

NORTHERN NEW YORK ENTERTAINMENT MAGAZINE

Fourth Coast Entertainment™

VOLUME 10 ISSUE 3

OCTOBER 2015

FREE

Home OF THE
Everyday
Winner



WE'VE PAID OUT MORE THAN
\$15.6 MILLION THIS YEAR!

Debra from Fort Covington, NY
won \$15,000 playing Power Strikes!

David from Lacona, NY
won \$5,025 playing Triple Double Jackpots!

Gerald from Plattsburgh, NY
won \$5,000 playing Quick Hits!

Edward from Herkimer, NY
won \$2,247 playing High Dollar 7's!

ST. LAWRENCE
INTERNATIONAL
FILM FESTIVAL™
USA/CAN

OCTOBER 22-25
2015

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OPERA
HOUSE

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SMALLS
PRESENTS

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Turning Stone®
RESORT | CASINO

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PAID OUT
OVER \$15.6
MILLION
IN JACKPOTS
THIS YEAR!



JEEPERS Creepers

S & S Auto Sales
MALONE, NY

DRIVE OFF WITH SOMETHING SWEET

Sunday, October 25 | 6 – 9 p.m.

This October, enter the Jeepers Creepers giveaway, and you could win a share of \$5,000 slot play or a Jeep® Grand Cherokee. The Grand Prize Drawing is on Sunday, October 25 from 6 – 9 p.m. Start earning your entries now!

Guest must have active play using their Winners Club card between 4 – 9 p.m. on drawing day.



Home OF THE
Everyday Winner

GREEN RIVER REVIVAL: A CCR TRIBUTE

October 16 | 7 p.m. & 9 p.m.
General Admission: \$15

The classic sounds of Creedence are coming soon! Green River Revival delights crowds with their renditions of hits like "Down on the Corner," "Bad Moon Rising," and "Proud Mary." Grab your tickets to hear the music of CCR in this nostalgia-filled show.

Get your tickets at the Winners Club Cashier, Hotel Front Desk, or at mohawkcasino.com.



ST. LAWRENCE
INTERNATIONAL
FILM FESTIVAL™
USA/CAN

OCTOBER 22-25
2015

FOUR DAYS
TWO COUNTRIES
ONE EVENT

OVER 25 FEATURES, 5 SHORTS
PROGRAMS, LIVE PERFORMANCES

OTTAWA | CANTON | BROCKVILLE | POTSDAM



10/22

OTTAWA, ON
OPENING GALA
FEATURING
DAN AYKROYD, LIVE
CANADIAN MUSEUM
OF HISTORY

10/23

CANTON & POTSDAM, NY
COMPETITION SCREENINGS
THE AMERICAN THEATER
MASTER CLASS & PANEL -
MUSIC IN FILM
SUNY POTSDAM
CANTON BLOCK PARTY
LATE NIGHT SCREENING
DARK SIDE OF THE
RAINBOW
SUNY CANTON

10/24

BROCKVILLE, ON
FEATURED SCREENINGS
WITH SPECIAL GUESTS
BROCKVILLE ARTS CENTRE
CANTON AND POTSDAM, NY
COMPETITION SCREENINGS
THE AMERICAN THEATER
EMPIRE STATE FILMMAKER
AWARD
SUNY POTSDAM
LATE NIGHT SCREENING
"A NIGHTMARE ON ELM
STREET" ON ELM STREET
BETWEEN THE BUNS, POTSDAM

10/25

CANTON AND POTSDAM, NY
FEATURED SCREENING
WITH SPECIAL LIVE
MUSICAL PERFORMANCE
CLOSING NIGHT FILM AND
RECEPTION
SUNY POTSDAM

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Craig Sirianni



Indira Sirianni

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ATTENTION:

ARTISTS, WRITERS, PERFORMERS, ect.

Send your: Name/Business, Genre, Location, Contact Information and a Short Bio to:

fourthcoast@twcny.rr.com

- ADIRONDACKS -

ADIRONDACK ARTISTS' GUILD

52 Main St., Saranac Lake, NY

Genre: Fine Art Gallery
Contact/Web: 518-891-2615

www.adirondackartistsguild.com

Bio: Celebrating fine art in the Adirondacks since 1997, the Adirondack Artists' Guild is a cooperative retail art gallery with 14 members. New monthly exhibits in addition to displays of members work. All 14 members are award-winning artists that live and work in the tri-lakes region. Ceramics, oil, watercolor & acrylic painting, photography, pastels, drawing, mixed media, digital media and fiber art are all represented. Gallery hours are Monday through Saturday from 10 until 5, with extended hours until 7 on Thursday and Friday in the summer, and from 12-3 on Sundays.

HILDRETH, SANDRA:

Adirondack Landscapes & Mandalas

Genre: Fine Art
Contact/Web: 518-891-1388

www.SandraHildreth.com

Bio: Oil and watercolor paintings of the Adirondack wilderness, "plein air" and studio works. Unique landscape mandala paintings based on Tibetan Buddhist mandalas. Commissions welcomed. Studio in Saranac Lake open by appointment only.

LAKE PLACID CENTER FOR THE ARTS

Genre: Performing Arts Center
Contact/Web: (518) 523-2512

www.lakeplacidarts.org/

PENDRAGON THEATER

Saranac Lake, NY

Genre: Performing Arts
Contact/Web: (518) 891-1854

<http://www.pendragontheatre.org/>

Bio: Pendragon Theatre is an ensemble of artists, based in the Adirondacks, dedicated to preserving the vitality and enhancing the quality of professional theatre through year round performance and education programs.

- UPSTATE NY -

7's CERAMICS

Redwood

Genre: Ceramics
Contact/Web: 315-222-6180, ljevans@live.com

ACAPELLA NORTH CHORUS of Sweet Adelines International

Genre: Chorus
Contact/Web: 315-486-4794

Bio: We meet to sing acapella style barbershop music every Tuesday night, 6:30 - 9:00 PM at the Potsdam Methodist Church.

We are looking for new members and invite women of all ages who like to sing to come check us out

AKWESASNE MUSEUM

Genre: Fine Arts, Traditional Arts
Contact/Web: 518-358-2461,

www.akwesasneulturalcenter.org
Bio: Located at 321 State Rte 37 in Akwesasne, the museum is downstairs from the library, with its own

ground-level entrance behind the cultural center building. There are interactive exhibits to view and engage with, including sample songs from the ancient to the contemporary. We also have a great little museum shop with Mohawk-made baskets and other items for sale.

THE ART ATTIC / DANCY NOBLE

Genre: Art Studio / Custom Frame Shop
Contact/Web: 315-347-3443

Bio: Established for 15yrs in DeKalb Junction

BICKFORD, WILSON

Genre: Fine Art/Art Instruction
Contact/Web: Phone: (315) 287-4514

www.wilsonbickford.com

Bio: Mr. Bickford is an award-winning artist and published author ("Wildlife Landscapes YOU Can Paint" - NorthLight Books) He teaches fine art classes in Oils, Acrylics and Watercolors for ALL skill levels. Private group sessions are also available. Please refer to his website for on-going monthly class schedules.

CLAYTON OPERA HOUSE

Genre: Performing Arts Center
Contact/Web: 315-686-2200

<http://www.claytonoperahouse.com/>

Bio: The newly renovated Clayton Opera House is now open year-round for performances and private or public functions. Built in 1903, this historic landmark has served the 1000 Islands in many roles for more then a century. The three story structure houses the Town offices on the lower level, a balconied performance hall with proscenium stage on floors one and two, and a ballroom and meeting rooms on the top floor.

CPS - Community Performance Series

Genre: Theatre
Contact/Web: Phone: 315-267-2277

www.cpspotdams.org/

Bio: Presenting Excellence in the Performing Arts at SUNY Potsdam

EDWARDS OPERA HOUSE

Genre: Performing Arts Center
Contact/Web: 315-562-8213

<http://www.edwardsartscouncil.org/>

FREDERIC REMINGTON ART MUSEUM

Genre: Art Museum
Contact/Web: Phone: (315) 393-2425

www.fredericremington.org

Bio: The mission of the Frederic Remington Art Museum is to collect, exhibit, preserve and interpret the art and archives of Frederic Remington. We foster an appreciation for and understanding of the artist by educating our audience in the visual arts, providing a context for Remington's art and times, and offering hands-on opportunities to individuals of all age groups.

