

# NORTHERN NEW YORK ENTERTAINMENT MAGAZINE

Fourth Coast Entertainment™

VOLUME 10 ISSUE 2

SEPTEMBER 2015

FREE

Home OF THE  
Everyday  
Winner



OVER \$1,900,000  
PAID OUT IN AUGUST

Eleanor from Stuyvesant, NY  
won \$50,000 playing Wild Cherry!

Etta from Pine City, NY  
won \$40,000 playing Double Diamonds!

Jill from Russell, NY  
won \$11,812 playing Red Hot Jackpots!

Michelle from Akwesasne, NY  
won \$8,000 playing Double Diamonds!

Sherman from Orlando, FL  
won \$7,511 playing Wild Jack 7's!

## SPIN YOUR WAY TO \$250,000!



Saturdays in September | 6 – 10 p.m.

Want to win tons of cash AND slot play? All you have to do is spin the wheel, and you could win big! Land on a casino logo, and \$300 cash is yours. Hit 3 logos in a row, and you're going home with the grand prize of \$250,000 cash!

*Guest must have active play using their Winners Club card between 4 – 10 p.m. each Saturday to activate their entries into the drawing. 1 entry = 100 points. Earn entries for every 100 points earned, now – September 26, 2015.*



CASINO RESORT  
BINGO • HOTEL • SPA

Home OF THE  
Everyday Winner

## Oktoberfest

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HARLEY-DAVIDSON®  
WORLDRIDE - LET'S PUT  
SOME RUBBER ON THE ROAD!



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20th ANNIVERSARY SEASON  
STERLING STAGE  
**LAST DAZE  
OF SUMMER**

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SMALLS  
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Turning Stone®  
RESORT | CASINO

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## THE SINATRA SHOW

September 18 | 7 p.m. & 9 p.m.  
General Admission: \$15

Start spreading the news — the classic sounds of Frank Sinatra are coming to the Winter Ballroom! Enjoy your favorite hits like "Fly Me to the Moon," "New York, New York," and "The Way You Look Tonight." Get your tickets at the Winners Club Cashier, front desk, or at mohawkcasino.com.



# Oktoberfest

A weekend long celebration of Bavarian culture, featuring German music, food & beer, free carnival rides, adventure zone, craft vendors, discounted gondola, 5K/1K fun runs & more!



**SATURDAY, OCT. 3  
& SUNDAY, OCT. 4**



Saturday features the Lederhosen 5K & 1K fun runs. Pre-register online for the 5K & register on site for the 1K. Festival admission is \$16 for adults & \$10 Jr./Sr.

**WHITEFACE**

# Lake Placid BREWFEEST

The 4th annual Brewfest features over 50 brewers serving over 100 brews. Admission includes a four hour tasting, souvenir sample glass and live music.



**SATURDAY, OCT. 10  
3PM TO 7PM**



\$45 advance tickets and \$55 at the door. VIP and designated driver tickets available.

**OLYMPIC CENTER**

# FLAMING LEAVES FESTIVAL

Blues, Brews & BBQs

A celebration of fall featuring ski jumping, chairlift & elevator ride to the top of the 120m, live blues bands, craft vendors, games, discounted extreme tubing and more!



**SATURDAY, OCT. 10  
& SUNDAY, OCT. 11**



Chaz DePaulo & Waydown Wailers play Saturday. US Ski Jumping National Championships, Soul Sky & Boondoggle are Sunday. Festival admission is \$16 adults & \$10 Jr./Sr.

