both good and bad, telling the stories with honesty.

Dates, press and more information is available at:
<https://www.reverbNation.com/jessnovak>
<https://www.facebook.com/JessRockNovak>

Based out of Plattsburgh N.Y., the four/five piece, live music entertainment group Movin' On, consisting of: Chad Rabideau on electric and acoustic guitar and vocals, Gabrielle Rabideau/vocals, Pat Yelle on steel guitar, and vocals, Steve Kaulfuss on bass guitar and vocals and Tim Benway on drums, is a cover band that performs new and old country, southern rock, fifties and a little blues, styles of music. Several originals, with more in the works, leads them to offering their own unique show of strictly collaborated material in the near future.

movinonmusic@aol.com

<http://www.reverbNation.com/movinon>



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FLASH BACK
POP, ROCK & SOUL TRIVIA
BY MICK HARPER

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1. "Rock 'n' Roll Fantasy" was on which Bad Company album?
2. Who wrote and released "Poetry Man"?
3. Who released "A Question of Temperature"?
4. Name the group that released "Li'l Red Riding Hood" in 1966.
5. What song contains this lyric: "I've heard that pride Always comes before a fall, There's a rumor goin' round the town That you don't want me around, I can't shake off my city blues, Every way I turn I lose."

(Answers on page 18)

King Crossword

- ACROSS**
- 1 Matterhorn, for one
 - 4 Bankrolls
 - 8 "Unh-unh"
 - 12 Vast expanse
 - 13 Others (Lat.)
 - 14 Mountain goat
 - 15 Bald
 - 17 Zilch
 - 18 Zilch
 - 19 Lurches
 - 21 File container
 - 24 Restroom, for short
 - 25 Before
 - 26 Bathroom fixture
 - 28 Malodorous
 - 32 Criterion
 - 34 Space
 - 36 Stash
 - 37 Black tea of India
 - 39 That man's
 - 41 Chaps
 - 42 Varnish ingredient
 - 44 Cheap and shabby
 - 46 Cutting tool
 - 50 Under the weather
 - 51 Wrinkly fruit
 - 52 Lax
 - 56 Compared to
 - 57 Caspian feeder
 - 58 Try the sherry
 - 59 Engaged in karaoke
 - 60 Newspaper page
 - 61 Pigpen
 - 66 partner
 - 67 Old partners
 - 68 Disencumber
 - 69 Luftwaffe foe (Abbr.)
 - 70 Greek salad ingredient
 - 71 Raw minerals
 - 72 Carpet
 - 73 "Humbug!"
 - 74 Eternal
 - 75 Mid-month date
 - 76 Say it isn't so
 - 77 Spilling the beans
 - 78 Snapshot
 - 79 More, to Manuel
 - 80 Protect
 - 81 Chocolate source
 - 82 Right angle
 - 83 Shacks
 - 84 Turkish title
 - 85 Family
 - 86 Distort
 - 87 "Norma —"
 - 88 Perch
 - 89 Agent
- DOWN**
- 1 Blond shade
 - 2 Meadow
 - 3 Distress-free
 - 4 Billfold
 - 5 Hearty brew
 - 6 Platter
 - 7 Cordage fiber
 - 8 Capital of old Assyria
 - 9 Reed instrument
 - 10 Teller's

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Aaron “Professor Louie” Hurwitz – A Sophisticated Take

-R O'Donnell

Every now and then a musician comes along who carves out such a unique footpath in the industry that few, if any, can follow it. They're so unique, in fact, that the so-called “mold” that made them is inevitably broken yet preserved piece by piece for all to see, so that we may stand in awe of its splendor. Such a human being is Aaron “Professor Louie” Hurwitz, Renaissance man.

High praises, I know, but in this day of hyped-up maladroitness reality stars, the thespians emulating rock icons, and the endless barrage of bleak “one hit” social media wonders, Professor Louie has certainly earned his due. For one-thing, the man is a bonafide multi-instrumentalist, playing numerous keyboards from the revered Hammond organ to the hand-held bellows-driven free reed aerophone, affectionately referred to as the squeezebox. He also has a seasoned set of lungs. Alongside his copious musical gifts, he's similarly a celebrated and sought after record producer and studio engineer. All this flair, all this capability and he still makes time to share his knowledge by traveling four times in one year to Siberia, Russia where he teaches students English through vocal instruction or by coaching one of his many masterclasses at the prestigious Common Ground on the Hill held at McDaniel College in Westminster, Maryland. In a word, remarkable.

WHEN GOSPEL WAS HOT

Aaron Hurwitz's musical path originated studying piano and arrangement at such prominent institutions as New York City's Henry Street Settlement, Jazz Mobile, and at BAM (Brooklyn Academy of Music) with alumni of the Count Basie-Ray Charles tradition. This brilliant training ground naturally led the young Professor Louie to the flourishing downtown New York Club scene. There he perfected his intoxicating fusion of R & B and Rock & Roll while exploring their roots-oriented styles leading all the way back to 17th century Gospels. Performing on organ or piano with home-grown troupes such as The Mighty Gospel Giants (of Brooklyn) who often shared the bill with other iconic Gospel groups comparably The Blind Boys of Alabama and The Brooklyn All Stars, all aided and abetted in his sophisticated take and inimitable sound.