GIBSON GALLERY

Potsdam

Genre: Art Gallery at SUNY Potsdam
Contact/Web: (315) 267-2000

<http://www.potsdam.edu/gibson/>

GOLDENAIRES BARBERSHOP CHORUS

Genre: Chorus
Contact/Web: 315-386-2802

Bio: Men of all ages who like to sing, join us every Monday night for a few hours of fun.

KELLER COUNTRY

Norwood

Genre: Quilting
Contact/Web: 315-353-2910,

E-mail to kimquilts@twcny.rr.com
Bio: Handmade Decorative Quilts and Miniatures

THE LITTLE THEATRE OF WATERTOWN

Genre: Theatre
Contact/Web: 315-782-6218

Bio: One of the oldest theater groups in the state. Auditions are open to all.

LAPOINTE, CATHERINE

Potsdam, NY

Genre: Illustration and Design

Bio: I have a BFA in Illustration from Syracuse University. I have interned with Illustration House in New York City and the Florence International Theatre Company in Florence, Italy. I am currently working on my portfolio of middle grade book cover designs, and selling hand-painted shoes and other items from my Etsy shop.
Contact/Web: LaPointeArt@gmail.com
www.CatherineLaPointe.com

NORTHERN BLEND CHORUS

Ladies A Cappella Chorus of Harmony, Inc.
Genre: 4-Part A Cappella Singing

Contact/Web: (315) 788-5967

www.northernblendchorus.homestead.com

Bio: Performs for organizations throughout the year plus an annual A Cappella Show "SING FLING" every year in October at the Dulles State Office Building.

Interested women welcomed to all rehearsals at 7:00 on Monday evenings at All Souls Unitarian Universalist Church, 1330 Gotham Street, Watertown.

OCP - Ogdensburg Command Performances

Genre: Theatre
Contact/Web: Phone: (315) 393-2625

www.ilovetheatre.org/

Bio: Presenting the Finest Professional Performances for over 50 years...

ONNY - Orchestra of Northern New York

Genre: Professional Symphony Orchestra

Contact/Web: Phone: 315-267-3251

www.orchestraofnorthernnewyork.org

Bio: The Orchestra of Northern New York, is the only professional symphony orchestra based in the North Country.

ORIGINAL YANKS DRUM & BUGLE CORPS.

Genre: Drum & Bugle Band Oxbow, NY
Contact/Web: Phone: 315-788-5228

www.originalyanks.com/

PERCEPTION PHOTOGRAPHY

BY HOPE MARSHALL Evans Mills, NY

Genre: Portrait Photography, Artistic Images, Freelance Promotion, Freelance Writing, Greeting Cards, Post Cards, Poetry

Contact/Web: (315) 286-2065

www.perceptionphotography.biz

Bio: My vision starts with a God given talent to go beyond the veil of daily life and see the undercurrent. I search for signs of ancient life still living and waiting to be rediscovered. I hope to preserve the memory of human life with portraiture, the dreams of the past with my artistic images of historical buildings and properties and promote fellow entrepreneurs with my freelance promotion work. I am a published writer and enjoy adding my special touch to Greeting Cards with my poetry.

QUENVILLE, BEVERLY Malone, NY

Genre: Watercolor & Oil Paintings

Contact/Web: 518-483-9411

Bio: Art has always been a big part of Beverly Quenville's life. Growing up in Malone, NY, she took every art class that Franklin Academy had to offer. She then majored in Art Education at Buffalo State College and returned to teach in the Malone Central School District for the next 33 years. Beverly has many fond memories of her students and the art projects they worked on during those years. The best part of teaching was the fact that she learned as much from her students as they did from her.

RICHARD F. BRUSH ART GALLERY

Genre: Art Gallery at St. Lawrence University
Contact/Web: (315) 229-5174

<http://www.stlawu.edu/gallery/>

SCRIMINGER, KOURTNEE D. / RAYNE STORM

Genre: Author of Children's / New Age Spirituality
Contact/Web: (P) 315-379-9543

(W) www.theMagickaCauldron.com

Bio: Currently working on releasing my first 'New Age Children's Workbook' through Schiffer Publishing. Full of Stories, Learning Activities, Crafts and Projects. Available Late 2011/Early 2012.

SLAP - St. Lawrence Area Poets

Genre: Poetry

Contact/Web: www.slapoets.org

John Berbrich at ataraxia1114@aim.com
Bio: Local poets loosely organized for mutual support & the occasional critique of poems. Meetings held monthly at various sites in the Canton-Potsdam area. Also open-mike poetry readings arranged every month or two at various venues. SLAP has been going strong since April 2007. Always looking for new members.

TOWNE, PAULA

Gouverneur, NY

Genre: Oil Paintings & Woodburning Art Work,
Art Gallery, Studio & Printing Shop

Contact/Web: 315-287-0892

TAUNY

Canton, NY

Genre: Gallery & Folkstore
Contact/Web: (315) 386-4289

<http://www.tauny.org/>

Bio: Celebrating the customs and creativity of Everyday Life in Northern NY.

VICKERY, BILLIJO

Genre: Oils, Acrylic and Watercolor
Contact: 315.261.4498, billijo_vickery@yahoo.ca

Bio: Born in Santa Rosa, California but currently lives and works in Potsdam, NY. Focus in landscapes and the personal interpretation of the human spirit through her own visual analysis.

WARREN, TINA

Genre: Painter - sawblades, canvas boards, canvas, and anything made of wood

Contact/Web: 315 250 2026, tinasworldofcolor.com

Bio: I love the beauty of the north country and of nature, and paint my interpretation of it. I'm very rustic and country at heart and feel it's reflected in my art work. I also take commission work and do paintings from photos ...cabins, rivers, mountains etc (no portraits!) hope you enjoy my work and hope to hear from you. View a video on [www.youtube.com Tina's World of Color](http://www.youtube.com/Tina'sWorldofColor)

GALGARI DESIGNS ~ GARI VIBBER

Evans Mills, NY
Genre: Photography & Artisan Jewelry

Contact/Web: 315.405.6904 galgari@gmail.com

www.facebook.com/GalGariDesigns

Bio: Gari is primarily a Nature and Architecture Photographer, internationally published. Capturing moments of life (flora and fauna) in our natural world and the historical feeling of architectural details, then presenting them in a variety of styles to included altered photography. Commission work welcomed. Personalized PhotoCards available. And when the mood hits, Jewelry made of Stone, Shell and other bits of Nature get created. Hopefully you will enjoy your visit with me online.

10% discount to military and I do mail to APOs.

BAY HOUSE ARTISANS

Alexandria Bay

Genre: Artisans
Contact: 315-778-5968 www.bayhouseartisans.com

Bio: An artist owned gallery featuring high quality regionally produced works located on James Street in the heart of downtown Alexandria Bay. We also feature some workshops, classes and presentations.

FR. KEVIN PENTALOW

Genre: Orthodox Catholic Priest, writer, musician and icon artist

Contact: <https://www.facebook.com/Fr.KevenPentalow>
Kevinpentalow@yahoo.com

Bio: Fr. Kevin Pentalow Is an icon artist with paintings in churches across the east coast.

SCOTT OUDERKIRK STUDIOS

Hammond, NY

Genre: Glass Art, Stained Glass, Books, Stained Glass Classes

Contact/Web: 607-377-1726, www.GlassGoat.com,
scott.ouderkirk@gmail.com

Bio: Scott Ouderkirk is an artist, author and craftsman. Come and see his finished work in the gallery or visit the studio to see it in progress on our small River Road farm at 291 River Road in Hammond. Glass pieces small and large as well as commissioned work and repairs available, also books, honey, soap & jewelry. We embrace a sustainable life in the North Country.

KARI ZELSON ROBERTSON

Rutland Center, NY

Genre: Ceramic Artist
Contact/Web: Kari.Zelson.Robertson@gmail.com

www.KariZelsonRobertson.com (315) 777-0612

Gallery/Studio Location: 28279 NYS Route 126 ((Outer State Street) Rutland Center, NY

Bio: Ms. Robertson is an award winning artist who specializes in sculptural clay pieces "that work for you" in the home. Work includes tableware, planters, wine tumblers, vases, cups, etc. A former art educator, Ms. Robertson works from her home studio, a farmhouse in Rutland Center, NY, about 4 miles west of Watertown. A small gallery, open to visitors also on the property. Gallery is open Fridays & Saturdays, 11am-6pm and by appointment.