**OLYMPIC JUMPING  
COMPLEX**

**PURCHASE TICKETS FOR THESE FESTIVALS ONLINE AND SAVE!**

WhitefaceLakePlacid.com  
facebook.com/LakePlacidEvents





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# America's MATTRESS

## Hurry in for Incredible Labor Day Mattress Savings from Serta!

icomfort | iSeries  
Hybrid System by Serta | Hybrid Mattress System by Serta

**FREE**  
**BOXSPRING**  
 or  
**SAVE UP TO**  
**\$1000**

on a Serta® Adjustable Set\*

Serta

**Now With 2 Locations!**

**CHOOSE GEL MEMORY FOAM OR HYBRID TECHNOLOGY - SERTA MAKES IT EASY!**



**Limit 2 Per Customer**

**Queen/Adjustable Base with Gel Foam Serta Mattress**

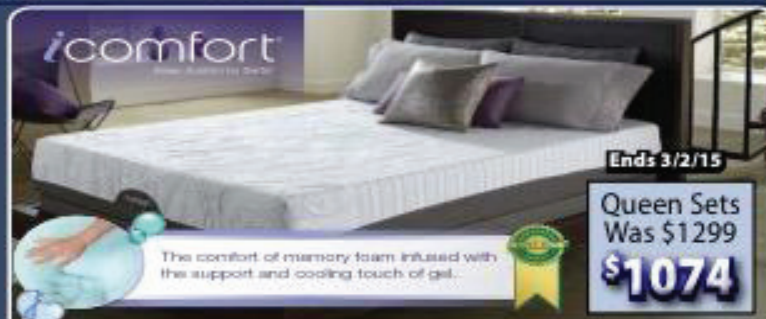
Queen Set Was \$1899  
**\$1199**



**America's MATTRESS** **Foxfield**

**20% OFF!**

Queen Set Was \$499  
**\$399**



**icomfort**  
Hybrid System by Serta

**Ends 3/2/15**

Queen Sets Was \$1299  
**\$1074**

The comfort of memory foam infused with the support and cooling touch of gel.



**Serta perfect sleeper**

**FREE Sheet Set with Any Set!**



**iSeries**  
Hybrid Mattress System by Serta

**Ends 3/2/15**

Queen Sets Was \$1299  
**\$1074**

A unique hybrid of dual-action gel memory foam and Serta's most advanced innerspring.



**Dr. Greene's SLEEP SYSTEM**

**10% OFF!** **All Models!**

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START EARNING REWARDS ON ICOMFORT™ AND ISERIES™ TODAY!  
You'll earn \$100 up to \$1,000 towards your next mattress. Plus, receive discounts & benefits from our partners.

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 OPEN 7 DAYS A WEEK



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 Sun. 11AM-4PM or by appointment

**POTSDAM**  
**America's Mattress**  
 201 Market St., Potsdam  
 Mon. - Sat. 10AM-6PM  
 Sun. 11AM-4PM

Sale Ends 09-14-2015



# ART, PERFORMING ARTS & LITERATURE DIRECTORY

## ATTENTION:

ARTISTS, WRITERS, PERFORMERS, ect.

Send your: Name/Business, Genre, Location, Contact Information and a Short Bio to:

fourthcoast@twcny.rr.com

Bio: Located at 321 State Rte 37 in Akwesasne, the museum is downstairs from the library, with its own ground-level entrance behind the cultural center building. There are interactive exhibits to view and engage with, including sample songs from the ancient to the contemporary. We also have a great little museum shop with Mohawk-made baskets and other items for sale.

### THE ART ATTIC / DANCY NOBLE

Genre: Art Studio / Custom Frame Shop  
Contact/Web: 315-347-3443  
Bio: Established for 15yrs in DeKalb Junction

### BICKFORD, WILSON

Genre: Fine Art/Art Instruction  
Contact/Web: Phone: (315) 287-4514  
www.wilsonbickford.com  
Bio: Mr. Bickford is an award-winning artist and published author ("Wildlife Landscapes YOU Can Paint" - NorthLight Books) He teaches fine art classes in Oils, Acrylics and Watercolors for ALL skill levels. Private group sessions are also available. Please refer to his website for on-going monthly class schedules.

### CLAYTON OPERA HOUSE

Genre: Performing Arts Center  
Contact/Web: 315-686-2200  
http://www.claytonoperahouse.com/  
Bio: The newly renovated Clayton Opera House is now open year-round for performances and private or public functions. Built in 1903, this historic landmark has served the 1000 Islands in many roles for more than a century. The three story structure houses the Town offices on the lower level, a balconied performance hall with proscenium stage on floors one and two, and a ballroom and meeting rooms on the top floor.