“I listened to the radio a lot back then,” explains Prof. Louie, a cornucopia of music trivia and shoptalk. “Every Saturday night. That's how I heard many of the Gospel greats such as the Oak Ridge Boys, the Happy Goodmans, and the Blue Ridge Quartet. They were all big in the 70's. In the industrial part of New York there was this after-hours club. I forgot the name but it was owned by trombone player Nat Allan. It was down the steps of this abandoned subway station, located in one of those storefronts that used to sell cigars, give shoe-shines and such--crazy. Every Monday night it was packed with people wanting to hear their legends, all these Gospel giants coming together to sing after their regular gigs. What a time. I saw James Cleveland and Dorothy Norwood sing on the same bill. 1975-76. Gospel was still hot. It was everywhere.”

The Big Apple certainly kept Professor Louie quite busy. From clubs to studio gigs, he was always in demand, but it was never enough to play in the band, to simply be a part of the mix. His sharpened musical sensibilities wanted to exercise more artistic expression, which he discovered by way of studio engineering. This was a time of great innovation in that field whereby Analog tape



Professor Louie

was giving way to computer based music systems wherein hard disk recorders quickly followed. A richer, fuller sound could be accomplished and as the technical side of recording was evolving so was the producer's role. Such a refined process needed a more erudite vision. Especially if that vision was being nurtured by a person that was not only a consummate musician but a first-rate engineer as well. Professor Louie's unique journey certainly made him the perfect candidate in that regard, for he was more than equipped to oversee and manage the recording of any artist's music. He was, after all, a musician's musician.

WOODSTOCK, NY & THE BAND

Award-winning guitarist, producer, singer and songwriter Artie Traum, who sadly passed away in 2008, was the friendly voice that encouraged Professor Louie to pack his bags for Woodstock, New York. This life-affirming move, a mere 62 miles from Manhattan, eventually led to his collaboration with the legendary Canadian-American rock group The Band. Inducted into the Canadian Music Hall of Fame in 1989, the Rock & Roll Hall of Fame in 1994, and then receiving the Grammy's Lifetime Achievement Award in 2008 was proof enough of The Band's monumental influence over the national music scene. This impression certainly impacted other major artists from the eclectic sounds of the Grateful Dead to psychedelic riffs of Pink Floyd. The Band's mix of classic country music and early rock & roll by way of the Motown-style rhythm and blues sound was a perfect fit for the Professor. He understood the musical vibe necessary to co-produce, engineer and perform on The Band's last three albums Jericho, High on the Hog and Jubilation.

The eighth studio album by The Band, Jericho (with a groovy album cover by Peter Max of the “Big Pink” house where Bob Dylan and The Band recorded music in the 60's) was a noteworthy release as it marked the first album to feature the latter-day configuration of the group: Rick Danko (bass guitar, guitars, fiddle, trombone, keyboards, and vocals), Levon Helm (drums, percussion, mandolin, guitar, and vocals), Garth Hudson (organ, keyboards, accordion, electric piano, saxophones, synthesizers, and horns), Richard Manuel (piano, keyboards & vocals), Randy Ciarlante (drums, percussion, and backing vocals), Rick Bell (keyboards, organ, piano, accordion, and backing vocals), Jim Weider (guitars and backing vocals), and Stan Szelest (electric piano). It was during this association that Rick Danko christened

Aaron Hurwitz “Professor Louie.”

“That was 1985, I think.” The Professor reflects with an air of infectious fondness for the times. “Yeah, from the very beginning Rick was the most approachable of The Band. And there was so much going on, lots of projects swirling about, movie deals and so on. So Rick had some down-time and wanted to hit the road. He's an amazing musician, one of the best and he just wanted to keep playing. So I followed him to a few Chicago gigs and eventually that led to us doing duos. We became inseparable friends. It was during those times Rick started calling me the Professor, you know, “Professor Louie” on stage. Rick was one of the greatest musicians I've ever met, really the greatest. After he passed away, you know, for Rick and all the good times, I just kept the name.”

His friendship with the renowned group magically morphed into numerous musical journeys involving television and radio as well as producing projects with the incomparable Danko, Levon Helm, and Garth Hudson. These solo albums which included Times like These and Live on Breeze Hill brought together a backing group which consisted of the mega-talented Prof. Louie, drummer extraordinaire Gary Burke, supreme vocalist Marie Spinosa, sassy bassist Frank Campbell, and righteous rhythm & blues guitarist Josh Colow. An astonishing tribe of seasoned pros, they would inevitably go on to form the Grammy nominated Americana musical group Professor Louie & The Crowmatix.

PROFESSOR LOUIE & THE CROWMATIX

Having the distinct honor of being the only band to have had a live concert recording released by the New York State Museum labeled The Spirit of Woodstock, their music steadily hits the national airwaves. You can hear their tasty mix of rhythm & Blues and rock & roll on such syndicated programming as Rob Reinhart's independent radio show Acoustic Café and NPR's weekly radio broadcast E-Town out of Boulder, Colorado. All this melodic musical clout began officially touring and recording their original sound in 2001. Never taking a breath, they have released eight studio albums along with two live recordings, and their hottest endeavor Wings on Fire was released on CD and on 180 Gram Vinyl to passionate reviews.

“Vinyl is hot again, turntables are back,” beams the Professor, a slight adolescent twinkle in his voice. “I started in vinyl so it felt like home. All the grooves are nice and wide for heavy base and so on. It's a different sound, not better but dif-

ferent. Back in the day, records were mixed, made specifically for vinyl and so they sounded better because that's what the medium was. Mastering was the trick. You really made individual records, you know, mixed the sound for the medium. We'd mix one specifically for the jukebox, another for the radio, and still another for the mass market. It was all about the mastering. Mastering labs, that's were that final process between studio mixes and what the audience is going to hear is performed before heading to the pressing plant. That's the “vinyl sound.” There are only ten great mastering ears today, like Bob Ludwig of Gateway Mastering in Portland, Maine or Coby Mountain of Northeast Digital Mastering in Southboro, Massachusetts. That's a talent, that's a skill worth noting.”