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POETRY

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BY JAMES OLIVER RYAN

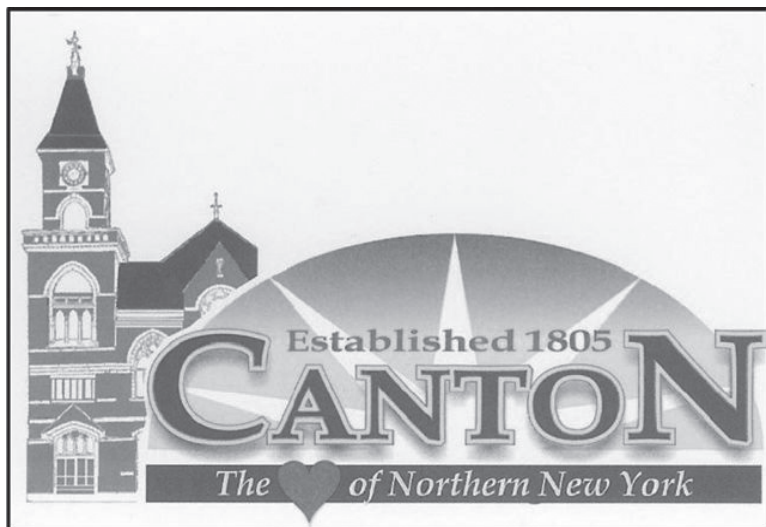
Elements gather from within the universe
 They work to build support
 Thunder sounds and lightning flashes
 Elements generate an earthly form
 To be elevated
 Your atomic self is born,

We live life within a storm
 Life---in space-time---passes
 In the end,thunder sounds---lightning flashes
 Ones atomic self rejoins elemental dances.

Master Thieves

Syracuse-based band, Master Thieves, has evolved into a hard-hitting rock-n-roll six-piece (sometimes seven) that effortlessly blends the improvisational wizardry of the jam band scene with strong vocal harmonies, tight original arrangements and a passion for live performance. This eclectic bunch creates music inspired by a wide variety of influences from Levon Helm, Jimi Hendrix, Galactic, Grateful Dead and Bonnie Raitt.

Contact Chuck Dorgan:
chuck.dorgan@gmail.com
 315-727-6382



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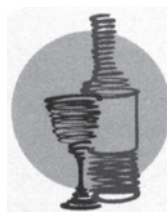
Bessette's Bottles-N-Beverages

39 Gouverneur St. Canton, NY 13617 • 315-386-4464

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 SD 18.1 / Time Warner Cable Channels 12 and 850 (Massena & surrounding areas)
 16.1 / Time Warner Cable Channels 8 and 850
 Thinkbright/Create 18.2 / 16.2 / Time Warner Cable Channel 851
 HD 18.3 / 16.3 / Time Warner Cable Channel 853

TIME	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
6a, 12n	Quilting Arts	Knit & Crochet Now	It's Sew Easy	Knit & Crochet Now	Quilting Arts
6:30a, 12:30p	Painting the Town w/Eric Dowdle Paint This! w/Jerry Yarnell Starts 10/9	Best of the Joy of Painting	Frank Clark Simply Painting Grand View Starts 10/7	Best of the Joy of Painting	Painting the Town w/Eric Dowdle Paint This! w/Jerry Yarnell Starts 10/9
7a, 1p	Sara's Weeknight Meals	Cooking w/ Nick Stellino	Mexico - One Plate at a Time	Cooking w/ Nick Stellino	Sara's Weeknight Meals
7:30a, 1:30p	Healthful Indian Flavors Kevin Dundo's Back to Basic Starts 10/23	George Hirsch Lifestyle Neven Maquire: Home Chef Starts 10/13	Primal Grill Jacques Pepin: More Fast Food My Way Starts 10/14	George Hirsch Lifestyle Neven Maquire: Home Chef Starts 10/13	Healthful Indian Flavors Kevin Dundo's Back to Basic Starts 10/23
8a, 2p	Martin Yan's Vietnam	Dining w/the Chef	Barbecue University Lucky Chow Starts 10/4	Dining w/the Chef	Martin Yan's Vietnam
8:30a, 2:30p	New Scandinavian Cooking	Christina Cooks	Ciao Italia	Christina Cooks	New Scandinavian Cooking
9a, 3p	Globe Trekker	Rudy Maxa's World	Pedal America Dream of Italy Starts 10/21	Rudy Maxa's World	Globe Trekker
9:30a, 3:30p		Rhythm Abroad	Family Travel with Colleen Kelly Travel w/Kids Starts 10/4	Rhythm Abroad	
10a, 4p	10am - This Old House 4pm - Rick Steves Europe	10am - Woodwright's Workshop 4pm - Rick Steves Europe	10am - Ask This Old House 4pm - Rick Steves Europe	10am - Woodwright's Workshop 4pm - Rick Steves Europe	10am - This Old House 4pm - Rick Steves Europe
10:30a, 4:30p	Rough Cut - Woodworking with Tommy Mac	Woodturning Workshop	American Woodshop	Woodturning Workshop	Rough Cut - Woodworking with Tommy Mac
11a, 5p	P. Allen Smith's Garden Home	Victory Garden's Edible Feast	Garden Smart	Victory Garden's Edible Feast	P. Allen Smith's Garden Home
11:30a, 5:30p	Craftsman's Legacy	For Your Home	Scrapbook Soup	For Your Home	Craftsman's Legacy

Saturday/Sunday Marathons are as follows:
Oct 3 & 4 - Fall with Bob Ross
 Create fan favorite Bob Ross' luscious paintings help you to appreciate the beauty of October.
Oct 10 & 11 - Cooking w/Nick Stellino
 The talented and gifted Nick Stellino hosts this special weekend marathon. Its six hours of Nick's fabulous recipes, including soups, seafood, desserts and Nick's favorite dinner steak.
Oct 17 & 18 - Classic Desserts
 Taste Nick Stellino and Martha Stewart's take on creamy Tiramisu. Your sweet tooth will certainly appreciate this marathon.
Oct 24 & 25 - Veggie Supreme
 Our Create chefs show you how good healthy dishes can be filling. Grilling expert Steven Raichlen's Tomato Basil Pinwheel is the perfect side dish. Learn all there is to know about good healthy veggie dishes.
Oct 31 & Nov 1 - Hearty Harvest
 Enjoy dishes featuring apple, pumpkin, squash and sweet potato. Joanne Weir, P. Allen Smith, John Besh and Ian Knauer create meals that are sweet and savory. Enjoy the many flavors of the harvest.

WPBS create
 Create *airs 24/7 on WPBS digital channels 16.2 and 18.2 and on Time Warner Cable Channel 1276.
 *Schedule is subject to change.

Monday-Friday Daytime Programming

- Mornings**
- 6:00 Classical Stretch
 - 6:30 Body Electric
 - 7:00 Arthur
 - 7:30 Wild Kratts
 - 8:00 Curious George
 - 8:30 Clifford
 - 9:00 Daniel Tiger's Neighborhood
 - 9:30 Cat in the Hat
 - 10:00 Sesame Street
 - 11:00 Dinosaur Train
 - 11:30 Super Why
 - 12:00 Peg + Cat
 - 12:30 Martha Speaks
- 1:00 Cooking Programming**
- Mon Jazzy Vegetarian
 - Tues Cook's Country
 - Wed Pati's Mexican Table
 - Thur Martha Bakes
 - Fri Chef's Life
- 1:30 Art Programming**
- Mon Scheewe Art Workshop
 - Tues Best of Joy of Painting
 - Wed Jerry Yarnell
 - Thur Beauty of Oil Painting
 - Fri Paint This
- 2:00 Sewing Programming**
- Mon Fit 2 Stitch
 - Tues Quilt in a Day
 - Wed Sewing with Nancy
 - Thur Fons & Porter's Love of Quilting
 - Fri Knit & Crochet Now
- 2:30 Health and Wellness**
- Mon Classical Stretch
 - Tues Second Opinion
 - Wed Happy Yoga
 - Thur Sit & Be Fit
 - Fri American Health Journal
- Tea Time**
- 3:00 M-F EastEnders
 - 3:30 M-F As Time Goes By
 - 4:00 M-F Charlie Rose
 - 5:00 M-F Tavis Smiley
 - 5:30 M-Th Homework Hotline Friday Biz Kid\$

FIRST NATIONS EXPERIENCE
 A recently launched channel brought to you by
WPBS DIGITAL TV
 Focused on Native American & Indigenous cultures

First nations Experience is an innovative television and multimedia showcase of content centered around the Indigenous and Native cultures.

