

# NORTHERN NEW YORK EVENTS MAGAZINE

Fourth Coast Entertainment™

VOLUME 10 ISSUE 4

NOVEMBER 2015

FREE

Home OF THE  
Everyday  
Winner



WE'VE PAID OUT MORE THAN  
\$17.2 MILLION THIS YEAR!

Christine from St. Albans, VT  
won \$27,776 playing Quick Hits!

Cathy from Tupper Lake, NY  
won \$10,000 playing Bingo!

Kellee from South Burlington, VT  
won \$7,331 playing Cash Spin!

Bob from Essex Junction, VT  
won \$5,000 playing Quick Hits!

## CLAYTON OPERA HOUSE

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DAN  
SMALLS  
PRESENTS

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ST. LAWRENCE UNIVERSITY  
Saints Men's Hockey  
APPLETON ARENA • CANTON, NY

See Game  
Schedule

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Turning Stone®

RESORT | CASINO

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## THE Great Gadget GIVEAWAY

PAID OUT  
OVER \$17.2  
MILLION  
IN JACKPOTS  
THIS YEAR!

### OUTDATED? NOT ANYMORE.

Friday, November 27 | 4 – 10 p.m.

This month, you could electrify your electronics collection. Start earning entries on November 22, and on November 27 you could win an awesome new gadget! Prizes include tablets, smartphones, wireless headphones, and a smart TV.

*Guest must have active play using their Winners Club card between 4–10 p.m. on drawing day.*



Home OF THE  
Everyday Winner

### DEAN MARTIN & JERRY LEWIS TRIBUTE

Friday, November 13 | 7 p.m. & 9 p.m.  
Tickets are only \$15!

This legendary show is in a class of its own! Join these incredible performers for a night of laughter and timeless songs. Pick up your tickets now to hear this historic act recreated in a one-of-a-kind show.

*Purchase tickets at Winners Club cashier, Hotel Front Desk, or mohawkasino.com.*





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# Dave's Country Corner

---DAVID WILLIAMS

It's awards time in the music world and country music is no different. Kicking things off first are the 49th CMA awards on Nov. 4 with Brad Paisley and Carrie Underwood returning to host. The chemistry between the two of them will keep the night moving along as will some excellent performances that are lined up. I'm looking forward to Eric Church with Hank Williams Jr. along with Keith Urban and John Mellencamp. There are sure to be some other stellar live performances that weren't expected, which is always a treat. I really don't expect too many surprises when it comes to the awards themselves though. All in all it should be a fun show and I'll be tuned in enjoying the festivities from "Country Music's Biggest Night" as always!

Then it's on to the American Music Awards on Nov. 22 where Luke Bryan is the lone country artist up for Artist of the year. There are a few country artists nominated in non-country categories so it'll be interesting to see if any of them are able to make a dent and sneak in an award. If anyone can it may be Luke Bryan. It's not one of my favorite music awards but I do like to see what country artists pick up awards at this one.

As the holiday season approaches one of most enjoyable activities is seeing some of your favorite country artists out on tour with Christmas tours! Mixing in their hits with seasonal favorites is a treat the whole family can enjoy and this year is no exception. With numerous artists planning Christmas tours, LeAnn Rimes, the Oak Ridge Boys and Kenny Rogers will all be out on the road

so keep your eyes and ears open to see if they may be stopping near your town! I'm personally looking forward to seeing Kenny Rogers before he retires from touring!

Thanks for checking out Dave's Country Corner. Each month I'll be writing about all things country out of Nashville. Feel free to drop me a line at [davewfry@yahoo.com](mailto:davewfry@yahoo.com) and I invite you to join me weekday afternoons from 2-6 pm on 106 KIX, you can listen online [www.106kix.com](http://www.106kix.com). Remember to keep it real & keep it country!



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**Send your: Name/Business, Genre,**  
**Location, Contact Information and a**  
**Short Bio to:**  
**fourthcoast@twcny.rr.com**

## - ADIRONDACKS -

### ADIRONDACK ARTISTS' GUILD

52 Main St., Saranac Lake, NY  
 Genre: Fine Art Gallery  
 Contact/Web: 518-891-2615

[www.adirondackartistsguild.com](http://www.adirondackartistsguild.com)  
 Bio: Celebrating fine art in the Adirondacks since 1997, the Adirondack Artists' Guild is a cooperative retail art gallery with 14 members. New monthly exhibits in addition to displays of members work. All 14 members are award-winning artists that live and work in the tri-lakes region. Ceramics, oil, watercolor & acrylic painting, photography, pastels, drawing, mixed media, digital media and fiber art are all represented. Gallery hours are Monday through Saturday from 10 until 5, with extended hours until 7 on Thursday and Friday in the summer, and from 12-3 on Sundays.

### HILDRETH, SANDRA:

**Adirondack Landscapes & Mandalas**  
 Genre: Fine Art  
 Contact/Web: 518-891-1388  
[www.SandraHildreth.com](http://www.SandraHildreth.com)

Bio: Oil and watercolor paintings of the Adirondack wilderness, "plein air" and studio works. Unique landscape mandala paintings based on Tibetan Buddhist mandalas. Commissions welcomed. Studio in Saranac Lake open by appointment only.

### LAKE PLACID CENTER FOR THE ARTS

Genre: Performing Arts Center  
 Contact/Web: (518) 523-2512  
[www.lakeplacidarts.org/](http://www.lakeplacidarts.org/)

### PENDRAGON THEATER

Saranac Lake, NY  
 Genre: Performing Arts  
 Contact/Web: (518) 891-1854  
<http://www.pendragontheatre.org/>

Bio: Pendragon Theatre is an ensemble of artists, based in the Adirondacks, dedicated to preserving the vitality and enhancing the quality of professional theatre through year round performance and education programs.

## - UPSTATE NY -

### 7's CERAMICS

Redwood  
 Genre: Ceramics  
 Contact/Web: 315-222-6180, [ljevans@live.com](mailto:ljevans@live.com)

### ACAPELLA NORTH CHORUS of Sweet Adelines International

Genre: Chorus  
 Contact/Web: 315-486-4794  
 Bio: We meet to sing acapella style barbershop music every Tuesday night, 6:30 - 9:00 PM at the Potsdam Methodist Church.  
 We are looking for new members and invite women of all ages who like to sing to come check us out

### AKWESASNE MUSEUM

Genre: Fine Arts, Traditional Arts  
 Contact/Web: 518-358-2461,  
[www.akwesasne.culturalcenter.org](http://www.akwesasne.culturalcenter.org)  
 Bio: Located at 321 State Rte 37 in Akwesasne, the museum is downstairs from the library, with its own

ground-level entrance behind the cultural center building. There are interactive exhibits to view and engage with, including sample songs from the ancient to the contemporary. We also have a great little museum shop with Mohawk-made baskets and other items for sale.