Listening to their CD Whispering Pines (nominated for five Grammy Awards) is a divine and misty occasion indeed. From their haunting cover of the Richard Manuel and Robbie Robertson nostalgic hit Whispering Pines off The Band's 1969 brown album to Lenard Cohen's heartbreaking In My Secret Life, the album has a soulful longing, a tearful ambience. Yet in the mix are a number of uplifting toe-tappers such as Nighttime In the Switchin' Yard showcasing Prof. Louie preaching on his Hammond or the oh so expressive Miss Marie singing an R & B version of the Bob Dylan standard Serve Somebody. This is a dazzling array of classic tunes and genres seldom offered on the same play list, an eclectic musical bill that clearly exhibits why Professor Louie & The Crowmatix were inducted into both the New York Chapter of The International Blues Hall Of Fame and The Canada South Blues Hall of Fame.

Another heterogeneous mix of sounds can be found on their Wings on Fire CD. Billed as “Americana with a twist,” here are 13 tunes, mostly original, that offer a brilliant entrée of rock, country, blues and New Orleans flavored compositions. And for all you turntable purists, it's available on vinyl, too!

“We wanted to keep it pretty basic with just the original group, you know, with just a few great covers here and there. Wings on Fire is recorded in the studio but we wanted to capture it “live” with not a lot of technical. In the end, that CD is still the most requested by the crowd. When we play live, our fans shout out the titles to their favorites and we play them. That's what it's all about anyway: the music and the crowd.”

Professor Louie & The Crowmatix are an ever evolving mix of master musicians but is

(Continued on page 11)



The Crowmatix



MOVIE REVIEW



Woman In Gold

By Craig Thornton

The toll of World War II will haunt humankind for a long, long time. The devastation and destruction is immeasurable and the stories, both heroic and tragic, are so numerous, we will



be telling them for many decades to follow. For the last twenty years tales of priceless artwork plundered by Nazis, have come to the forefront, including the story behind the Woman in Gold.

Helen Mirren plays Maria Altmann an elderly Jewish Austrian woman living in Los Angeles in the 1990's who escaped Austria shortly after the German annexation in 1938. After the death of her sister, Maria discovers letters that embolden

"Professor Louie"

(Continued from page 10)

comprised of mainly four stars: Professor Louie (organ/keyboards/accordion/vocals), Gary burke (drums), Miss Marie (vocals/songwriter), and Frank Cambel (bass). Other members that swirl in and out of their glorious mix are the very talented Josh Colow (guitar), John Platania (guitar), and Todd Mihan (guitar).

WOODSTOCK RECORDS AND BEYOND

Of course this extraordinary journey would lead the Professor far beyond simply creating, playing, engineering, and producing. What better way to navigate a monster musical vision to an exhaustible completion than to possess and operate your own record label? With all that talent and know-how, it was just a matter of time before he presented equally skilled and like-minded musicians. And what better name to brand and cradle that entire happening than with a homage to the very town that co-nurtured his vast accomplishments? Hence, "Woodstock" Records was born.

"The legendary Bob Johnston, famous for producing Dylan's Nashville Skyline, and other greats like Johnny Cash, Leonard Cohen... just an amazing guy. So Bob and I had made a lot of records together. Back in '92, we were on The Band tour bus and he tells me then that the record labels were at their demise and that I should start my own, make it a mainstay for the old-timers and the

her to challenge the Austrian government to recover works of art stolen from her family, including Gustave Klimt's "Woman in Gold" (originally entitled Portrait of Adele Bloch-Bauer), hanging in the government run Austrian art gallery in Vienna. Although the Austrian government prides itself on its track record of restitution, there doesn't seem to be any hope of them giving up the painting, now considered the "Mona Lisa" of Austria. Furthermore, through a shaky will, the Austrian government seems to have a legal path to possession. The battle seems almost impossible, but that doesn't stop young lawyer Randol Schoenberg; grandson of Austrian Jewish composer Arnold Schoenberg, a refugee of Nazi Germany. This certainly gives him a vested interest.

This amazing story of an elderly dress seller and her young intelligent, ballsy lawyer successfully taking on the Austrian government against all odds has been documented in books and documentaries before this movie. Because of this, the film lacks a certain urgency. There is an attempt to build to a revelation for Maria, that would emotionally underscore the legal journey, but it isn't exactly earth shattering or a mystery when this is discovered.

Despite this, Helen Mirren's peerless performance will hold your attention throughout. Totally believable, with her perfect Austrian accent and a steeliness behind the warmth of her eyes, Mirren once again creates a character that is emotionally available beneath a tower of dignity and manners. She is so good, that everyone

new guys. So Woodstock Records was launched in 1998 about when internet was taking off. It was perfect timing. It was great advice."

With over 50 albums and specialty CDs produced, engineered, and selling nonstop on their website and other outlets, Woodstock Records shows no signs of slowing down. A recent release and particular favorite is State Of The Union, a super unique resonance defined by rock-hard lyrics, great musicianship, and hand-clapping, foot-stomping melodies all written and performed by the sensational Waydown Wailers. (You'll be able to hear them live, opening for the Professor at the legendary Clayton Opera House in Clayton, NY, Saturday, May 30th at 7:30 PM.) And the soon to be released Rock 'n' Roll Barn is the first single from Professor Louie & The Crowmatix CD Music from Hurley Mountain.