FNX is a stage for indigenous and like-minded producers to exhibit their talent and share their stories with national and international television and online audiences.

FNX * airs daily from 5 AM - 5 PM on WPBS digital channels 16.3 and 18.3 and on Time Warner Cable Channel 1276.
 *Schedule is subject to change.

Visit us online at fnx.org

WORLD
worldchannel.org

Hispanic Heritage Month
 September 15 - October 15

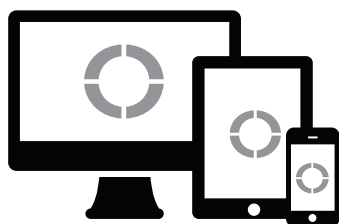
- Rebel: Voices Special Presentation - October 4
- The Latino Americans, Pt. 1 - October 5
- Voices on PBS: Esmeralda - October 6
- America ReFramed: Stable Life - October 6
- Our Time Is Now - October 7
- Beautiful Sin - October 7
- 30th Annual Imagen Awards - October 9
- Our American Family: The Barreras - October 9
- Cuba: The Forgotten Revolution - October 9
- The Latino Americans, Pt. 2 - October 12
- Ruben Salazar: Man in the Middle - October 13
- Voices on PBS: Tales of Masked Men - October 13
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FLASH BACK

POP, ROCK & SOUL TRIVIA

BY MICK HARPER

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1. Who released "Broken Hearted Melody"?
2. Of the many artists who've recorded "If

I Had a Hammer" over the years, who was the first?

3. Name the 1962 Bobby Vee hit that was covered by The Carpenters (1972) and Mud (1982).

4. Who recorded "Takin' Care of Business," and when?

5. Name the song that contains this lyric: "Just say a word and the boys will be right there, With claws at your back to send a chill through the night air, Is it so frightening to have me at your shoulder?"

(Answers on page 24)

King Crossword

ACROSS

- 1 Toothpaste type
- 4 Pom-pom
- 8 Decisive defeat
- 12 Foreman opponent
- 13 Frizzy coiffure
- 14 Therefore
- 15 Titanic aid
- 17 Dropped
- 18 Right angle
- 19 Type of newspaper
- 21 Starbucks supply
- 24 Caustic solution
- 25 In times past
- 26 Tariff
- 28 Brilliance
- 32 Make 21-Across, in a way
- 34 Cage component
- 36 Ocean motion
- 37 Big rigs
- 39 Dine
- 41 Sly critter
- 42 Apprehend
- 44 Collection of synopses
- 46 1945 conference site
- 50 Crony
- 51 Leading man?
- 52 Career-long
- 56 Philbin's ex-partner
- 57 Burn somewhat
- 58 Neither mate
- 59 TV cook Paula
- 60 Picnic invaders
- 61 Ram's ma'am
- 8 Mirror
- 9 Dunkable treat
- 10 Wrinkly fruit
- 11 Snitched
- 16 Sprite
- 20 "See ya"
- 21 Uppercase
- 22 Curved molding
- 23 Listener
- 27 Greek consonants
- 29 Ship's safety rope
- 30 Commotions
- 31 Libretto
- 33 Relative
- 35 Future blossom
- 38 Blue
- 40 Highlands musicians
- 43 Lightweight wood
- 45 Roscoe (Sl.)
- 46 Crony, in the old West
- 47 Garfield's pal
- 48 Recording
- 49 Carriage
- 53 Obese
- 54 Cut the grass
- 55 Before

DOWN

- 1 "My — Sal"
- 2 Quarterback Manning
- 3 Mature organism
- 4 Pad
- 5 Venusian vessel?
- 6 "Animal House" group
- 7 Sum

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59					60					61		

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Honky-Tonk Renaissance

---GARRET K. WOODWARD
STAFF WRITER

Waylon Jennings is alive.

Figuratively. Not literally, folks. Strolling down Haywood Road in West Asheville, North Carolina one lazy summer evening, I came across the Double Crown. A dive bar of the most enjoyable proportions, it's a place you feel as welcomed as the beer is cold.

I heard a booming sound echo out of the front door and onto the busy thoroughfare. Someone was taking their bass guitar for a stroll, as the kick drums, pedal steel and guitar chugged along with a fiery presence. Stepping across the threshold of the Double Crown, I turned to the corner stage as a larger-than-life voice howled from the microphone. It was Whitey Morgan & The 78s — a honky-tonk band of honesty, grit and soul, everything Jennings represented.

With a tone that would steal your girlfriend and drink all of your beer in a single song, but also give you the shirt off their back, the Flint, Michigan group has been traversing the country for the better part of a decade. During that time, they have attracted legions of fans thirsty for something more Merle Haggard and Willie Nelson, and less Luke Bryan and Blake Shelton.

Morgan and his boys recently put out "Sonic Ranch," their latest release filled with the usual helping of razor-sharp pedal steel and backcountry rock-n-roll. The record is just another step in an already bountiful ca-

reer, one seemingly destined to achieve their goal of simply bringing good music to good people.

Morgan spoke about being on the road, how Kickstarter was the way to go for launching the album, and why Jennings would be rolling over in his grave if he tuned into a modern country radio station.

Garret K. Woodward: What's your definition of country music?

Whitey Morgan: It's a sound, a way of life, mostly. That's the way it started out in the old days when my family was up around here in these mountains. It's definitely what it's not today on the damn radio. I don't even like the label "country" music anymore. I hate the label "outlaw," it doesn't mean today what it meant back then. People today think an outlaw musician is someone who is loud and an asshole onstage, that's not an outlaw, that's just an asshole. We're a honky-tonk band.

GKW: If Waylon Jennings were alive today, what would he say about modern country music?

WM: He said the same stuff back in the day when he was alive. He knew it back then, it was changing. The thing is, today I'd even take Garth Brooks over any of these guys on the radio any day of the week. I don't get it. I don't come from that world. I call it "frat country." It's just pop music that they throw a little twang in it, a fiddle, and call it country. I don't get it. I get so tired when people say

there isn't any country music anymore. It's like walking out of the Olive Garden in the middle of Manhattan and saying there's no good Italian food in New York City. Go look for it. It's not going to be there right for you. Go find it.

GKW: You used Kickstarter to get the new album released.

WM: I got sick of my label. They weren't doing for me what I wasn't already doing on my own, and I was giving them money. It got kind of old. They are a good label for other artists, but I expect more. I come from a hard working background. I work hard for every dollar and I don't just give it away to someone that just claims they're doing their fair share. I just love to tour and make fans that appreciate what we're doing, and appreciate the old types of music and genres I like.

GKW: What has a life playing music taught you about being a human being?

WM: I've grown up a lot on the road, that's for sure. It's taught me to not take shit for granted, to appreciate every day. There are people out there that will never see a tiny fraction of the things I've seen and the places I've been. I used to be a real introvert, real quiet and shy in public. Now, I just fall in love with every town we go to. A lot of hard work has happened so far, and there's a lot of hard work that it's going to take to bring it to the next level. The shows are getting bigger. I've never felt a downhill. It's always going uphill,



Whitey Morgan

slowly, but always going uphill.

Editor's Note: Whitey Morgan & The 78s will perform at 7 p.m. Friday, Oct. 16, at The Lost Horizon in Syracuse. Tony Martinez will open. Tickets are \$15. The show is all ages. www.whitemorgan.com or www.thelosthorizon.com.

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Wake Up!

The Rustic Riders (Lisa & Klaus Meissner)

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"Hey, looks like the whole earth catalog!" Was my first thought when I laid eyes on the rustic riders latest cd, wake up! It's a collection of 13 songs written and sung by Lisa Meissner, who along with her husband Klaus on percussion, and occasional help from friends, perform as the rustic riders. They live off the beaten path, in between Saranac Lake and Tupper Lake, NY, and the beauty that surrounds them certainly influences much of their material.