### THE ART ATTIC / DANCY NOBLE

Genre: Art Studio / Custom Frame Shop  
 Contact/Web: 315-347-3443  
 Bio: Established for 15yrs in DeKalb Junction

### BICKFORD, WILSON

Genre: Fine Art/Art Instruction  
 Contact/Web: Phone: (315) 287-4514  
[www.wilsonbickford.com](http://www.wilsonbickford.com)  
 Bio: Mr. Bickford is an award-winning artist and published author ("Wildlife Landscapes YOU Can Paint" - NorthLight Books) He teaches fine art classes in Oils, Acrylics and Watercolors for ALL skill levels. Private group sessions are also available. Please refer to his website for on-going monthly class schedules.

### CLAYTON OPERA HOUSE

Genre: Performing Arts Center  
 Contact/Web: 315-686-2200  
<http://www.claytonoperahouse.com/>  
 Bio: The newly renovated Clayton Opera House is now open year-round for performances and private or public functions. Built in 1903, this historic landmark has served the 1000 Islands in many roles for more than a century. The three story structure houses the Town offices on the lower level, a balconied performance hall with proscenium stage on floors one and two, and a ballroom and meeting rooms on the top floor.

### CPS - Community Performance Series

Genre: Theatre  
 Contact/Web: Phone: 315-267-2277  
[www.cpspotdam.org/](http://www.cpspotdam.org/)  
 Bio: Presenting Excellence in the Performing Arts at SUNY Potsdam

### EDWARDS OPERA HOUSE

Genre: Performing Arts Center  
 Contact/Web: 315-562-8213  
<http://www.edwardsartsCouncil.org/>

### FREDERIC REMINGTON ART MUSEUM

Genre: Art Museum  
 Contact/Web: Phone: (315) 393-2425  
[www.fredericremington.org](http://www.fredericremington.org)  
 Bio: The mission of the Frederic Remington Art Museum is to collect, exhibit, preserve and interpret the art and archives of Frederic Remington. We foster an appreciation for and understanding of the artist by educating our audience in the visual arts, providing a context for Remington's art and times, and offering hands-on opportunities to individuals of all age groups.

### GIBSON GALLERY

Potsdam  
 Genre: Art Gallery at SUNY Potsdam  
 Contact/Web: (315) 267-2000  
<http://www.potsdam.edu/gibson/>

### GOLDENAIRES BARBERSHOP CHORUS

Genre: Chorus  
 Contact/Web: 315-386-2802  
 Bio: Men of all ages who like to sing, join us every Monday night for a few hours of fun.

### KELLER COUNTRY

Norwood  
 Genre: Quilting  
 Contact/Web: 315-353-2910,  
 E-mail to [kimquilts@twcny.rr.com](mailto:kimquilts@twcny.rr.com)  
 Bio: Handmade Decorative Quilts and Miniatures

### THE LITTLE THEATRE OF WATERTOWN

Genre: Theatre  
 Contact/Web: 315-782-6218  
 Bio: One of the oldest theater groups in the state. Auditions are open to all.

### LAPOINTE, CATHERINE

Potsdam, NY  
 Genre: Illustration and Design

Bio: I have a BFA in Illustration from Syracuse University. I have interned with Illustration House in New York City and the Florence International Theatre Company in Florence, Italy. I am currently working on my portfolio of middle grade book cover designs, and selling hand-painted shoes and other items from my Etsy shop.  
 Contact/Web: [LaPointeArt@gmail.com](mailto:LaPointeArt@gmail.com)  
[www.CatherineLaPointe.com](http://www.CatherineLaPointe.com)

### NORTHERN BLEND CHORUS

Ladies A Cappella Chorus of Harmony, Inc.  
 Genre: 4-Part A Cappella Singing  
 Contact/Web: (315) 788-5967  
[www.northernblendchorus.homestead.com](http://www.northernblendchorus.homestead.com)  
 Bio: Performs for organizations throughout the year plus an annual A Cappella Show "SING FLING" every year in October at the Dulles State Office Building.  
 Interested women welcomed to all rehearsals at 7:00 on Monday evenings at All Souls Unitarian Universalist Church, 1330 Gotham Street, Watertown.

### OCP - Ogdensburg Command Performances

Genre: Theatre  
 Contact/Web: Phone: (315) 393-2625  
[www.ilovetheatre.org/](http://www.ilovetheatre.org/)  
 Bio: Presenting the Finest Professional Performances for over 50 years...

### ONNY - Orchestra of Northern New York

Genre: Professional Symphony Orchestra  
 Contact/Web: Phone: 315-267-3251  
[www.orchestraofnorthernnewyork.org](http://www.orchestraofnorthernnewyork.org)  
 Bio: The Orchestra of Northern New York, is the only professional symphony orchestra based in the North Country.

### ORIGINAL YANKS DRUM & BUGLE CORPS.

Genre: Drum & Bugle Band Oxbow, NY  
 Contact/Web: Phone: 315-788-5228  
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### PERCEPTION PHOTOGRAPHY

**BY HOPE MARSHALL** Evans Mills, NY  
 Genre: Portrait Photography, Artistic Images, Freelance Promotion, Freelance Writing, Greeting Cards, Post Cards, Poetry  
 Contact/Web: (315)286-2065  
[www.perceptionphotography.biz](http://www.perceptionphotography.biz)  
 Bio: My vision starts with a God given talent to go beyond the veil of daily life and see the undercurrent. I search for signs of ancient life still living and waiting to be rediscovered. I hope to preserve the memory of human life with portraiture, the dreams of the past with my artistic images of historical buildings and properties and promote fellow entrepreneurs with my freelance promotion work. I am a published writer and enjoy adding my special touch to Greeting Cards with my poetry.

### QUENVILLE, BEVERLY

Malone, NY  
 Genre: Watercolor & Oil Paintings  
 Contact/Web: 518-483-9411  
 Bio: Art has always been a big part of Beverly Quenville's life. Growing up in Malone, NY, she took every art class that Franklin Academy had to offer. She then majored in Art Education at Buffalo State College and returned to teach in the Malone Central School District for the next 33 years. Beverly has many fond memories of her students and the art projects they worked on during those years. The best part of teaching was the fact that she learned as much from her students as they did from her.

### RICHARD F. BRUSH ART GALLERY

Genre: Art Gallery at St. Lawrence University  
 Contact/Web: (315) 229-5174  
<http://www.stlawu.edu/gallery/>

### SCRIMINGER, KOURTNEE D. / RAYNE STORM

Genre: Author of Children's / New Age Spirituality  
 Contact/Web: (P) 315-379-9543  
 (W) [www.theMagickaCauldron.com](http://www.theMagickaCauldron.com)  
 Bio: Currently working on releasing my first 'New Age Children's Workbook' through Schiffer Publishing. Full of Stories, Learning Activities, Crafts and Projects. Available Late 2011/Early 2012.