"Throughout the Hudson Valley a lot of barns were converted into recording studios, galleries, and dance halls," illuminates Professor Louie. "And in 1982, an old cow barn was transformed into a recording studio in Hurley, NY. That's where we recorded Rock 'n' Roll Barn, at the LRS Recording Studio in their Hurley Barn, of course." And so Aaron "Professor Louie" Hurwitz's foot-path continues onward, always distinctive, always genuine, challenging all with a musical vision to walk enthusiastically along.



seems to be an amateur in her presence. Ryan Reynolds, in a change of pace, plays Randol. Playing down his handsomeness and "sexiest man alive" past, Reynolds brings integrity and a working man's presence to Maria's knight in shining armor. However, even his movie star charisma cannot compete with Mirren and he seems acting-class-sloppy in his big emotional scene. Then again acting with Mirren would be like a junior varsity basketball player playing Horse with Michael Jordan.

Katie Holmes as Randol's litigation-widowed wife fares badly. Although she is in a painfully underwritten role that skirts whiny house wife clichés, she just doesn't appear to know how to

act. European actor Daniel Bruhl comes across better as real life Austrian reporter Hubertus Czernin, an ally to Maria and Randol on the home front.

The film looks good and Simon Curtis' artistic team does impressive things with locations, and evocative cinematography, especially in the flashback sequences. However such a fascinating story should be told fascinatingly and sometimes it is sluggish. Woman in Gold is a good film, but not a great film. However, it is a story that needs to be told, and your enjoyment of the film maybe be directly related to your interest in the subject matter or interest in Helen Mirren. Yes, it is a must for Helen Mirren fans.

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 Buster LaCombe - 713-4202 (drums and vocal)

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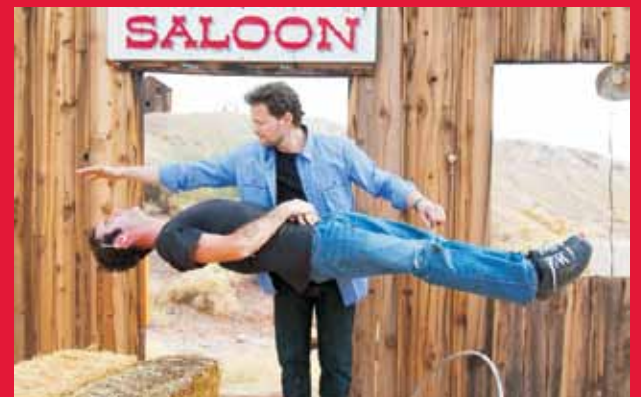
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MAY 1

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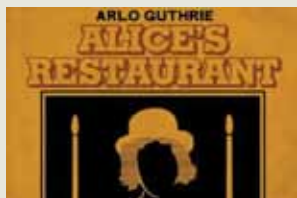
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COOPERSTOWN N.Y.

UNCLE JOHN'S RADAR

“Uncle John” Moyer



UMPHREY'S McGEE “The London Session”.

I encourage all of you Jam Band and Umphrey's McGee fans to add this incredible studio project to your listening library. These 10 tracks were recorded at the world famous recording studios of Abbey Road at Studio 2 in only a single day!

Asked what do you do if given a mere 12 hours in an iconic studio? You make the best of it. And that's exactly what happened!! When it comes to a normal record it takes months to track an album at a minimum! So the band decided to take the opportunity to lay down a mix of new and old material, but using material that was all familiar from their live shows. With

the release of 'Similar Skin' less than 10 months ago they decided to record "Cut The Cable" & "No Diablo" acoustically! Also seeing that "Bad Friday" proved to be another song destined for this session since it's debut on 12/31/13. "Gory" also received a minor makeover with the only added addition was a new bridge to the song. Note also that the Studio 2 with it's near perfect acoustics of the room allowed to use ambient room microphones so the drum sounds are heavy on organics and light on the processing!

The project was laid out into two groups seeing the order of the day was 'LIVE'! The first six tracks (Bad Friday, Rocker Part 2, No Diablo, Cut The Cable, Out Of Order, and Glory) were approached as laying down five to eight tracks of each to ensure they got a keeper. Then they tackled the last 4 tracks (Plunger, Comma Later, Eat & I Want You (She's So Heavy) as a mini set, a single tack, start to finish, and nothing more! What you hear is what went down!! The last track that was recorded 'She's So Heavy' was recorded for pure fun at they did not anticipate putting it on the CD. But channeling some magic from the studio I am so glad they did!!

The only portion of "The London Sessions" not tracked at Abbey Road are the vocal tracks. It was incredible to have these musical tracks all done in a 12 hour session, so to have the other 8 vocal tracks also down would have been an impossible feat even for UMPHREY'S McGEE to pull off! The

vocal tracks were completed after the fact at The Attic (Chicago) and Forward Recording (LA).

"The London Session" sums up one day in the studio of Abbey Road with Umphrey's McGee in the world's most iconic studio. Acoustic arrangements, new versions of set list regulars and a first cover ever to grace a UM studio project are all fused together in this amazing 12 hour session with the spirit of Abbey Road.

JEREMY GILCHRIST “Causality”.

This 9 song CD was recorded in Boston, MA at Hollow Body Studios. This is Jeremy Gilchrist's first full scale production with Doug Kwartler as Producer. is a singer/songwriter based in Winooski, Vermont. His music is rich with emotion, and threaded with meaning, often woven into numerous layers. I find that this CD captures the purity of Jeremy's live performances. Jeremy always delivers with his powerful lyrics as he takes you on his journey that reveals his raw and powerful storytelling. These songs shine brightly for this up and coming folk/pop artists. Follow Jeremy on his journey at: <http://www.reverbnation.com/rpk/795708>



CASTLE CREEK “The Only Life”

This powerful Duo hails from the heart of Central New York. This is CD is their first full length studio project featuring 12 tracks with lyrics and music by Kim Monroe and Chris Eves, better known as CASTLE CREEK. 'New Reality' was co-written by Mark Doyle. For those of you who love the musical edge of the Tedeschi Trucks Bands and the Black Crowes throw in some Grace Potter and you have the great sounds of this up & coming act in the blues rock vein! Young and Fresh this act and their material will sooth your soul! Make sure to pick up the CD and catch them as they tour through your town in support of this great debut release of "The Only Life"!