Lost Dog opens the cd. A blues number, which is somewhat of a departure from Lisa's established style; it's got some cute and catchy lyrics. A defiant woman who won't be under any man's thumb. "I ain't your lost dog, I'm the one who got away". A tasty slide guitar line provided by Dan Duggan, adds to its credibility. Chicken Soup is nice, an ode to older nurturing women, comes next. There are several underlying themes that run through this recording. One of them is an appreciative contemplation of elders; the previous generations. Someday continues in that vein. With it comes the realization that we keep moving up the age ladder ourselves and we will be the next round of elders. Time and tides stand still for no man. Susan Grimm Hanley embellishes the melody with her delightful flute part.

The riders go gospel with the title track, wake up. The song is a call to environmental and personal awareness, and the lively "hoe-down" country music pulls you right in to sing along. The rustic riders often use inspirational lyrics and phrases from the bible, in their songs. Unlike some rightwing "Christians", they get the stewardship thing, or so it seems to me. As a whole, the even more prominent theme that runs through wake

up is the celebration of "sustainability" as envisioned the likes of Bill McKibben. Small farms is a happy ode to the upswing in eating local, farmers markets, low impact sustenance farms and communalism.

Lisa says she started writing the storm is coming as Hurricane Irene approached. But the song transcends any particular storm and metaphorically covers the ways people, communities, and friends and family band together to weather the storms of life.

Drop in the bucket is a straight out tip of the hat to Bill McKibben and his book *Eaarth*, making a life on a tough planet. If you're not familiar with McKibben and his organization, 350.org, here's a link to the NY Times review of it. Read it, and the whole cd will take on a profound and cohesive tone.

The next song, Keeping Time, which grew out of the Adirondack Rocking Festival, is a sweet song that sets you out on an Adirondack porch in a rocking chair. It's one of my favorite cuts. The imagery is soothing and welcoming. Dancing in Heaven is a touching reflection Klaus and Lisa's parents. It's quite a story. Traveling reminds us that nothing is static in life.

Holy Ground again merges the sacred and the common. This is a review of some music and poetry, not a theological debate, but I must say that I find Meissner's outlook refreshing. The rustic riders use common understandable words and similitudes to argue out some pretty lofty (or perhaps deep) concepts.

Shine Your Light is a straight out gospel song. The final tune, Take Me, deserves its place among the best on the burgeoning Adirondack folk scene. Mostly unknown by the rest of the music world, there is a rich vein of distinct music developing in these northern mountains. It's a style



that combines Celtic, traditional American folk, French Canadian, and other genres with lyrics mined from the colors and light and wilderness found in this isolated region.

Wake Up! is more than just an "Adirondack folk" album, though it is every bit that. It's an exercise in "right thinking". On the ground floor, it's an

enjoyable folk/Americana recording, with pleasant and talented musicianship. Like an onion, it has multiple layers. Sometimes we have to hit the snooze button a few times before we hear the wake up! Call. This cd can be purchased through iTunes, via the rustic riders' website or at Ampersound in Saranac Lake.

Mpresario Adam Paul Presents An Everyman's Film Festival

---R O'DONNELL

Adam Paul, founder and Executive Director of the St. Lawrence International Film Festival, wants to present, "An Everyman's film festival!" With a self-proclaimed meat-and-potatoes movie palate, Mr. Paul isn't looking to assemble a snobby fest packed with so-called "artsy" films. He wants to present an across-the-board commercial motion picture commemoration that he coins as being "general interest." "We're not a genre film festival," declares Paul, "[We're] very much a broad appeal film festival."

"Everyone has a favorite movie," states Paul, "You have a favorite movie, I have a favorite movie and that's what we want to bring to the festival, a collection of everyone's favorite movies." When asked about his own favorites, he offered such iconic movies as "Jaws," "The Matrix," and "The Blues Brothers" as among his top picks. "Wonderful cinematography, interesting characters and great story telling," were presented as his reasons why. So is it

any wonder that the St. Lawrence International Film Festival is kicking off their first season with John Landis' 1980 action comedy "The Blues Brothers," hosted by one of the film's stars Dan Aykroyd? "Having this special 35th anniversary event with Dan Aykroyd, has a broad appeal, a big studio musical comedy everyone can appreciate. And all the proceeds from the screening benefit the RCMP (Royal Canadian Mounted Police) foundation, [having donated over \$9 million dollars directly to community groups to support hundreds of initiatives for the benefit of youth at risk] this seems the perfect fit for our festival gala," says Paul.

The inaugural St. Lawrence International Film Festival runs this October 22-25 throughout the North Country and Canada, and offers a stimulating competition program, spectacular marquee screenings and a wide range of panels teeming with industry professionals. "Our films hail from Ireland, Australia, and Finland," declares Paul, "The festival also includes

the Northeast premiere of a joint production between Finland, Sweden, Germany and Canada titled "The Girl King" about a young girl crowned queen at the age of six. We're having the world premiere of "Killing Poe" where this class kidnaps their teacher and tortures him according to Edgar Allen Poe's devices. We're also having the world premiere of a debut feature film from acclaimed novelist Helen Walsh. These are some great films!"

The SLIFF panels will also present an amazing array of industry talent such as composer Joe Kraemer ("Mission Impossible: Rogue Nation," "Jack Reacher") and comedic personalities Drew Droege ("Stallions de Amor," "Sassy Pants," and "Killing the Dream), Adam Nee ("The Last Romantic," "Band of Robbers," and "The Geniuses") and Sara Fletcher ("iCrime," "Hansel & Gretel," and "Adulthood"). Feature film actors in this year's lineup include Timothy Spall ("Harry Potter" series) Michael Nyqvist

(Continued on page 14)



Adam Paul



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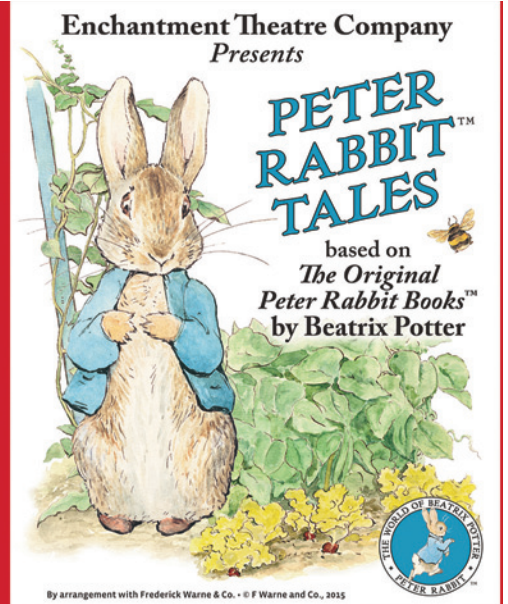


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Mpresario Adam Paul Presents An Everyman's Film Festival-continued

(Continued from page 10)

("The Girl with the Dragon Tattoo"), Eric Christian Olsen ("NCIS: Los Angeles"), Matthew Gray Gubler ("Criminal Minds"), Melissa Benoist ("Supergirl"), Stephen Lang ("Avatar"), Lucas Bryant ("The Vow"), Kyle Gallner ("American Sniper," "A Nightmare on Elm Street"), Adam Nee ("Drunk History"), Matt Bush ("The Trouble with the Curve," "Adventureland"), Johnny Pemberton ("21 Jump Street," "The Watch"), Beth Grant ("No Country for Old Men," "The Artist"), Julianna Guill ("Crazy, Stupid, Love," "Friday the 13th"), Stephen Lord ("EastEnders," "Judge Dredd"), and Brian Gleeson ("Snow White and the Huntsman," "The Eagle"), among many others.

With a notable television resume himself, Adam Paul is perhaps best known for playing Mitch, 'The Naked Man' on the CBS hit series "How I Met Your Mother." He also created and starred in the hilarious yet fleeting Starz original series "Hollywood Residential," a faux reality show revolving around an accident-prone celebrity-home-makeover host. In retrospect, his "regular guy" persona, both on and off screen, seem perfect to helm a film festival void the pretentious cinephilia air. "This part of the world seems ready for it, too," he asserts, "and since there is no real estate associated with running a film festival, such as operating a movie theater (another venture he was considering) it was the perfect borderless business project for this visionary Hollywood transplant.