### SLAP - St. Lawrence Area Poets

Genre: Poetry  
 Contact/Web: [www.slapoets.org](http://www.slapoets.org)  
 John Berbrich at [ataraxia1114@aim.com](mailto:ataraxia1114@aim.com)  
 Bio: Local poets loosely organized for mutual support & the occasional critique of poems. Meetings held monthly at various sites in the Canton-Potsdam area. Also open-mike poetry readings arranged every month or two at various venues. SLAP has been going strong since April 2007. Always looking for new members.

**TOWNE, PAULA** Gouverneur, NY  
 Genre: Oil Paintings & Woodburning Art Work,  
 Art Gallery, Studio & Printing Shop  
 Contact/Web: 315-287-0892

### TAUNY

Canton, NY  
 Genre: Gallery & Folkstore  
 Contact/Web: (315) 386-4289  
<http://www.tauny.org/>  
 Bio: Celebrating the customs and creativity of Everyday Life in Northern NY.

### VICKERY, BILLIJO

Genre: Oils, Acrylic and Watercolor  
 Contact: 315.261.4498, [billijo\\_vickery@yahoo.ca](mailto:billijo_vickery@yahoo.ca)  
 Bio: Born in Santa Rosa, California but currently lives and works in Potsdam, NY. Focus in landscapes and the personal interpretation of the human spirit through her own visual analysis.

### WARREN, TINA

Genre: Painter - sawblades, canvas boards, canvas, and anything made of wood  
 Contact/Web: 315 250 2026, [tinasworldofcolor.com](http://tinasworldofcolor.com)  
 Bio: I love the beauty of the north country and of nature, and paint my interpretation of it. I'm very rustic and country at heart and feel it's reflected in my art work. I also take commission work and do paintings from photos ...cabins, rivers, mountains etc (no portraits!) hope you enjoy my work and hope to hear from you. View a video on [www.youtube.com](http://www.youtube.com) Tina's World of Color

### GALGARI DESIGNS ~ GARI VIBBER

Evans Mills, NY  
 Genre: Photography & Artisan Jewelry  
 Contact/Web: 315.405.6904 [galgari@gmail.com](mailto:galgari@gmail.com)  
[www.facebook.com/GalGariDesigns](http://www.facebook.com/GalGariDesigns)  
 Bio: Gari is primarily a Nature and Architecture Photographer, internationally published. Capturing moments of life (flora and fauna) in our natural world and the historical feeling of architectural details, then presenting them in a variety of styles to included altered photography. Commission work welcomed. Personalized PhotoCards available. And when the mood hits, Jewelry made of Stone, Shell and other bits of Nature get created. Hopefully you will enjoy your visit with me online.  
 10% discount to military and I do mail to APOs.

### BAY HOUSE ARTISANS

Alexandria Bay  
 Genre: Artisans  
 Contact: 315-778-5968 [www.bayhouseartisans.com](http://www.bayhouseartisans.com)  
 Bio: An artist owned gallery featuring high quality regionally produced works located on James Street in the heart of downtown Alexandria Bay. We also feature some workshops, classes and presentations.

### FR. KEVIN PENTALOW

Genre: Orthodox Catholic Priest, writer, musician and icon artist  
 Contact: <https://www.facebook.com/Fr.KevinPentalow>  
[Kevinpentalow@yahoo.com](mailto:Kevinpentalow@yahoo.com)  
 Bio: Fr. Kevin Pentalow is an icon artist with paintings in churches across the east coast.

### SCOTT OUDERKIRK STUDIOS

Hammond, NY  
 Genre: Glass Art, Stained Glass, Books, Stained Glass Classes  
 Contact/Web: 607-377-1726, [www.GlassGoat.com](http://www.GlassGoat.com),  
[scott.ouderkirk@gmail.com](mailto:scott.ouderkirk@gmail.com)  
 Bio: Scott Ouderkirk is an artist, author and craftsman. Come and see his finished work in the gallery or visit the studio to see it in progress on our small River Road farm at 291 River Road in Hammond. Glass pieces small and large as well as commissioned work and repairs available, also books, honey, soap & jewelry. We embrace a sustainable life in the North Country.

### KARI ZELSON ROBERTSON

Rutland Center, NY  
 Genre: Ceramic Artist  
 Contact/Web: [Kari.Zelson.Robertson@gmail.com](mailto:Kari.Zelson.Robertson@gmail.com)  
[www.KariZelsonRobertson.com](http://www.KariZelsonRobertson.com) (315) 777-0612  
 Gallery/Studio Location: 28279 NYS Route 126 ((Outer State Street) Rutland Center, NY  
 Bio: Ms. Robertson is an award winning artist who specializes in sculptural clay pieces "that work for you" in the home. Work includes tableware, planters, wine tumblers, vases, cups, etc. A former art educator, Ms. Robertson works from her home studio, a farmhouse in Rutland Center, NY, about 4 miles west of Watertown. A small gallery, open to visitors also on the property. Gallery is open Fridays & Saturdays, 11am-6pm and by appointment.

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# POETRY

## "TO MENTION A MEAL"

BY JAMES OLIVER RYAN

I spy the dinning room table	Dessert
I find my place---at this---a table of colors	My fork cuts into a slice of pumpkin pie
Deep red is the color of jellied cranberry	"I am now quiet full I say with a contented shy",
Yukon gold is the tone of the potatoes	
Please pass me one of those snowflake dinner rolls,	A meal to mention with thanksgiving connections
	Now they seem so few
The aroma of each dish is distinctive	A cultrural decay
The odor of sauteed onions mingled with green beans	A social hustle with thoughtless intentions,
The sent of oven roasted turkey	I am the optimist
The fragrance of banana bread smothered in butter,	I look toward the future to begin anew
	When I think about my yesterdays
My palate moistens!	A meal to mention with a smile---I will review.

## CINQUAIN

BY JOHN BERBRICH

The old	Into the clouds like a smudge of
Poetry of	White ink
The nearly half-moon sinks	