CASTLECREEK.COM

JORDAN OKREND “World Keeps Turnin”

Born in NYC raised in Raleigh, NC and now calling home Purchase NY. Jordan is an inspiring singer/songwriter/performer that hits his mark with this EP release! Recently selected by Reverbnation to perform at the Move Music Festival in Albany NY on April 25th! I recommend you get out and catch Jordan live and pick up this heartfelt EP because The World Keeps Turning ..Anyway! I felt a great spiritual vibe to the title song that reflected a bit of Michael Franti vibe with a touch of Ben Harper. For those that follow Lenny Kravitz with a touch of Ed Sheerin this EP 6 song EP is a must!! I was fortunate enough to have Jordan perform for me at a very young tender age and I knew then he was destined for stardom!!



JORDANOKREND.COM

PI JACOBS “Hi-Rise Ranch”

Los Angeles singer/songwriter Pi Jacobs grew up in San Francisco and spent 2 years in NYC before landing in LA. This chosen path reflects on the what is summed up as the America Bluesy thing!"Hi-Rise Ranch" is her sixth release and is a portrait to an artist in touch with her urban roots. Eugene Toale produced this CD and is known for his producing of Kanye West and Beastie Boys drummer Fredo Ortiz. Reflecting on recent separation from the man she loves tells the tales of touring the country on the road and missing the desire of the miles between them. As Pi states " I finally understood what real longing was"!

Pi Jacobs is the singer you've probably heard, even if you haven't heard of her! With over 50 Song placements in television and film, Pi's music has been heard on MTV, Oxygen, Nickelodeon ABC Family, and several independent films. Payne of the LA WEEKLY wrote of Pi:

"She writes memorable tunes, and she sings them with a satisfying alto sweetness that's free of "singerly" gimmickery" and FLAVORPILL LA states:"Pi's powerful, low-slung, achey-breaky, wistful vocals charm in a strange, been-around-the-block, but still innocent kind of way".



PIJACOBS.COM

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Thursday, July 30, 2015
9:00 pm
Crunchenstein - Free

Friday, July 31, 2015
11:30 am
Shawn Stoddard - Free
1:00 pm
Acoustic Brothers - Free
5:00 pm
Chris Taylor and Custom Taylor Band
7:00 pm
Kristen Kelly
Voted CMT's "Next Woman of Country"
9:00 pm
Keith Anderson CMT Music Star
Gates Open 5:00 pm
Tickets \$ 10 on line \$15 at the gate

Saturday, Aug 1, 2015
11:30 am
Ariy Rivera - Free
1:00 pm
Highot - Free
3:00 pm
Atomic Precipitation
7:00 pm
Eliminator KC
9:00 pm
Little Paradise
Gates open at 5:00 pm
Tickets \$10 on line \$15 at the gate

Sunday, Aug 2, 2015
9:00 am
5K Color me for a Cause Fun Run - Registration @ 8:30 am Run starts @ 10:00 am
11:30 am
The Double Barrel Blues Band - Free
5:00 pm
TOMB - Free

Wrestlers and their immediate families get in free. Please show Military ID, VA card or a CO214 at the gate. Thanks to the Town of Waddington for making that possible.

For Security: Large Bags should not exceed 12"x6"x12"
No Coolers, Dogs, Golf Carts Or ATV's Allowed in Whatever Park.
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★ Festival ★

ROBERT RANDOLPH & THE FAMILY BAND
DEVON ALLMAN BAND • **THE KINGSNAKES**
JOHN PRIMER • **DANIELLE NICOLE BAND**
CAROLYN KELLY BLUES BAND & THE SOUL OF SYRACUSE
THE SWAMP DRIVERS • **LOS BLANCOS** • **THE HIGHJIVERS**
PHIL PETROFF & NATURAL FACT • **CASTLE CREEK**
JUDGE GAZZA • **MISS E** • **CHRIS MERKLEY** • **TIM HERRON** • **DAMDOG**

JULY 10-11, 2015
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nysbluesfest.com

NY State Blues Festival 2015

Robert Randolph & the Family Band will be the headliner at this year's New York State Blues Festival, July 11 and 12, in Syracuse's Clinton Square, the festival's board of directors announced today.

Other bands scheduled to play the annual Blues Festival include the Devon Allman Band, the reunion of local blues pioneers The Kingsnakes and the blues artist John Primer.

Robert Randolph and the Family Band is a funk and soul band led by Robert Randolph, a pedal steel guitarist. The band will be the headlining band on Saturday night.

Devon Allman, the son of Gregg Allman of the Allman Brothers, is a recent member of the Royal Southern Brotherhood. The Kingsnakes set the blues scene on fire in Syracuse during the '80s behind the harp and vocals of Pete McMahon and the guitar of Terry Mulhauser. The band backed John Lee Hooker during a national tour in the 1980s.

Also on the bill are several great local and regional blues bands, including Carolyn Kelly Blues Band & the Soul of Syracuse, featuring Mark Hoffman, Bernie Clark & Todd Fitzsimmons. Phil Petroff & Natural Fact and Castle Creek are two local bands that will be performing.