The St. Lawrence International Film Festival

features an incredible 60+ screenings with over 25 features, 5 shorts programs and live performances covering four cities and two countries. With the theme "Beyond Borders" the festival will present films from all over the world to screen at five different venues. Their Friday Night Block Party promises to fill the streets of Canton, featuring a special cinematic edition of New York City's ultimate multimedia live game show, "The Big Quiz Thing." "Our inaugural year is a true representation of our 'Beyond Borders' theme with films and filmmakers from around the globe bringing their powerful stories to a truly international audience in the upper right corner of North America. We couldn't have found a better region - with better international sponsors and partners - to put on a show," explains Paul.

Future plans for the festival include, "Year-round workshops and productions. Eventually we want to develop [film] projects during the summer months that include workshops like Sundance offers. We'll bring in mentors from New York, Montréal and Toronto, and have them spend a few weeks on one of the campuses. We'll work with some selected scripts and even produce them."

Adam Paul is quite an engaging personality and his vision, although a bit cluttered, is a sexy and inevitable one. The North Country needs exciting happenings such as their own film festival. Inviting film industry talent to mingle among the families, tourists and students here will certainly stimulate commerce and spark a

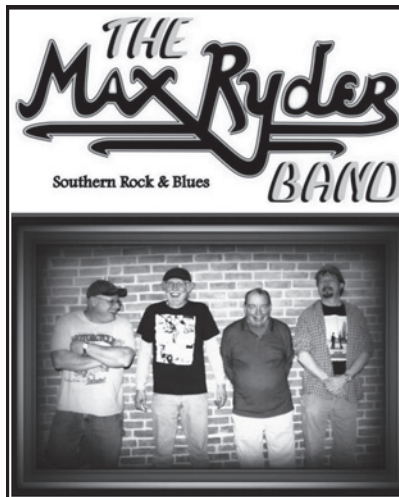
variety of opportunities for local businesses, colleges, and artists alike. In that, his festival needs to be embraced and supported. After all, this promises to be a fanciful jubilee rocking movie houses and theaters throughout Ottawa, Canton, Potsdam, Brockville and beyond, hopefully bringing the masses together for, as Adam Paul decrees, "An Everyman's film festival!"

About the St. Lawrence Film Festival

Founded by Adam Paul, St. Lawrence International Film Festival has assembled an extraordinary team of festival professionals from all over North America to bring the best in film to a fertile new destination: The Fourth Coast. No other event in the world plays simultaneously in two countries, offering a highly-visible

promotional and partnership opportunity featuring 25+ international films, an Opening Gala, the Empire State Filmmaker Award, parties and competition awards during a 4-day event in the US and Canada. The Festival advisory board is led by industry notables Sara E. Johnson (Oscar-winning Executive Producer of "Birdman"), Mark Valley ("CSI"), Aaron Woolf ("King Corn"), Drea Clark (Programming Slamdance Film Festival & Los Angeles Film Festival), Gloria Campbell (Managing Director of the American Pavilion at Cannes), Ann Marie Gardinier Halstead, Brian Hauser (Co-Editor of The Journal of Short Film), and Bob Penski (Founder of Penski, Inc).

For more information please visit their website: <http://www.stlawrencefilm.com>



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CD Review: You Keep The Money By Tas Cru

---JOHN BERBRICH

Having followed the career of veteran bluesman Tas Cru from his early days with the Conrad Story Blues Band to his career as a solo artist, and having seen him perform live in many small clubs in northern New York, and having listened to all of his recordings, I'm pleased to say that with this latest CD, *You Keep the Money*, Cru has achieved world-class status as a guitarist, as a singer, and as a songwriter.

Not only has he grown and evolved as a musician, but Tas Cru has the good sense to surround himself with an excellent backup band. The current incarnation is called *The Moneymakers*, and it consists of the following: Mary Ann Casale and Alice (Honeybea) Ericksen on backing vocals, Dick Ericksen on red-hot harmonica, Cru's long-time pal Chip Lamson on piano, Guy Nirelli on organ, Bob Purdy on bass, and Dave Olson and Bob Holz alternating on drums, with Ron Keck helping out on percussion. This is a tight ensemble.

In *You Keep the Money* you get a dozen songs and nearly one hour of solid blues. The thing with Tas Cru, both recorded and live, is the broad dynamic range of every aspect of the performance. In his songwriting, Cru pens jocular blues rockers like "Heart Trouble" and "One Bad Habit," a beautiful guitar instrumental "La Belle Poutine," and the agonizing lament, "Thinking How to Tell Me Goodbye," as well as a real love song, "Hold-

ing on to You," and the energy-brimming title track, "You Keep the Money." He can make his guitar gasp and whimper, then the next moment scream and howl. His rich growly voice can get low, smooth or gritty, then roar like an anguished blues master from the past. By the way, the CD production—recorded at SubCat Music Studios in Syracuse, New York, engineered by Ron Keck and mastered by Patrick MacDougall—is superb.

And he can definitely reproduce all of this live. I saw Tas Cru perform recently at the renovated Russell Theater in Russell, New York, with Mary Ann Casale. In the first set, they alternated singing his songs and hers. Both played acoustic guitar, and Mary Ann also played dulcimer. We were lucky enough to have second row seats, the perfect vantage point from which to observe a real professional, one who enjoys pleasing his audience. In the second set, they played songs by Bonnie Raitt, Rod Stewart, J.J. Cale, Peter, Paul, and Mary, and more, plus a haunting version of George and Ira Gershwin's "Summertime." I've never seen a man attack an acoustic guitar like Tas Cru. His notes are precise and clean, moonlight-smooth and soulful, and they can kick you out of your chair if necessary.

I'm writing this on September 23rd, 2015. Tonight Tas Cru and his band (*The Tortured Souls*) play a gig in Williamsburg, Virginia, after which they continue their tour down through

North Carolina, Alabama, and into Florida. The plan is to be up in Ontario, Canada, by Halloween. At some future point Tas Cru and his band will be back in New York, and I strongly suggest that you

make plans accordingly.

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MOVIE REVIEW



Amy



By Craig Thornton

Amy, the documentary about the six time Grammy winner Amy Winehouse (one win posthumously) is a riveting, yet deeply sad tale of fame and addiction. Director Asif Kapadia's film is so intimate and vivid, it is as if Amy has never died and she is alive and ready to write another album. Alas, she isn't and Winehouse's spiral down not only seems inevitable from the beginning of her fame, but inevitable from the beginning of her life. The sadness of this is ineffable, as her talent was alarmingly singular.

Born into a middle-class Jewish family in North London, Amy was musically inclined at an early age. Several of her uncles were jazz musicians, her grandmother was a singer. She was prodigious and writing music as an early teen. A child of divorce and questionable, if not bad parenting, Amy certainly had little discipline and authority as a child. She walked all over her parents as a child

and perhaps these loose boundaries contributed to her addiction proclivities. Regardless, her addictive behavior seemed to be almost innate.

There are no filmed interviews with Winehouse's family, friends or professional colleagues. There are voice over excerpts from interviews, but the talking heads that are a staple of documentaries, just don't happen here. They aren't needed, because there are so many videos and photographs of Amy, especially after her fame soared, that you will know her well without commentary from people in her life. She lived in a fishbowl.

Meteoric fame is challenging for anyone, but especially difficult for someone like Amy, who had always struggled with balance. Add the notoriously rabid and predatory British press and paparazzi and the marketing of Amy as a rock star, when she was really a Jazz singer and you have a tragedy in the making. The footage of the Serbian concert where Amy was unable to perform because she was so drunk is startling. Amy wanted to write music and perform in intimate venues. She had no desire to be a Rock Star. However musicians in the 21st century make most of their income from concerts and it just seemed logical to promote her



Amy Winehouse

as a star. After all, you cannot be too famous. Or can you? Fame was no solace, if anything it precipitated her demise as it created an unreality that she desired to escape from.

Her substance abuse (cocaine, heroin, meth and of course alcohol) and her bulimia weakened her greatly physically, but her bad choice in men certainly didn't help. Her dream man was an opportunist who was convicted of a crime and served jail time. However, even he couldn't handle the mess that Amy had become near the end. He divorced her.

Messy, high-maintenance, vulnerable, difficult to love, wounded, but immensely talented Amy is definitely the portrait of a tortured artist. Without Amy being Amy songs like "Rehab," "You Know I'm No Good" and "Back to Black" would not be part of our musical canon. Yes it is a tragedy, but it is a tragedy that has left shining, inimitable music behind. Amy was real, raw and phenomenally honest and Kapadia's film illuminates and celebrates her, without glorifying her bad girl behavior. It is a must for music fans and especially Winehouse fans.