**Send Your Poetry To:**  
**fourthcoast@twcny.rr.com**

## Do You Sell or Serve Alcohol?



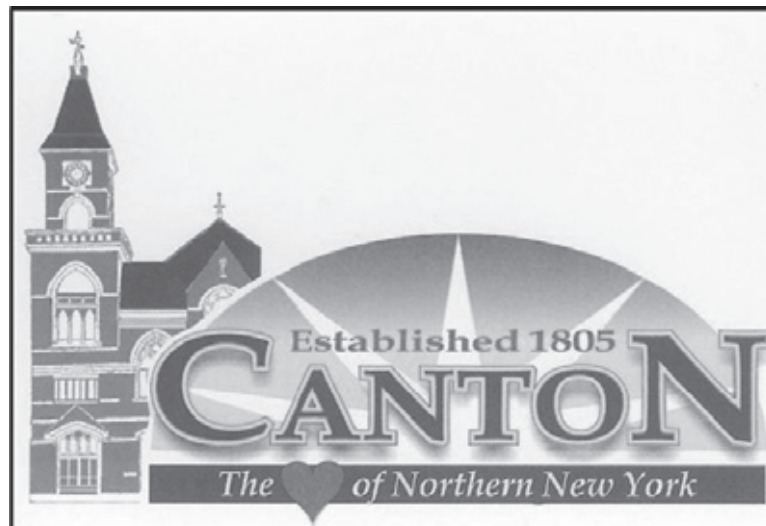
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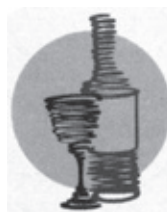
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TIME	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	Saturday/Sunday Marathons are as follows:
6a, 12n	Quilting Arts	Knit & Crochet Now	It's Sew Easy	Knit & Crochet Now	Quilting Arts	<b>Nov 7 &amp; 8 - Bundle Up</b> This marathon is fun and fashionable! Learn useful tips from the Knit and Crochet crew. You are just a stitch away from a sweater, hat or blanket.
6:30a, 12:30p	Paint This! w/Jerry Yarnell	Best of the Joy of Painting	Grand View	Best of the Joy of Painting	Paint This! w/Jerry Yarnell	<b>Nov 14 &amp; 15 - Soup-er Weekend</b> The days are cold and nothing warms you up better than a hearty bowl of soup. Martha Stewart provides basic tips for the best bowl of soup ever. Chris Kimball, Nick Stellino and Martin Yan are just some of the chefs that have a perfect soup for your soul.
7a, 1p	Sara's Weeknight Meals	Cooking w/ Nick Stellino	Mexico - One Plate at a Time	Cooking w/ Nick Stellino	Sara's Weeknight Meals	<b>Nov 21 &amp; 22 - Thank-full</b> The family is coming over for a feast, and you and your guests will be Thank-full with the help of Ian Knauer, Chris Kimball and Sara Moulton. Style experts Katie Brown and Christy Rost will offer tips to bring a festive look to your dinner table.
7:3a, 1:30p	Kevin Dundo's Back to Basic	Neven Maquire: Home Chef	Jacques Pepin: More Fast Food My Way	Neven Maquire: Home Chef	Kevin Dundo's Back to Basic	<b>Nov 28 &amp; 29 - Scrapbook Memories</b> Learn how to preserve all of your fondest memories for years to come. The Scrapbook Soup team will provide practical tips for the novice or the more experienced scrap booker.
8a, 2p	Martin Yan's Vietnam	Dining w/the Chef	Lucky Chow	Dining w/the Chef	Martin Yan's Vietnam	<p>Create *airs 24/7 on WPBS digital channels 16.2 and 18.2 and on Time Warner Cable Channel 1275. *Schedule is subject to change.</p>
8:30a, 2:30p	New Scandinavian Cooking	Christina Cooks	Ciao Italia	Christina Cooks	New Scandinavian Cooking	
9a, 3p	Globe Trekker	Rudy Maxa's World	Dream of Italy	Rudy Maxa's World	Globe Trekker	
9:30a, 3:30p		Rhythm Abroad Paint the Town w/Eric Dowdle Starts 11/5	Travel w/Kids	Rhythm Abroad Paint the Town w/Eric Dowdle Starts 11/5		
10a, 4p	10am - This Old House 4pm - Rick Steves Europe	10am - Woodwright's Workshop 4pm - Rick Steves Europe	10am - Ask This Old House 4pm - Rick Steves Europe	10am - Woodwright's Workshop 4pm - Rick Steves Europe	10am - This Old House 4pm - Rick Steves Europe	
10:30a, 4:30p	Rough Cut - Woodworking with Tommy Mac	Woodturning Workshop	American Woodshop	Woodturning Workshop	Rough Cut - Woodworking with Tommy Mac	
11a, 5p	P. Allen Smith's Garden Home	Victory Garden's Edible Feast	Garden Smart	Victory Garden's Edible Feast	P. Allen Smith's Garden Home	
11:30a, 5:30p	Craftsman's Legacy	For Your Home	Scrapbook Soup	For Your Home	Craftsman's Legacy	

Monday-Friday  
Daytime Programming

Mornings

- 6:00 Classical Stretch
- 6:30 Body Electric
- 7:00 Arthur
- 7:30 Wild Kratts
- 8:00 Curious George
- 8:30 Clifford
- 9:00 Daniel Tiger's Neighborhood
- 9:30 Cat in the Hat
- 10:00 Sesame Street
- 11:00 Dinosaur Train
- 11:30 Martha Speaks
- 12:00 Super Why
- 12:30 Thomas and Friends

1:00 **Cooking Programming**

- Mon Jazzy Vegetarian
- Tues Cook's Country
- Wed Pati's Mexican Table
- Thur Martha Bakes
- Fri Chef's Life

1:30 **Art Programming**

- Mon Scheewe Art Workshop
- Tues Best of Joy of Painting
- Wed Jerry Yarnell
- Thur Beauty of Oil Painting
- Fri Paint This

2:00 **Sewing Programming**

- Mon Fit 2 Stitch
- Tues Quilt in a Day
- Wed Sewing with Nancy
- Thur Fons & Porter's Love of Quilting
- Fri Knit & Crochet Now

2:30 **Health and Wellness**

- Mon Classical Stretch
- Tues Second Opinion
- Wed Happy Yoga
- Thur Sit & Be Fit
- Fri American Health Journal

Tea Time

- 3:00 M-F EastEnders
- 3:30 M-F As Time Goes By

- 4:00 M-F Charlie Rose
- 5:00 M-F Tavis Smiley
- 5:30 M-Th Homework Hotline Friday Biz Kid\$

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Tuesday, 11/10 at 8PM

**Veterans Day Programming**

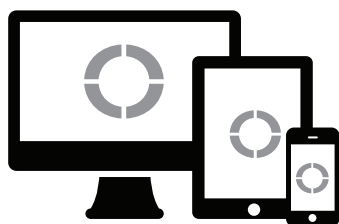
- Local USA: Head Trauma at War - 11/2
- Ice Warriors: USA Sled Hockey - 11/7
- A Gathering of Heroes - 11/7
- War Zone/Comfort Zone - 11/9
- Warriors Return - 11/9
- Women Serving in War - 11/9
- Craft in America: Service - 11/10
- Not Yet Begun to Fight - 11/10
- America ReFramed: Reserved to Fight - 11/10
- Let Us Forget: A Survivor's Story - 11/10
- Bringing the Fallen Home - 11/12
- The Last Ridge - 11/12
- Street Vets - 11/13
- Coming Back With Wes Moore, Pts. 1-3 - 11/13
- Iwo Jima: From Combat to Comrades - 11/14
- Debt of Honor: Disabled Veterans in American History - 11/14
- Local USA: PTSD—Bringing the War - 11/16

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# King Crossword

## ACROSS

- 1 Standard
- 5 Anatomical egg holder
- 8 "Wow!"
- 12 Do as you're told
- 13 Man-mouse link
- 14 Thought
- 15 Mess
- 17 Soccer score
- 18 Pod dweller
- 19 Wine city north of Lisbon
- 21 Lukewarm
- 24 Two-way
- 25 Ear-related
- 26 Find
- 30 Summer mo.
- 31 Doctrine
- 32 Historic time
- 33 One who takes your gun
- 35 Harness part
- 36 Out of play

- 37 Founded (on)
- 38 Gethsemane, e.g.
- 41 Coffee vessel
- 42 Elliptical
- 43 Catastrophe
- 48 Clinton's veep
- 49 Before
- 50 Unctuous
- 51 Unpaid
- 52 Old man
- 53 Same (Fr.)