This year's NYS Blues Festival opens at 4 p.m. Friday, July 10, and continues from noon until late on Saturday, July 11. The festival is free and located in the heart of Syracuse, NY, in Clinton Square.

Here is the complete lineup with times of performance for this year's festival:

Friday July 10
4pm - CASTLE CREEK
4:40pm - Judge Gazza
5pm - PHIL PETROFF & THE NATURAL FACT

5:55pm - Judge Gazza
6:15pm - THE HIGHJIVERS
7:10pm - Miss E
7:30pm - DANIELLE NICOLE BAND
8:40pm - Miss E
9:00pm - THE KINGSNAKES

Saturday July 11
12pm - Homemade Instrument workshop w/ The Swamp Drivers
1pm - SIGNATURE STUDENT BAND
1:40pm - Chris Merkley
2pm - THE SWAMP DRIVERS
2:55pm - Chris Merkley
3:15pm - LOS BLANCOS
4:10pm - Tim Herron
4:30pm - JOHN PRIMER
5:40pm - Tim Herron
6:00pm - CAROLYN KELLY BLUES BAND & SOUL OF SYRACUSE feat. MARK HOFFMAN, BERNIE CLARKE, and TODD FITZSIMMONS
7:10pm - Dam Dog
7:30pm - DEVON ALLMAN BAND
9:00pm - Dam Dog
9:30pm - ROBERT RANDOLPH & THE FAMILY BAND

WHO: New York State Blues Festival
WHEN: 4 p.m. Friday, July 10 and noon Saturday, July 11

WHAT: The finest of live blues music performed for free over two days

HOW: Put on through grants and donations from fans of the blues

WHY: Because it's too good to keep to ourselves

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—Dawn Fontaine
F.X. Caprara Harley-Davidson®
General Merchandise Manager

Two wheels, a full tank of gas along with speed and mobility – those elements combined were recognized by Gen. “Black Jack” Pershing, which motivated him to institute “maneuver warfare.” In March 1916, Harley-Davidson received an order for twelve motorcycles to be sent to the border to aide in the conflict with Pancho Villa. That began the long relationship between Harley Motorcycles, the U.S. Military, and Military Veterans.

From 1916 till 1982, from the Mexican Revolution through the Falklands War, Harley-Davidson



Wounded Warrior Project

would produce motorcycles for use by the U.S. Military. During this time the H-D Quartermasters School, later to become the Service School, was born, and the motor company would receive the Army/Navy E Award for their excellence in the production of wartime equipment.

But that feeling of twisting the throttle and having it respond, to be free and go anywhere you want on two wheels is what stuck with American Soldiers as they returned home from war. Motorcycling was and still is a way of combating the confinement of civilian life. Motorcycle riding – or “Wind Therapy” as we call it – has been known to provide therapeutic benefits, especially for those suffering from post-traumatic stress disorder.

November 2014 Harley-Davidson and Wounded Warrior Project announced a partnership to help improve the lives of our military men and women who live with PTSD. As part of that partnership, F.X. Caprara Harley-Davidson will be honoring our military members with a Military Appreciation Day on May 16th, and hosting a Operation Personal Freedom™ event July 11th, benefiting WWP.

We hope you will join us at FXCHD as we thank our military men and women. They fought for the many freedoms we enjoy today – one of which is twisting the throttle of a Harley Motorcycle, feeling it respond, and being free to go where we want.



Soldiers outfitting a side car with a machine gun in 1917

Cultivating Your Destiny — Lowell Wurster of Lucid

---GARRET K. WOODWARD
STAFF WRITER

The key to success is patience, persistence and progress.

In terms of musical aspirations, those three things constitute how to navigate the long and arduous road to finding stability and artistic fulfillment. It is a journey littered with other acts that either gave up when the going got tough or simply walked away just when things were about to hit their stride.

For the North Country, there is simply no harder working band out there than Lucid, a Plattsburgh-based sextet that fuses rock, reggae, hip-hop and world music into a kaleidoscope of embracing sound and pure intent. Pushing into their 12th year together, the group’s latest release, “Dirt,” is quite possibly their finest album to date. It ideally represents the ensemble’s mission as renegades of the open road, whose day-in-day-out work ethic, onstage and off, epitomizes what the cost and reward is when pursuing your passions and dreams with a reckless abandon, with a battle cry that echoes “no rest for the weary, for when you sit, you sit on the sidelines of your destiny.”

In past records, there was a sense within Lucid to prove a point, where they wanted you to know what they were capable of, to hear exactly how varied, intricate and powerful their sound is. With “Dirt,” there is an immediate sense of maturity in the band. You let the album unfold and are brought along for the ride, where a “take it or leave it” attitude permeates throughout. Melodies seamlessly weave through meticulous jazzy interludes, haunting Spanish ballads, beach bum reggae and cosmic prog-rock odysseys. That attitude

isn’t meant to alienate the listener, though. Rather it expands on their evolving image, an organic, moving target that incorporates the three most vital components to living a fulfilling life — community, camaraderie and creativity.

Garret K. Woodward: What can listeners expect with “Dirt”?

Lowell Wurster: Half these songs are older tunes, the other half are newer tunes. As is a Lucid show, this album has lots of ups and downs, some hilarious and interesting interludes, and provides the listener with more than just music. Recording the album ourselves provides us with some opportunities that usually don’t come if you are renting a studio. It allows us to take our time, get things right and not be rushed. With a live Lucid show, you never know what to expect, different feels, different energies, different genres, but all good music.

GKW: How has this last year affected your creativity and artistic purpose?