### CPS - Community Performance Series

Genre: Theatre  
Contact/Web: Phone: 315-267-2277  
www.cpspotdam.org/  
Bio: Presenting Excellence in the Performing Arts at SUNY Potsdam

### EDWARDS OPERA HOUSE

Genre: Performing Arts Center  
Contact/Web: 315-562-8213  
http://www.edwardsartscouncil.org/

### FREDERIC REMINGTON ART MUSEUM

Genre: Art Museum  
Contact/Web: Phone: (315) 393-2425  
www.fredericremington.org  
Bio: The mission of the Frederic Remington Art Museum is to collect, exhibit, preserve and interpret the art and archives of Frederic Remington. We foster an appreciation for and understanding of the artist by educating our audience in the visual arts, providing a context for Remington's art and times, and offering hands-on opportunities to individuals of all age groups.

### GIBSON GALLERY

Genre: Art Gallery at SUNY Potsdam  
Contact/Web: (315) 267-2000  
http://www.potsdam.edu/gibson/

### GOLDENAIRES BARBERSHOP CHORUS

Genre: Chorus  
Contact/Web: 315-386-2802  
Bio: Men of all ages who like to sing, join us every Monday night for a few hours of fun.

### KELLER COUNTRY

Genre: Quilting  
Contact/Web: 315-353-2910,  
E-mai to kimquilts@twcny.rr.com  
Bio: Handmade Decorative Quilts and Miniatures

### THE LITTLE THEATRE OF WATERTOWN

Genre: Theatre  
Contact/Web: 315-782-6218  
Bio: One of the oldest theater groups in the state. Auditions are open to all.

### LAPOINTE, CATHERINE

Genre: Illustration and Design  
Bio: I have a BFA in Illustration from Syracuse University. I have interned with Illustration House in New York City and the Florence International Theatre Company in Florence, Italy. I am currently working on my portfolio of middle grade book cover designs, and selling hand-painted shoes and other items from my Etsy shop.  
Contact/Web: LaPointeArt@gmail.com  
www.CatherineLaPointe.com

### NORTHERN BLEND CHORUS

Ladies A Cappella Chorus of Harmony, Inc.  
Genre: 4-Part A Cappella Singing  
Contact/Web: (315) 788-5967  
www.northernblendchorus.homestead.com  
Bio: Performs for organizations throughout the year plus an annual A Cappella Show "SING FLING" every year in October at the Dulles State Office Building.  
Interested women welcomed to all rehearsals at 7:00 on Monday evenings at All Souls Unitarian Universalist Church, 1330 Gotham Street, Watertown.

### OCP - Ogdensburg Command Performances

Genre: Theatre  
Contact/Web: Phone: (315) 393-2625  
www.ilovetheatre.org/  
Bio: Presenting the Finest Professional Performances for over 50 years...

### ONNY - Orchestra of Northern New York

Genre: Professional Symphony Orchestra  
Contact/Web: Phone: 315-267-3251  
www.orchestraofnorthernnewyork.org  
Bio: The Orchestra of Northern New York, is the only professional symphony orchestra based in the North Country.

### ORIGINAL YANKS DRUM & BUGLE CORPS.

Genre: Drum & Bugle Band  
Contact/Web: Phone: 315-788-5228  
www.originalyanks.com/

### PERCEPTION PHOTOGRAPHY

BY HOPE MARSHALL Evans Mills, NY  
Genre: Portrait Photography, Artistic Images, Freelance Promotion, Freelance Writing, Greeting Cards, Post Cards, Poetry  
Contact/Web: (315)286-2065  
www.perceptionphotography.biz  
Bio: My vision starts with a God given talent to go beyond the veil of daily life and see the undercurrent. I search for signs of ancient life still living and waiting to be rediscovered. I hope to preserve the memory of human life with portraiture, the dreams of the past with my artistic images of historical buildings and properties and promote fellow entrepreneurs with my freelance promotion work. I am a published writer and enjoy adding my special touch to Greeting Cards with my poetry.