- 16 Scarlet
- 20 Treaty
- 21 Frog's cousin
- 22 Needle holder
- 23 Swine
- 24 Ate in style
- 26 Insisted on
- 27 Flight formations
- 28 Great Lake
- 29 McNally's partner
- 31 46-Down, e.g.

## DOWN

- 1 Affirmative action?
- 2 Sapporo sash
- 3 In medias —
- 4 Nearsighted
- 5 Pop
- 6 Exist
- 7 Live-it-up type
- 8 Paid escort
- 9 Smell
- 10 Membership
- 11 Head light?
- 34 Confused
- 35 Captor's cash
- 37 Lingerie item
- 38 — boots
- 39 Acknowledge
- 40 Exceptional
- 41 Secondhand
- 44 Playwright Levin
- 45 Cravat
- 46 Shade source
- 47 "Catcher in the —"

# FEED ME! 'CAUSE I CAN'T RUN ON EMPTY

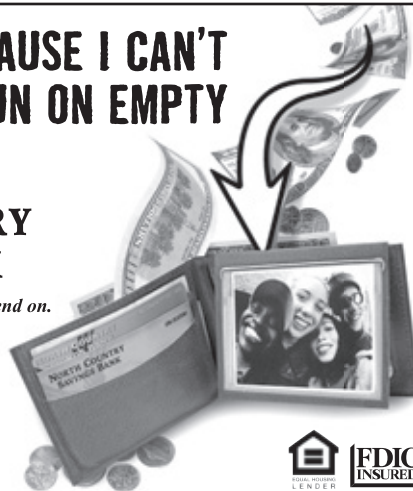


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1. Which Motown singer had a hit with "How Sweet It Is (To Be Loved by You)"?

- 2. Which duo wrote and released "Little Latin Lupe Lu"?
- 3. "Here Comes the Sun" was released on which album?
- 4. Which two ladies of song released "No More Tears (Enough is Enough)"?
- 5. Name the song that contains this lyric: "You might have heard my footsteps echo softly in the distance through the canyons of your mind."

(Answers on page 15)

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
			18				19	20				
21	22	23				24						
25					26					27	28	29
30					31					32		
33					34					35		
					36					37		
38	39	40						41				
42						43	44			45	46	47
48						49				50		
51						52				53		

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# Spreading The Sonic Word

## *A Conversation with Jimmy Herring*

---GARRET K. WOODWARD  
STAFF WRITER

I got it.

Growing up outside of Burlington, Vermont, I came out of the womb with a Phish album in-hand. Founded in the North Country, the jam act was the soundtrack we blasted in our cars and the melodies we danced to frantically at shows — the group we pledged our allegiance to.

Which is were the irony lies in such an inclusive and beautiful music and counterculture. The north had Phish, the west aligned with The String Cheese Incident, and the south flocked to Widespread Panic (with all sides praising The Grateful Dead). And as our transient souls trekked around America, we would cross paths with the other sides, always debating who was the more skilled guitarist, wildest drummer or most transformative live experience.

It's not that I didn't "get" Widespread Panic in my early years, I just wasn't brought up in their music, like so many who are around Southern Appalachia and beyond. I'd seen their live shows around the country, and it didn't initially click. That was until they hit the stage in Asheville, North Carolina during their Fall 2013 run.

Standing there, in the front row, snapping away pictures, I was awestruck by the immense waves of sound crashing into my soul. Every cell in my body vibrated, with each song finding its way into the furthest depths of my being. Living in the Deep South the last few years, amid the ancient and mysterious Great Smoky Mountains, you begin to understand why things are the way they are, especially with music. This same attitude goes towards the beauty of bluegrass, and now, for me, in the presence of Widespread.

A band that takes flight onstage, Widespread soars into the heavens above. The sextet weaves and bobs through the audience, carrying all of us on their spiritual journey through the power of music, which is the power of the universe. It's the thundering bass of Dave Schools, the sandpaper grit of lead singer John Bell or the primal heartbeat of percussionist Domingo Ortiz.

During their performances, my focus would always drift toward guitarist Jimmy Herring. Where other guitarist has a specific tone or style, Herring's unique signature was the mere fact he is a melting pot of all the good stuff. From Sunset Strip razor sharp licks to Latin-tinged notes to straight ahead blue-collar rock-n-roll, Herring is a menacing whirlwind let loose on six-strings gone electric.

**Garret K. Woodward:** What's going on in your head when you're onstage?

**Jimmy Herring:** The goal is to not be there at all, to just be an open channel. I can't always get there, and most improvisation musicians will tell you that. You learn everything you can learn, and you keep pressing

forward to try to learn new things and new pieces to your vocabulary, but, at the same time, when you're at a show, you don't want to be going through your vocabulary, you don't want to be thinking about it, you want to get out of your own way. The idea is to somehow clear your mind and do all the thinking you need to do before the show.

**GKW:** You recorded your latest record ("Street Dogs") at Echo Mountain in Asheville, a beautiful old church now turned into a recording studio. What do you like about that room?

**JH:** It just has this amazing vibe. There's no substitute for the room, the wood in there that just soaks up the sound. The beauty is that you not only mic the instruments up close, you can also mic the room. A lot of other places you just put the mics right up to the speakers and up to the drums and you don't really get to hear anything but the speaker or the cymbal. But, when you mic the room, you get this special ingredient.

**GKW:** What do you think about the whole EDM scene, where perhaps musicianship and raw talent is traded in for stage gimmicks, bright lights, and such?

**JH:** I have thoughts on that, and they're not very good ones. (Laughs). But, at the same time I have to remember that my dad didn't like Led Zeppelin. I can remember being in the car playing "Whole Lotta Love," and my dad going, "What is this?" There's a generation thing going on, and I can't help it. The EDM thing, I don't know how to process it. I just think that there's no substitute for somebody working at their craft and actually be able to do something with it. The EDM thing is a mystery to me. I wouldn't shoot it down and say it doesn't have a place, because it does, and I wouldn't say that it doesn't take any skill because there's so much I don't know about it.

**GKW:** I asked Mike Cooley (guitarist, Drive-By Truckers) his thoughts on EDM and he said, "People will always gravitate to rock music. Kids will always pick up an instrument. It has always evolved and it always will. That's the one thing about entertainment — nobody started it and nobody's going to end it."