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 Your Choice French Fries, Chips, or Macaroni Salad & Medium Drink

Whole Sub Combo
 Your Choice French Fries, Chips, or Macaroni Salad & Medium Drink

• **Sub & Appetizer of the Month** •

- October -
Sub

Chili Dog Or Bacon Cheese Dog

Appetizer

Jalapeno Cheddar Potato Bites

GAME CONNOISSEUR

Bring Back the Boys: Using Games to Re-engage Boys in Learning


---DR. ANTHONY BETRUS
THE GAME CONNOISSEUR
PROFESSOR OF EDUCATIONAL TECHNOLOGY
AND ORGANIZATIONAL LEADERSHIP,
SUNY POTSDAM

Dr. Alison Carr-Chellman will be visiting SUNY Potsdam as part of the Bregman Digital Humanities speaker series. She will be giving a one-hour presentation on boys, games, and schools at noon on Friday, October 23 in the Crumb Memorial Library. This speech is open to the public. Ali is a friend and colleague of mine who received her PhD from the Instructional Systems Technology program at Indiana University in 1993, the year before I arrived in the same program. She is now a Professor at Penn State University, serving in the Learning and Performance Systems department in their College of Education. She has had a truly remarkable career, and has developed into a national expert in systemic change and the culture of schools. You can learn more about Ali here: <http://www.ed.psu.edu/lps/ltd/research/alicarr-chellman>

In 2010 she spoke as part of the Technology, Education, and Design (TED) Talk series. Her topic was "Bring Back the Boys," and in her presenta-

tion she outlined the reasons boys are not thriving in schools. She then offered suggestions for making changes that would make schools a better fit for boys. In particular, she cited a number of alarming statistics, including one that showed that the number of male teachers in elementary schools was down to 7% nationwide. She connects the dots, and surmises that the girl-centric culture of our elementary schools more-or-less inevitable, given the drastic female-male ratio on staff. And while she advocates for boys, she is also a strong advocate for an appropriate education for girls, especially in math and science. Other statistics she cites show that boys are suspended more often than girls, labeled with learning disabilities more often, and ultimately graduating college at a significantly lower rate. You can view her TED Talk in its entirety here: https://www.ted.com/talks/ali_carr_chellman_gaming_to_re_engage_boys_in_learning

I welcome you to come out and see Ali present in person at SUNY Potsdam on October 23rd at noon, where you can expect an update on her important and exciting research and activism. I hope to see you there, and I guarantee you will not leave disappointed.



Jamboree for Brian Pelletier

Saturday, October 17, 2015

American Legion Post 74
128 State Highway 345
Potsdam, NY 13676

1:00 p.m. Until ??

\$5.00 Donation at the Door
(Children Under 12 Free)

Brian was diagnosed with cancer in August 2015. His family and friends are asking the community to come together to support him in his fight against cancer. Money raised will help with Brian's medical costs and travel expenses.

For more information or to donate please call:
Marcia Bradley at 261-0660
or Jamie Bradley at 244-0533

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LOOKING...

Pianist or Organist Needed: The United Community Church of Carthage NY is looking for a musician for 11:00 AM service on Sundays beginning September 6th. \$75 per week. Call 315-493-1132 if interested or for more info. (Aug 2015-003)

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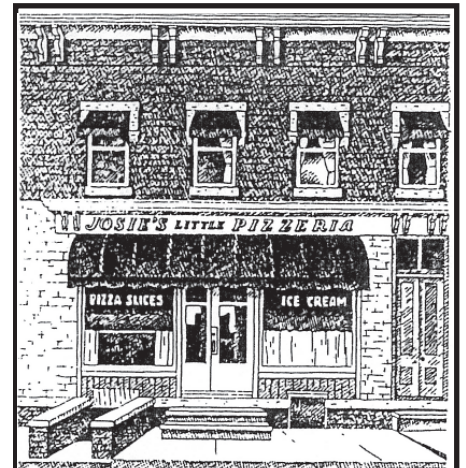
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Local New-Age Author, Rayne Storm Releases Her Newest Spiritual-based Workbook

CANTON, NY – On October 1st, 2015 local new-age author, Rayne Storm will be releasing her fifth Earth-based Spiritual Workbook, Yggdrasil and the Nine Worlds: In the Beginning. A Book Release and Signing will be held at the 4th Annual Greater Buffalo Pagan Pride Day; in Buffalo NY on October 10th from 11am to 5pm. Copies of all her workbooks and her tarot will be available at the show. Signed copies and select electronic copies of her titles can also be purchased from her webpage: www.RayneAnnaStorm.com/shop.html. In addition to her book release and signing, she will also be giving a lecture; "Stepping Stones: Positive Transformation One Step at a Time."

About the Workbook ...

LEARN how Yggdrasil came into creation. DISCOVER the evolution of the Nine Worlds. EXPLORE how the different races of beings came to occupy the Nine Worlds.

Each chapter of this workbook weaves a tale of creation that has been passed down in the Northern Tradition for centuries, complete with vocabulary and comprehension questions to reinforce the reading section and learning skills.

The second half of the workbook is the Active Learning section with a variety of activity pages that will continue to reinforce the information in a fun and interactive way.

The workbook concludes with a Further Development section that provides a Certificate of Achievement upon completion.

This is workbook 1 in the Yggdrasil and the Nine Worlds series. Recommended for ages 8 and older. Size: 8 1/2" x 11". 90pp BW with comb binding. Publisher: LUV 2 LRN.

About the Author ...

Rayne Storm is a new-age children's author, illustrator, and Earth-based Spiritualist with Yggdrasil Roots (ESYR). This Norse Mama of two has rooted herself in the Northern Tradition with her branches stretched outward in all directions.

Over the last decade, Rayne has studied and practiced the Northern Tradition, while learning and exploring various other cultures and belief systems. She was never meant to follow in the footsteps of others; instead she creates her own path... a path that others can follow if they choose.

Rayne focuses her work on integrating spiritual beliefs with home n' hearth. Her life objective is to help build spiritual faith and understanding for children, complete with compassion and principles. She strives to open the minds of children and guide them into leading virtuous lives. Rayne knows and understands that her journey is far from over ... there is still so much for her to learn, to experience, and to teach.

In addition to her publications, Rayne creates worksheets, coloring pages, games, and activities for children. For more information visit: www.rayneannastorm.com

"I consider my books, my work to be like the moon: a guiding light from which to

learn, to live, and to share. It is that lights that little cubs will be drawn to - to learn and to play. Those cubs will someday grow up to live their own lives with the foundation of what they have learned. They are the teachers of tomorrow, sharing lessons with their own cubs, who come to play and to learn beneath the love and the light of the moon." -Rayne Storm

About the Book Release and Signing ...

Rayne Storm will be officially releasing her newest workbook, Yggdrasil and the Nine Worlds: In the Beginning at the 4th Annual Greater Buffalo Pagan Pride Day on October 10th from 11am to 5pm. The event is being held at the Unitarian Universalist Church of Buffalo, 695 Elmwood Ave, Buffalo, NY.

Join in a Pagan Celebration of Education and Community with workshops, entertainment, vendors, children's activities, food and much more. Admission is free, but you are asked to please bring a donation of a non-perishable item for the food drive, in support of the Food Bank of Western New York. For more information visit: www.greaterbuffalopaganpride.org

Other titles from the Author

Learning to Read n' Write in Runic Script. This workbook was designed to be a learning tool, to provide an introduction into Runic Script, and the Norse Runes. In this New Age Edition of Runic Script, each Runic symbol has been assigned an individual letter of the English alphabet. It is the first known book of its kind to offer a standardized transliteration for Runic symbols! (Including a section of numbers and punctuation, not original to ancient inscriptions) Section one, of this workbook, focuses on practicing form and being able to recognize each Rune. Section two includes more advanced exercises, testing your skills as you progress to receive a Certificate of Achievement. This is more than just a handwriting workbook, each individual Rune has additional information for study, use it as a workbook now and later as a handbook for future references. (Recommended for ages 8 and older.)