### QUENVILLE, BEVERLY

Genre: Watercolor & Oil Paintings  
Contact/Web: 518-483-9411  
Bio: Art has always been a big part of Beverly Quenville's life. Growing up in Malone, NY, she took every art class that Franklin Academy had to offer. She then majored in Art Education at Buffalo State College and returned to teach in the Malone Central School District for the next 33 years. Beverly has many fond memories of her students and the art projects they worked on during those years. The best part of teaching was the fact that she learned as much from her students as they did from her.

### RICHARD F. BRUSH ART GALLERY

Genre: Art Gallery at St. Lawrence University  
Contact/Web: (315) 229-5174  
http://www.stlawu.edu/gallery/

### SCRIMINGER, KOURTNEE D. / RAYNE STORM

Genre: Author of Children's / New Age Spirituality  
Contact/Web: (P) 315-379-9543  
(W) www.theMagickalCauldron.com  
Bio: Currently working on releasing my first 'New Age Children's Workbook' through Schiffer Publishing. Full of Stories, Learning Activities, Crafts and Projects. Available Late 2011/Early 2012.

### SLAP - St. Lawrence Area Poets

Genre: Poetry  
Contact/Web: www.slapoets.org  
John Berbrich at ataraxia1114@aim.com  
Bio: Local poets loosely organized for mutual support & the occasional critique of poems. Meetings held monthly at various sites in the Canton-Potsdam area. Also open-mike poetry readings arranged every month or two at various venues. SLAP has been going strong since April 2007. Always looking for new members.

### TOWNE, PAULA

Genre: Oil Paintings & Woodburning Art Work,  
Art Gallery, Studio & Printing Shop  
Contact/Web: 315-287-0892

### TAUNY

Genre: Gallery & Folkstore  
Contact/Web: (315) 386-4289  
http://www.tauny.org/  
Bio: Celebrating the customs and creativity of Everyday Life in Northern NY.

### VICKERY, BILLIJO

Genre: Oils, Acrylic and Watercolor  
Contact: 315.261.4498, billijo\_vickery@yahoo.ca  
Bio: Born in Santa Rosa, California but currently lives and works in Potsdam, NY. Focus in landscapes and the personal interpretation of the human spirit through her own visual analysis.

### WARREN, TINA

Genre: Painter - sawblades, canvas boards, canvas, and anything made of wood  
Contact/Web: 315 250 2026, tinasworldofcolor.com  
Bio: I love the beauty of the north country and of nature, and paint my interpretation of it. I'm very rustic and country at heart and feel it's reflected in my art work. I also take commission work and do paintings from photos ...cabins, rivers, mountains etc (no portraits) I hope you enjoy my work and hope to hear from you. View a video on www.youtube.com Tina's World of Color

### GALGARI DESIGNS ~ GARI VIBBER

Evans Mills, NY  
Genre: Photography & Artisan Jewelry  
Contact/Web: 315.405.6904 galgari@gmail.com  
www.facebook.com/GalGariDesigns  
Bio: Gari is primarily a Nature and Architecture Photographer, internationally published. Capturing moments of life (flora and fauna) in our natural world and the historical feeling of architectural details, then presenting them in a variety of styles to included altered photography. Commission work welcomed. Personalized PhotoCards available. And when the mood hits, Jewelry made of Stone, Shell and other bits of Nature get created. Hopefully you will enjoy your visit with me online.  
10% discount to military and I do mail to APOs.

### BAY HOUSE ARTISANS

Genre: Artisans  
Contact: 315-778-5968 www.bayhouseartisans.com  
Bio: An artist owned gallery featuring high quality regionally produced works located on James Street in the heart of downtown Alexandria Bay. We also feature some workshops, classes and presentations.

### FR. KEVIN PENTALOW

Genre: Orthodox Catholic Priest, writer, musician and icon artist  
Contact: https://www.facebook.com/Fr.KevinPentalow  
Kevinpentalow@yahoo.com  
Bio: Fr. Kevin Pentalow Is an icon artist with paintings in churches across the east coast.