**JH:** That's right. I agree with Mike. I don't think real music will ever go away. And yet people's idea of music is different for all of us. My dad loved Frank Sinatra and to him that was music, and so was Benny Goodman. And I do love those bands, too. And yet, as a kid, I also loved Aerosmith. I have to keep that in mind when I see EDM music out there today. To me, it lacks any type of personality. That's one of the things I love about the 70s was that every band had their own personality. My kids are turning me on to some great stuff that's out there today, but at the same time, there's a certain thing that goes on these days, and has been going on for awhile, is the powers that be just want



Widespread Panic at the U.S. Cellular Center in Asheville in 2013.

(Photo: Garret K. Woodward)

to go out and make money — the individual is getting lost in all of this. You can do the whole "those damn kids" about music today, but that's the same thing our parents were doing to us when we were growing up. There's part of me that just wants to say, "Well it's just all about the drugs, this whole EDM thing," but wait a minute, look at the music of the 60s and 70s, look at jazz, Coltrane and Parker were doing heroin, The Beatles were into acid.

**GKW:** What has a lifetime playing music taught you about life?

**JH:** That music can help people. It can be a positive thing in people's lives, something you can't get anywhere else. As someone who plays, it's like church to me, but not in a religious way — it's a spiritual thing. I just believe if that you're able to get out of your way, all your years of preparation and practice to get yourself to that point, if you can get out of your own way, instead of being academic, it comes out as music in that

moment, and that's the goal for me, and it's not going to stop anytime soon. You can lose yourself in it, in a good way, and that's what I see when I watch people dancing out there at our shows. I think it's just beautiful seeing that. And yeah, some of them look insane, but that doesn't matter at all, because people being able to let go of their inhibitions and let it overtake you, that's a spiritual journey. I know a lot of people in other genres of music, they look at what we get to do, and say, 'Oh man, I want to get in on this, look how much fun your audience is having.' They're not sitting in front of you with their arms crossed, analyzing what scale your playing on, they're actually going on a journey with you. They let their guard down, they get wrapped up in it, and open themselves up to it — it's a beautiful thing.

**Editor's Note:** Widespread Panic is currently on a national tour in support of their new record, "Street Dogs." [www.widespreadpanic.com](http://www.widespreadpanic.com).





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# MOVIE REVIEW

## The Intern



By Craig Thornton

As much as I find *The Intern* a bit tepid and suspiciously unflashy for a big budget Hollywood film, I refuse to hate any movie that shuns violence, mindless illogical action sequences, idiotic characters and fantasies of the perfect life. Furthermore it has warmth and the Nancy Meyers urban catalogue of great looking interiors. However to say it is a great movie, would, I am afraid be padding the envelope a bit.

Robert De Niro plays Ben Whittaker a seventy year old retired hard working telephone book executive, living in Brooklyn who sees a sign for "senior" interns and decides to apply to an internet start-up that has seen phenomenal success in a short amount of time. Company founder Jules Ostin, played by Anne Hathaway is at first skeptical of the senior internship program, and specifically when Whittaker is hired, of Ben himself, as he appears to be too "observant." Is there something in her personal life she wants to hide, or does she just fear scrutiny? However Ben, whose character is just a bit too perfect, has too much to offer as a guardian angel, Fairy God Father, and loyal companion for Jules to turn down a good thing. She needs a wise, warm, employee to guide her, and like magic he is there.

Much of the charm of *The Intern* comes from the chemistry between De Niro and Hathaway. Both of these Oscar winning actors give genuine, warm performances. It is so good to see De Niro in a low key and gentle role. He is so immensely likeable, but totally credible as a character that feels a little too good to be true sometimes. He is finally choosing good roles in good films again (Silver Linings Playbook comes to mind) after years of seemingly bad choices that squandered his talented and just seemed like a means to a paycheck. Hathaway is great here. An actress that faced bizarre backlash after her astonishing Oscar winning performance in *Les Miserables*, she proves again that she is a terrific, skilled artist. So good is Hathaway that during an important, emotional monologue late in the film she actually breaks out in a rash. There's authenticity for you.

Filmmaker Meyers touches on some interesting and intelligent details about women bosses. For example, everyone assumes Jules is difficult just because she is a woman, and a woman must be bitchy to have gotten into a position of power; not so. Also apparently it is okay for women to cry at work, and this doesn't diminish their strength or competency in any way. Some women cry as a coping mechanism and it actually grounds them so they can move on. I was put off by this at first, thinking, "how can a women writer/director present women characters crying at work," especially because I have had women bosses (I prefer them) most of my life and have never seen them cry. Then again, they wouldn't do in front of an employee. Because *The Intern* is written by a women, it makes this scenario, not only more credible, but more palpable.

All the supporting cast is great and they feel like real people, although Anders Holm as Jules' sweet unassuming house husband, Matt, seems a bit too frumpy, lumpy and hairy to be married to such a successful gorgeous woman like Jules (Hathaway's skin is luminous, and she is phenomenally photogenic). However, again, there is perhaps a statement in his casting as well; women want the sweet, considerate, supportive guy, not necessarily the sexy, good-looking, bad boy. (spoiler alert) In any event, Matt is not the perfect husband after all.

Although there are a lot of great things about *The Intern*, there are some sloppy plot devices and the ending is just too neat; tied with a bow. For a film that presents the idea of being a woman executive as complicated, the film isn't complicated enough, and it lacks edges when it needs them. However, I liked this film much better than Meyers last three films as director [*It's Complicated* (2009), *Something's Gotta Give* (2003) and *The Holiday* (2006)] as it feels more complete and less contrived. Meyers gets a bad rep with critics, and I hate to get on that band wagon. I love some of her early comedies as a writer, notably *Private Benjamin* and *Baby Boom* and again I want to herald her as someone who writes great women characters, and her films always have a strong moral compass. Perhaps I just can't get past the fact that many years ago, when I was an assistant for a powerful entertainment lawyer in Los Angeles, who represent-



Robert DeNiro and Anne Hathaway in *The Intern*

ed Meyers, that Meyers was incredibly rude to me, when I complimented her about one of her films. She didn't deign to speak to

the assistant. Yes I need to let go of this, and it is great that she writes women bosses that are nice, perhaps she is now too.