LW: I don’t usually say this about many things in my life, but as for the band, it seems everything has happened for a reason. This is where we are supposed to be. As for creativity, it just flows, whether things are good or bad. I don’t look at it as artistic purpose really, this is just our life, we are doing what we have been put here to do. What other choice do we have? Work at a job we hate, making money for someone else? Hell no.

GKW: I feel like “Dirt” is the most honest and clearest representation of what Lucid is as a band, as a band of brothers, as a band of North Country boys.

LW: This is our favorite album, as our next will then also be our favorite. What



Lucid

that says to me is we’re happy with what we are creating. We’re happy with our message. We continue to grow, write and create. We’re already planning our next album. We want to be in a constant state of playing live shows and recording new albums and that’s what we are doing. We love the North

Country, that’s why we still live here. Traveling around playing our mountain music for folks all over the place is what we want to do and we are blessed to be able to do it. We are even more blessed that we have people who want to hear what we have to say — it’s all love.

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FOR SALE...

FOR SALE: Ampeg Svt 450watt solid state...works n sounds awesome.And Ampeg Svt 4/10 cabinet. Prefer to sell together...call 315-276-8668 (July 2014-002)

FOR SALE: Gear for sale! Fender blacktop series telecaster \$350, fender stratocoustic \$250 and crate 50 watt acoustic amp \$80. Potsdam area, call 315 261 1153. (Aug 2014-001)

FOR SALE: silver marshal half stack mg series with stock Celestin speakers. She is in amazing condition and hasn't been played too loud. 450 obo. Call 315-483 5747 (April 2014-003)

FOR SALE: Pair of Jbl speaker with 1 15" woofer and a horn. They have a little bit of road usage but overall not too bad, currently being used for practice so you can hear them. Asking \$250 call or text 315-886-2313 (April 2014-004)

FOR SALE: Vintage Ampeg V4 with Marshall Cabinet. 1972 Ampeg V4 tube amp head, 260w peak, 100w+ rms paired with a 1961 Marshall cabinet w/ four 12" original Celestion G12M Greenback speakers. Amp and cabinet complete: \$1,500.00. Contact progrock01@yahoo.com (Tupper Lake) (January 2015-001)

FOR SALE: Fender Precision Bass 1984 era, with hard shell case \$400.00 also pevey keyboard amp KB/A 30 \$150.00 BOTH for \$500.00 Phone (315)386-4018 (Aug 2014-003)

FOR SALE: Near perfect condition. Purchased a couple months ago for \$700, sell \$650 used three times. 315-842-8275(Oct. 2014-001)



FOR SALE: Complete PA System for sale. Here's what you get. (1) Behringer Euro Power PXM 2000 10 channel powered mixer, 2 JBL SF-15 2 way speakers, (2) Electro Voice S-181 18" sub woofers, (1) Carver PM 900 power amp, (1) Carver PT-1250 Power amp, (1) Electro Voice EX-18 Crossover, (1) RPM Electronics Aux power supply (2) 35' speaker cables, SKB Amp rack and 100' of speaker cable. Great PA for either a band or DJ. Come give it a listen before you buy. Asking \$1600.00 obo...Also Alesis DM10 Studio Electronic Drum Kit.. Used very little. \$500 firm (315) 261-8057 (May 2014-002)

FOR SALE: DRUM SET- Ludwig Accent CS Custom 8 Piece Set-Very good condition; some pieces like new. Most pieces eight years old, some no more than five years old. Only one owner, used infrequently (amateur hobbyist). SELLING ONLY AS SET. \$2,800.00 OBO Description - Bass Drum with case, Tom Tom with case, Tom Tom with case, Tom Tom with case, Floor Tom with case, Floor Tom with case, Snare with case, Cymbals - Zildjian ZBT Flash Splash, A Series Avedis Zildjian Custom Projection 16 inch Crash Cymbal, A Series Avedis Zildjian 16 inch Crash Cymbal 18 inch ZBT Zildjian Effect Cymbal, Z Series Zildjian



20 inch Ride Cymbal, 18 inch Wuhan Effect Cymbal, A Custom Zildjian 14 inch Projection High Hat, Zildjian ZXT 14 inch Titanium Rock High Hat, 11 1/2 inch Wuhan Cymbal, Gibraltar Straight Rack with Wing: Short Cymbal Boom Tilter and 4 Hex L-Rod Ball Arms. Hardware: Assorted Ludwig hardware and clamps, Pearl Remote Eliminator High Hat/Pearl Double Bass Pedals with case, SKB Hardware Case. 315-379-1540 (March 2014-001)

FOR SALE: Used King 601 student trumpet for sale, \$200. It comes with Umi 7C mouthpiece and large, strong case. I've been playing this trumpet about 12 years now, including in the Syracuse University marching band and pep band. Some nicks and scratches in the finish, worn valve buttons, and the bell has had some dents repaired-can see in the finish. Good starter trumpet for students. (Sept. 2014-001)



FOR SALE: 2 fender stratocasters both american made with hardshell cases--1979 wine red --- 1987 pewter both excellent condition and original with maple fretboards 79--\$1,200--87 \$800 call 315 272-3603 after 5pm (Dec 2014-001)

LOOKING...