In the Night Sky: the Astrological Zodiac for Children. Explore the basic fundamentals of the Zodiac with children, allowing them to understand all that the night sky has to offer. Through fun trivia, puzzles, prose, and challenges, this refreshing workbook provides hours of educational play that can be revisited over and over. Children will be helped to make sense of the influences that surround every one of us. For each of the 12 Astrological Zodiacs there are corresponding aspects in different areas like: their element, planetary ruler, color, stone, and motto. Even the placement of each Zodiac has significance, as it was once used as an Astrological calendar. In the Night Sky



Local New Age Author, Rayne Storm

focuses on learning to recognize the constellations and their aspects, hearing more about their stories, and finding how they came to be and the lessons that they teach. (For ages 8 and older.)

Elemental Tarot for Kids. Discover Tarot like you would a new language! Tarot, is the art of reading a story laid out in cards. It is not spelled out in black and white, but with messages hidden in plain sight – to give advice and guidance for our questions and our concerns. This program is based on the theory that everyone and everything talks to us in assorted ways and languages; and Divination is no exception. With 71 expressive art images designed especially for learning the Tarot, this special deck contains no negative responses, reverse meanings, or "death" cards. Beginning readers can continue to use the materials as they progress into experienced readers – there is enough "wiggle room" in the interpretations for applying adult situations. All that, and it's fun, too! (For beginners ages 9 and up.)

Everyday MAGICK: for Children of Earth-Based Spiritual Families. Enjoy this exciting activity book grounded on fundamental principles for families to enrich their children's understanding of earth-based spiritual living. Within its pages, you will find a delightful hodgepodge of poems, with fun corresponding activities, interactive questions, and thoughtful challenges that are relevant to being open-minded and aware of all the earth's treasures for life. It takes deep issues and makes them simple to understand and practice. Everyday MAGICK is meant to be a family activity book to be read together. The colorful materials are there to help encourage your earth-based child to ask questions, carry out activities, and create magick on their own. Magick is the spiritual side to all that is around us... and we all have the ability to make every day Magickal! (All Ages)



Yggdrasil and the Nine Worlds: In the Beginning ...

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Crossword Puzzle on page 8

— King Crossword —

Answers

Solution time: 25 mins.

G	E	L	T	U	F	T	R	O	U	T
A	L	I	A	F	R	O	E	R	G	O
L	I	F	E	B	O	A	T	F	E	L
	E	L	L	T	A	B	L	O	I	D
C	O	F	F	E	L	Y	E			
A	G	O	T	A	X	E	C	L	A	T
P	E	R	K	R	I	B	T	I	D	E
S	E	M	I	S	S	U	P	F	O	X
	N	A	B	D	I	G	E	S	T	
P	O	T	S	D	A	M	P	A	L	
A	D	A	M	L	I	F	E	T	I	M
R	I	P	A	S	E	A	R	N	O	R
D	E	E	N	A	N	T	S	E	W	E

Flashback Quiz on page 8

FLASHBACK ANSWERS

1. Sarah Vaughan, in 1959. Vaughan didn't like the song, but it netted her the first gold record of her career.
2. The Weavers, in 1950, on a 78-rpm single. It was written by group member Pete Seeger.
3. "The Night Has a Thousand Eyes."
4. Bachman-Turner Overdrive in 1973, written by Randy Bachman.
5. "Bungle in the Jungle," by Jethro Tull in 1974. Songwriter Ian Anderson explained that the song was a study of the human condition, using animals (monkeys, snakes, tigers, crocodiles) as analogies, all wrapped up in a catchy tune.

CLUB HOT LIST

---DJ, MIKE C - APPLETOWN ENT. #5ubun to afro-timmy regiford

#1-zulu mafia-vaal

#6outfreeze&andy-cali bump

#2infected soul-bonvoyape bump

#7-Maxwell-of my life

#3dog g-comeback

8mary j blige-damn year

#4-macy gray-lately vocal

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October Events At DeKalb Amvets

The Thursday night acoustic jam hosted by Dan Cole will resume
Thursday, October 1.

Sunday October 25 the Ladies Auxiliary will host a Halloween Party
for the kids from 1-3. Stop at the club to register for the party
or call if you can't get there.

Sunday November 1 the Ladies Auxiliary will host the latest HEE HAW
show starting at 2:00 All are welcome to participate or just enjoy.

Every Wednesday- Ladies Auxiliary lunch and dinner special
from noon till seven.

Every Friday- Karaoke with Larry from 8-12.

Saturday October 3- D.J. Dancing from 8-12

Saturday October 10- Music and dancing with
Charlton Brothers Band from 8-12.

Saturday October 17- Music and dancing with New Buckskins from 8-12.

Saturday October 24- Music and dancing with Pure Country from 8-12.

Saturday October 31- Music and dancing with New Buckskins from 8-12.

For further information call the club at 347-3099.

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Oct 11th

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for Hospice and Palliative Care
St Lawrence Valley 2pm - 9pm

October 31st

Halloween party with Hip Shot
9:30 to 1:30

Every Wednesday
DJ and Karaoke

Specials - buckets of beer/
pitchers of draught and Caesar
drink specials

October Events

Every Monday night
open mic night

Thursday
Live Acoustic Rock
8 to midnight

Every Friday
Live Music
9:30 to 1:30

Every Saturday
Karaoke 9 to 1
with Matt Dailey

Sunday
Live Acoustic Rock
4 to 8

Horsefeathers Haunts

Northern New York's Primere Professional Haunted Event Scheduled To Open This October In Potsdam

On October 2nd, after three years of preparation, Northern New York will open its first professional haunt through a venue called Horsefeathers Haunts. With professional haunts growing in popularity, Horsefeathers Haunts will put Potsdam on the map encouraging entertainment tourism as well as providing over a hundred actors, performers, artists and many others. Horsefeathers Haunts is a perfect place for memories to be made and

Halloween traditions to begin right here in Northern NY.

Horsefeathers Haunts is a unique outdoor event, located at 80 State Highway 345 in Potsdam, New York. On 89 acres, customers will take a wagon ride through Dr. Briar Quartermain's Dreamcatcher Exhibition, walk The Shortcut a self-guided footpath through the woods, visit Boris Bighair's Steamtraveler Side Show, watch random entertainment on the live stage, enjoy live DJ music, splatter monsters in The Watch downrange paintball, race RC pumpkins in The Steampumpkin Gauntlet, and peruse our Steampunk vendors. Horsefeathers Haunts is combining a Steampunk motif with traditional scare and gore to create an environment where you will be transported to a place in time where nonsense is celebrated and alternate history is created.

Horsefeathers Haunts will official open October 2nd for the first four weekends of October on Fridays and Saturdays, however it will be closed Halloween weekend. Friday and Saturday nights are designed with full terror for brave guests. Saturday afternoons are the Hallowdays events, where the scare is taken away and the dreaminess is turned up for younger patrons. Horsefeathers Haunts opens in the evening at dark (around 5:00pm) and closes at 11:00. Hallowdays opens at 12:00 and closes at 4:00. Tickets may be purchased in advance online at www.horsefeathershaunts.com or at



the gate up to one hour before closing.

According to Tracy Adle, President, "Horsefeathers Haunts is going to be the new Halloween tradition in Northern NY"

About Horsefeathers Events Inc.

Our goal is to connect all corners of our com-

munity, bring people together to share in a creative space and provide professional entertainment in a way that has never been done before in Northern NY. We want to give people the childlike joy that is the essence of Halloween. To learn more visit www.horsefeathershaunts.com

J AND THE TWO TONES

J and The Two Tones is a high energy Rockin' review featuring tributes to Johnny Cash, June Carter, Sonny and Cher, Buddy Holly, Elvis, Connie Francis, Leslie Gore, Patsy Cline, Willie Nelson, and many more. With a wide range of music to show case from 50's - 60's, Country, Rock and more they are great for any party or event. With their own rolling stage and sound system it makes for a great show for all ages. Starring: Jack and Char Sorrell and Jeff Hawk

For booking info please call Jeff with Hawk Entertainment at (315) 405-2417 or Jack at (315) 767-7434



Local New Age Author

Rayne Storm

Book Release n' Signing

**october
10th**

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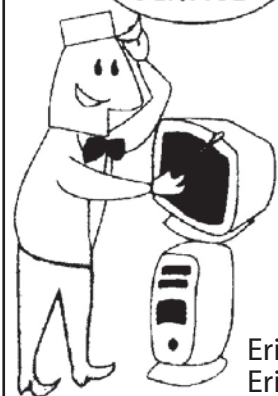
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**SATURDAY, OCT. 10
& SUNDAY, OCT. 11**



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