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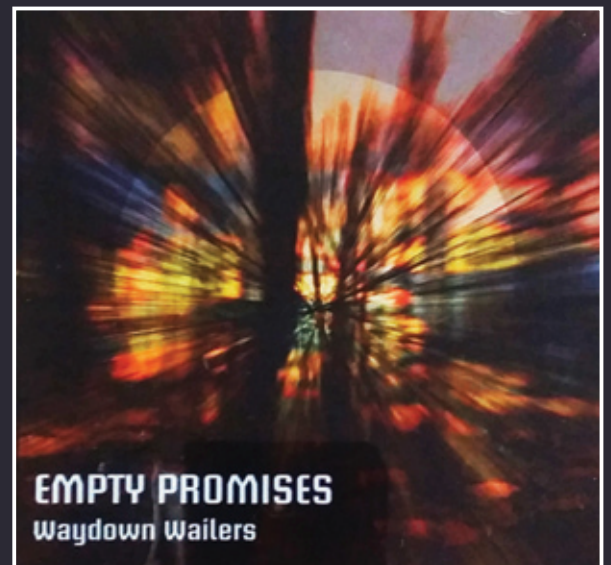
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# GAME CONNOISSEUR

## Kahoot! - An Elegant Do-It-Yourself Trivia & Quiz Creation Tool

---DR. ANTHONY BETRUS  
SUNY POTSDAM  
BETRUSAK@POTSDAM.EDU  
THE GAME CONNOISSEUR

This month I'd like to introduce you to free tool that you can use to make your own quiz shows and trivia games. Kahoot! was originally developed as an Educational Technology tool for schools at the Norwegian University of Technology and Science, and it is great for entertainment as well. It is a free platform that offers a simple frame for you to add your own questions, including support for graphics and videos. Once you have created your quiz questions, they are stored in your account for you to use or modify later, and you can create multiple quiz shows for various groups or venues.

In terms of how it plays, one person runs the show from a computer, ideally attached to a projector or large screen TV. A code for the game shows up on the screen, and participants enter the code into a standard web browser on their computer, laptop, phone, or tablet to enter the game. Each question comes up one by one on the screen, and the devices are used to enter the answers, with a preset time limit counting down. If you respond correctly, you get points, with more points

allocated for quicker answers. While the concept is quite simple, the elegant execution is perhaps the most valuable aspect of the game. After you play for the first time, you really can't help but appreciate just how simple and easy it is to set up and play.

I have created multiple Kahoot! quizzes with my classes, and my students always look forward to and appreciate playing the games. Without prompting, each of my practicing teachers adopted it for their own classrooms, and reported back to me that their students very much look forward to it as well. In terms of performance analysis, once the quiz is finished the top five scorers are displayed, with full results available via spreadsheet download or one-click saving to Google Drive.

For anyone who has participated in a trivia night at a restaurant or bar, you should understand the basic appeal of this simple and approachable format. And as you gather with your families for the holidays, consider making a basic trivia game with pictures and videos. It really is super-simple to create your own, and it can be a fun way to catch up your family, as well as to share memories and stories between generations.

So get creative, and get yourself a Kahoot!

## Winery Appreciation & Education Series Of Workshops At Jefferson

Do you enjoy drinking wine and wonder about what makes the characteristics of one different from another? Then you will find the Winery Appreciation and Education Series of workshops at Jefferson Community College (JCC) of interest! Taught by Julie Hosbach, winery management and marketing program coordinator and instructor, JCC's wine appreciation workshops offer a wide range of topics and include wine tastings. Held in the Walker Instructional Dining Room at JCC, workshops take place Thursday evenings in October, November and December from 5:05 p.m. to 8:05 p.m. Cost is \$40 per workshop.

Visit [www.sunyjefferson.edu/workshops](http://www.sunyjefferson.edu/workshops) for registration information and view a complete listing of non-credit workshops offered at Jefferson. For more information, call the JCC Continuing Education office at 315-786-2233.

### Winery Appreciation & Education Series

#### Fat and Full White Wines

Riesling, Wine tasting: Riesling, Pinot Gris, Semillon, and Malvasia (CED 340 708)  
Walker Instructional Dining Room, JCC  
Cost: \$40  
Thursday, November 5  
5:05 p.m. to 8:05 p.m.

#### Cabernet Sauvignon & Merlot

Wine tasting: Cabernet Sauvignon and Merlot (CED 340 709)  
Walker Instructional Dining Room, JCC  
Cost: \$40  
Thursday, November 12  
5:05 p.m. to 8:05 p.m.

#### Rich and Spicy Red Wines

Sparkling and fortified wine service. Wine tasting: Zinfandel (CED 340 710)  
Walker Instructional Dining Room, JCC  
Cost: \$40  
Thursday, November 19  
5:05 p.m. to 8:05 p.m.

#### Fortified Wines

Wine tasting: Sherry, Port, Madeira, Vin Doux (CED 340 711)  
Walker Instructional Dining Room, JCC  
Cost: \$40  
Thursday, December 3  
5:05 p.m. to 8:05 p.m.

#### Naturales Sparkling Wines

Wine tasting: Sparkling wines, champagne, Cava (CED 340 712)  
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Cost: \$40  
Thursday, December 10  
5:05 p.m. to 8:05 p.m.

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Crossword Puzzle on page 8

## — King Crossword — Answers

Solution time: 21 mins.

N	O	R	M	S	A	C	G	O	S	H			
O	B	E	Y	O	R	A	I	D	E	A			
D	I	S	O	R	D	E	R	G	O	A	L		
				P	E	A	O	P	O	R	T	O	
T	E	P	I	D	D	U	A	L					
O	T	I	C	D	I	S	C	O	V	E	R		
A	U	G		T	E	N	E	T		E	R	A	
D	I	S	A	R	M	E	R		R	E	I	N	
				D	E	A	D		B	A	S	E	D
G	A	R	D	E	N		U	R	N				
O	V	A	L		D	I	S	A	S	T	E	R	
G	O	R	E		E	R	E		O	I	L	Y	
O	W	E	D		D	A	D		M	E	M	E	

Flashback Quiz on page 8

## FLASHBACK ANSWERS

1. Marvin Gaye, in 1964. He even released a German-language version called "Wie Schon Das Ist."
2. The Righteous Brothers, in 1963. Composer Bill Medley said he wrote the song (in 1959) because he dated a girl in high school named Lupe. It was the first single the duo released.
3. The Beatles' "Abbey Road" album, in 1969, written by George Harrison.
4. Barbra Streisand and Donna Summer, in 1979, in both 7- and 12-inch record versions.
5. "Elusive Butterfly," by Bob Lind in 1965. The song had an inauspicious start as the b-side to Lind's "Cheryl's Goin' Home," but was launched when a deejay accidentally flipped the record over. It reached No. 5 on the U.S. charts and No. 2 in Australia.

# CLUB HOT LIST

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# Pickens Hall, A Magical Place Indeed

---R O'DONNELL

Every now and then you happen upon a place that is truly magical. A place right out of the pages of one of your favorite fantasy novels. You know, the one book that you read over and over, trying to imagine all the quaint and curious places depicted throughout its enchanting plot? Pickens Hall, nestled in the picturesque village of Heuvelton in St. Lawrence County, alongside the magnificent Oswegatchie River, is such a place.