## - ADIRONDACKS -

### ADIRONDACK ARTISTS' GUILD

52 Main St., Saranac Lake, NY  
Genre: Fine Art Gallery  
Contact/Web: 518-891-2615

www.adirondackartistsguild.com  
Bio: Celebrating fine art in the Adirondacks since 1997, the Adirondack Artists' Guild is a cooperative retail art gallery with 14 members. New monthly exhibits in addition to displays of members work. All 14 members are award-winning artists that live and work in the tri-lakes region. Ceramics, oil, watercolor & acrylic painting, photography, pastels, drawing, mixed media, digital media and fiber art are all represented. Gallery hours are Monday through Saturday from 10 until 5, with extended hours until 7 on Thursday and Friday in the summer, and from 12-3 on Sundays.

### HILDRETH, SANDRA:

Adirondack Landscapes & Mandalas  
Genre: Fine Art  
Contact/Web: 518-891-1388  
www.SandraHildreth.com

Bio: Oil and watercolor paintings of the Adirondack wilderness, "plein air" and studio works. Unique landscape mandala paintings based on Tibetan Buddhist mandalas. Commissions welcomed. Studio in Saranac Lake open by appointment only.

### LAKE PLACID CENTER FOR THE ARTS

Genre: Performing Arts Center  
Contact/Web: (518) 523-2512  
www.lakeplacidarts.org/

### PENDRAGON THEATER

Saranac Lake, NY  
Genre: Performing Arts  
Contact/Web: (518) 891-1854  
http://www.pendragontheatre.org/

Bio: Pendragon Theatre is an ensemble of artists, based in the Adirondacks, dedicated to preserving the vitality and enhancing the quality of professional theatre through year round performance and education programs.

## - UPSTATE NY -

### 7's CERAMICS

Genre: Ceramics  
Contact/Web: 315-222-6180, ljevens@live.com

### ACAPPELLA NORTH CHORUS of Sweet Adelines International

Genre: Chorus  
Contact/Web: 315-486-4794  
Bio: We meet to sing acapella style barbershop music every Tuesday night, 6:30 - 9:00 PM at the Potsdam Methodist Church.  
We are looking for new members and invite women of all ages who like to sing to come check us out

### AKWESASNE MUSEUM

Genre: Fine Arts, Traditional Arts  
Contact/Web: 518-358-2461,  
www.akwesasneulturalcenter.org



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# POETRY

## SEARCHING

BY VALERIE HARRINGTON

A breath of a gentle breeze,  
 Reminding me of your scent.  
 Clear liquid falls down my face.  
 A teardrop or the falling rain?  
 A whisper in the rustle of leaves,  
 And I hear you voice.  
 A lone snowflake kissing my cheek,

Your sweet lips caress this space.  
 A butterfly fluttering from one hand to the other,  
 Gentle touching of your fingers lingers.  
 My special angel bringing signs from beyond,  
 Just knowing you're still here In nature's best  
 kept secret gives me comfort.

## THE TREE

BY VALERIE HARRINGTON

The tree has fallen one of its branches.  
 It lies still, withering.  
 Until it finally crumbles back into the earth, Like  
 every living thing that lives and dies.  
 Sometimes one of our own succumbs before its  
 time.

We stand like the tree with our limb cut off.  
 We go on but there will always be that scar to  
 remind us, Where part of our life ended.  
 We go on with the scar to remind us until the  
 day we fall.  
 Until the day we go back to the earth.

## PAIN

BY VALERIE HARRINGTON

My heart breaks with pain,  
 Like a sharp blade slicing my Aorta.  
 But I still live,  
 With pain oozing over my days and nights.  
 This pain is heavy in my chest,  
 Blocking out the sunshine that lived here mo-  
 ments ago.  
 Sitting on the edge of the wall,

Waiting for Humpty Dumpty's Egg to fall, Shat-  
 tering what is left.  
 Leaving a hollow space filled with an unimagi-  
 nable scream.  
 Contained behind my brick wall.  
 Unable to escape,  
 Except for one tear drop falling to the ground.  
 Where it will be buried with you.