LOOKING FOR: Lead guitarist looking to pick. Dependable, great gear, flexible, prefer country clean. Will join or start a group. If interested call 265-8089 evenings or leave a message and I will get back to you. (Sept 2014-002)

LOOKING FOR: talented, versatile lead guitarist for Canton/Potsdam area band seeking to play out regularly. We play an eclectic mix of classic and contemporary rock with a bit of R&B, reggae, Latin, and world music thrown into the mix: Pretenders, Hendrix, Talking Heads, Black Crowes, Stevie Wonder, CSNY, Khaled. Must be comfortable soloing. Ability to add some vocal harmonies would be a plus. Serious inquiries and mature attitudes only. Contact John at djleftover@gmail.com or (315) 854-5584 (March 2014-002)

LOOKING FOR: a lead signer, if you can play guitar, thats great to. We've been around for a few years, where around gouverneur and chaumont area and we all have 10-20 years experience. Looking to do todays top Country. Contact - John Markwick @ Jm_Forestry@yahoo.com or txt 315-286-9575 (Aug 2014-002)

LOOKING FOR: 41 year old guitar player looking to start or join a modern rock / metal band covers and originals. I have pro gear, want to have fun not another job. People that understand family comes first. Text or call Pat , 315-751-6076 (May 2014-001)

LOOKING FOR: Country/rock-a-billy lead guitarist looking to join or start a new group. Good history, great gear. Call 315-323-0348, ask for Pete (July 2014-001)

LOOKING FOR: Hey where are all the drummers out there???? Looking for an experienced drummer who wants to play original country blues to Shinedown. If ur interested u can call 315-323-5262 anytime.... (Sept 2013-004)

FREE...

FREE: FREE ITEMS AT FORARTSAKE
I am clearing out many things at the store for my closing on July 31. The following items are available to anyone that wants them.
1. Dirt Devil Cordless Stick Vac (rechargeable) (works), 2. Electrolux Prolux vacuum (works), 3. Coat rack, 4. Large filing cabinet - metal 4 drawer, 5. Small filing cabinet - metal 2 drawer, 6. Canon 35 mm SLR film camera, 7. 12 jars of colored sand. Contact Stuart at 483-9411 if interested. (Aug 2014-004)

AVAILABLE...

AVAILABLE: -All Ears Sound for all your live band sound reinforcement, we'll give you that big full sound without the big price tag to go with it. Reliable, affordable and experienced. call (315) 246-6666 or email All.ears.sound@gmail.com We travel outside the 315 area code !! (April 2014-001)

AVAILABLE: -A Hit And A Miss" Sue Robideau and Steve Perry, Brushton, NY, Singing to backing tracks. Older country, country, Elvis, all 50's, 60's, 70's, 80's ,Rock and roll. Available for parties, receptions, any venue needing entertainment. 518-529-7426 or 518-353-4890. Facebook: A Hit and A Miss (March 2015-001)

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CLUB HOT LIST

---DJ, MIKE C - APPLETON ENT.

- #1-danny park-stand up
- #2-angus & julia-grizzly bear
- #3-rich von dorf-a horse song
- #4-felix jaeh-shine
- #5-tosel hale-miles away
- #6-holly henry
- #7-nations army

- #8-zeni n-someone like you
- #9-swedish house mafia-don't you worry child
- #10example-say nothing
- #11-sam & womp-bom bom
- #12-david guetta-she wolf

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15th Ten Cent Green
9: 30 to 1: 30

29th 6 Days
9: 30 to 1: 30

May Events

Thursday
Live Acoustic Rock
8 to midnight

Every Friday
Live Music
9:30 to 1:30

Every Saturday
Karaoke with Matt Dailey
9 to 1

Sunday
Live Acoustic Rock
4 to 8

(Crossword Puzzle on page 9)

— King Crossword —

Answers

Solution time: 25 mins.

A	L	P	W	A	D	S	N	O	P	E	
S	E	A	A	L	I	I	I	B	E	X	
H	A	I	R	L	E	S	S	N	O	N	E
N	I	L	C	A	R	E	E	N	S		
F	O	L	D	E	R	L	A	V			
E	R	E	T	U	B	F	E	T	I	D	
T	E	S	T	G	A	P	H	I	D	E	
A	S	S	A	M	H	I	S	M	E	N	
L	A	C	C	H	E	E	S	Y			
H	A	C	K	S	A	W	J	I	L	L	
U	G	L	I	C	A	R	E	L	E	S	
T	H	A	N	A	R	A	L	S	I	P	
S	A	N	G	O	P	E	D	S	T	Y	

(Flashback Quiz on page 9)

FLASHBACK ANSWERS

1. "Desolation Angels," in 1979.
2. Phoebe Snow, in 1974. Radio DJ great Casey Kasem once floated the rumor that the song was written about Jackson Browne.
3. The Balloon Farm, in 1967. The first release of the single had a typo in the title: Question of Tempature.
4. Sam the Sham and the Pharaohs.
5. "Love Is Like Oxygen," by Sweet, in 1978. It was their final Top 10 song because lead singer Brian Connolly left to pursue a solo career; the remaining three members disbanded in 1981. The band missed a big opportunity when it fronted for Bob Seger, and a drunken Connolly collapsed on the stage -- right in front of Capitol Records execs.



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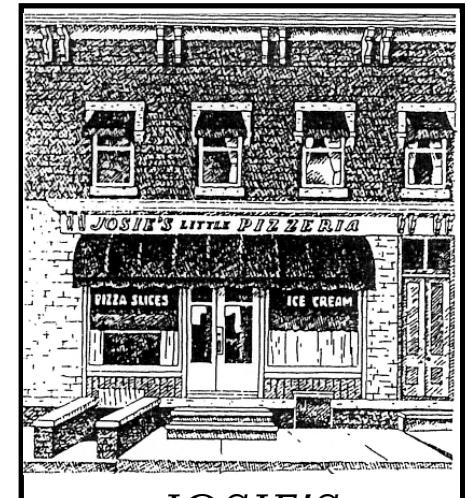
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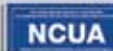
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