As if it appeared suddenly one lazy afternoon, champagne colored clouds departing to reveal a structure right out of early Americana that sparkles in the sunlight and twinkles under starry skies, Pickens Hall has all the allure of an adventurous daydream. The first floor windows reveal fine and handsome handmade furniture amidst a theme of whatever season wisps about: presently, autumn has come to visit with her apple cider kisses and fragrant pumpkin-spiced bouquets. There are Jack O' Lanterns grimacing with candles flickering behind cutaway eyes, a witch's striped stockings sporting Victorian shoes, and delicate signs announcing handmade quilts and local honey among multicolored leaves scattered about the many nooks and crannies of the display. The Italianate-style molding that frames the storefront windows and doorways is mysterious, too, in a settlement comprising of a mere block-long downtown, it suggests a skilled cabinet maker's eye for elegant detail.

After inquiries, it was revealed that Pickens Hall (65 feet wide and 74 feet deep) was built in 1858. The first floor has always housed retail businesses such as Pickens General Store, Pickens and Sons, and Pickens Brothers. The second floor had everything from a dentist Office to an undertaker. The third floor was a music hall, and among the first performers to grace her spanking new grand hall were identical twin girls, granddaughters to its proprietor John Pickens. An opera singing duo, the twins were billed simply as "The Abbot Sisters." Bessie and Jessie had quite a showcase for their fledgling talents, but only Bessie would achieve International fame. Bessie Abott (she dropped the "B" later in her career) played everywhere from the Opéra de Paris to the Metropolitan Opera and even recorded many of the Italian and French operas of the Romantic Period.

So not only was Pickens a popular general store and market place, but a once flourishing vaudeville venue. Vaudeville, quite prevalent in the late 1880's to the 1930's, was a variety lineup of entertainers that often performed in the ornate opera houses and hefty theaters throughout the United States. Its popularity spawned the Provincial Circuit which was created for the smaller cities, towns and villages that peppered the states, and a typical evening's bill of acts might consist of a bawdy comic, juggler, acrobat, musician, dancer, magician, female impersonator, animal act, and the occasional melodrama or one act play. The regional vaudeville houses, such as Pickens Grand Hall would include popular "low-brow" acts such as Joseph Pujol, who made a handsome living by drawing in and expelling air from his buttocks to the more "highbrow" acts such as the revered opera vocalists Margret Carington and other such classical musicians. The New York central Railroad line that once ran between Ogdensburg and DeKalb Jct. would have brought the acts to town tucked comfortably in-

side their fancy Pullman sleeper cars.

Talking with cloth and quilting expert Debbie Kingsley, I learned what most local folks already know about the appealing and wondrous landmark. How it had undergone expensive, extensive, and exhaustive restoration, returning the first and second floors to their original splendor. That a small and mighty staff have poured their talents and their time into the building's care such as basket and furniture maker Linda Johnson Wood, town and store historian Linda J. Marshall, web writer, sign painter Betsy Herbert, wood craftsman and official storyteller David Kingsley among many other volunteers. That most of the goods sold in the general store are Amish-made including baskets, quilts, hats, furniture, kitchen items and cheese curd to name a few of their wares plus local, and national entertainment such as blues, folk and jazz which graces the meeting hall situated on the middle level. Pickens Hall is indeed a busy beehive of creative activity. Yet among all her goings-on, it was the alluring third floor that was calling out to me. A ghost of a whisper that, given it was the month of pumpkins, shadowy lore, and black cats (yes, they have one named Mister Pickens), seemed appropriate and preferred.

It also seems my arrival was perfectly timed. Restoration volunteer and village Mayor Barbara A. Lashua had accidentally revealed something under the many layers of wallpaper. A pristine illustrated Lady Liberty, best-guessed circa 1860s, pre-Civil War. Debbie graciously allowed me to peek in on the once grand hall and their newfound treasure just before it was shut down to the public for another lengthy restoration period. With Mister Pickens swirling around my wobbly ankles, I ascended the stout yet steep stairway covered with the thin dust of age. Everywhere I looked I could see the building's architectural skeletons. And I would be lying if I didn't say that the hair on the back of my neck stood straight up several times in respect of the eerie ambiance. For this was really thrilling. This was better than watching the best paranormal reality TV show. I was really kind-of spooked.

As I finally stood on the third floor, my back to the stairs that just led me to this point, out of the corner of my eye I could see this massive wooden wheel. It looked like something from a mill and was stuffed inside this tiny closeted area. I was instantly alarmed. It was intimidating. It suggested a time when machinery was still dangerous and unpredictable. And even though it was majestic in a way, I was still going to ignore it and the room it was housed in until after I saw the grand hall.

I felt like I was exploring the Titanic. Even though there wasn't any dark accounts (that I knew of) associated with the place, the past and all her ghosts were still, nevertheless, echoing all around the crumbling walls and floorboards. I whisked through the tainted double doors and was finally standing in the middle of the once great hall of Heuvelton. After a quick glance around, I wasted no time to view the newly exposed artwork tucked away in the far corner of the room. It, too, was glorious at seven feet tall. I could almost hear "The Battle Hymn of the Republic" resonating in the distance as I stood in awe for several seconds, until I finally decided to exhale. I had been holding my breath for who knows how long?



Pickens Hall

There was an old upright pump pedal organ covered with soot and the floorboards buckled here and there. The wallpaper, hand stenciled with what appeared to be oil paint and gold-leaf, suggested that, in this tiny Northern farming village, this room was as grand as any from New York City to San Francisco. To see the hall before its scheduled facelift was certainly an honor, and I couldn't believe how lucky I was to experience the hall in all her faded glory. In the quiet, I could still hear the hearty laughter, the honky-tonk of the ivories and the roar of the applause. This room entertained hundreds, maybe thousands over the years, and like the tobacco smoke that stained the ceiling, the energy of that occurrence still permeated the atmosphere.

Before I left, I did visit the unnerving wheel room. It still gave me butterflies in the stomach as it was quite ominous, a real monster of an invention, but I still spent quite a bit of time with it after all. I knew I might be one of the last people to do that unaccompanied, so I thought it would be a good idea, in spite of my trepidations. Later, Debbie Kingsley explained it was used as a pulley to lift heavy objects onto the second and third floors. It made sense and yet the thought of that

chilled me even more.

Some places call out to you. A soft song somewhere deep inside your consciousness that beckons you to visit. For reasons unknown it was important to see Pickens Grand Hall in its natural state. To see the faded interior before it was reimagined for these contemporary times. Maybe it was to see the seven foot tall Lady Liberty as she was over 150 years ago, maybe it was to see the wallpaper still hanging as if that, too, might jar a few memories from my enigmatic soul. Or maybe, just maybe it was all about the wheel room after all, another story buried deep inside me where my imagination settles. Maybe. All I know is that Pickens Hall is a magical place indeed and that we're all so fortunate to have the dedicated Heuvelton Historical Association and friends protecting, nurturing and preserving her spirit for countless generations to enjoy.

Pickens hall (and General Store) is aptly listed on the National Register of Historic Places. To date, the Heuvelton Historical Association and friends have raised \$2.25 million dollars for their restoration project.

For more information, please visit <http://www.pickensgeneral.org>

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