## "LEANING FORWARD"

BY JAMES OLIVER RYAN

September is here---- making history  
 School days are here---- making history  
 Men of every-age are a part of it,

Music and poetry are a part of histories healing,

Try not to be so cynical  
 The way forward is in a mystic feeling  
 Between the good and evil  
 Assembling are elements of different things

Make note  
 To men of every-age  
 Time is art and we are a part of it  
 In September history is being made  
 Life must be lived in a positive way by leaning  
 forward.

## WAVES

BY AMANDA STOPA

This is the dream where  
 you can breathe underwater  
 and even though you are

large, salty, Pacific flesh,  
 you do not panic.

pulled by a rip tide,

The water wants what it wants-  
 This is how you learn to swim.

## DEAD DOG

BY JOHN BERBRICH

Sprawled by the roadside  
 On the edge of a green lawn  
 Limbs and tail flung out almost gracefully

Quiet as a stone

Some sort of collie, maybe  
 I walk over  
 I could recognize a collie easily

A breeze ruffles the fur  
 So light it looks like feathers  
 White and golden in the morning sun

Running around in a yard  
 Barking at a cat  
 Or just barking because it feels so good  
 To be alive

I come closer  
 Fascinated by death  
 The tail twitches

It hardly looks like a collie now  
 Still as a piece of furniture

I stop and jump back  
 The head jerks up  
 Turns  
 Looks me dead in the face

## PETRICHOR

BY AMANDA STOPA

Can you smell that song?  
 Note of wet pavement  
 I tip my head back and let drops  
 settle on my tongue, filling and rinsing my

mouth.

I click my tongue three times-  
 trying to find the salt.

Send Your Poetry To:  
 fourthcoast@twcny.rr.com

## Master Thieves

Syracuse-based band, Master Thieves, has evolved into a hard-hitting rock-n-roll six-piece (sometimes seven) that effortlessly blends the improvisational wizardry of the jam band scene with strong vocal harmonies, tight original arrangements and a passion for live performance. This eclectic bunch creates music inspired by a wide variety of influences from Levon Helm, Jimi Hendrix, Galactic, Grateful Dead and Bonnie Raitt.



Contact Chuck Dorgan:  
 chuck.dorgan@gmail.com  
 315-727-6382





Northern NY's Public Television Station

WNPI Channel 18 - Norwood, NY / WPBS-TV Channel 16 - Watertown, NY  
 SD 18.1 / Time Warner Cable Channels 12 and 850 (Massena & surrounding areas)  
 16.1 / Time Warner Cable Channels 8 and 850  
 Thinkbright/Create 18.2 / 16.2 / Time Warner Cable Channel 851  
 HD 18.3 / 16.3 / Time Warner Cable Channel 853

TIME	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
6a, 12n	Quilting Arts	Knit & Crochet Now	It's Sew Easy	Knit & Crochet Now	Quilting Arts
6:30a, 12:30p	Painting the Town w/Eric Dowdle	Best of the Joy of Painting	Frank Clark Simply Painting	Best of the Joy of Painting	Painting the Town w/Eric Dowdle
7a, 1p	Sara's Weeknight Meals	Chef John Besh's New Orleans Cooking w/ Nick Stellino Starts 9/8	Mexico - One Plate at a Time	Chef John Besh's New Orleans Cooking w/ Nick Stellino Starts 9/8	Sara's Weeknight Meals
7:3a, 1:30p	Healthful Indian Flavors	George Hirsch Lifestlye	Primal Grill	George Hirsch Lifestlye	Healthful Indian Flavors
8a, 2p	Martin Yan's Vietnam	Farm with Ian Knauer Dining w/the Chef Starts 9/8	Barbecue University	Farm with Ian Knauer Dining w/the Chef Starts 9/8	Martin Yan's Vietnam
8:30a, 2:30p	Taste the Islands w/Chef Irie New Scandinavian Cooking Starts 9/11	Christina Cooks	Ciao Italia	Christina Cooks	Taste the Islands w/Chef Irie New Scandinavian Cooking Starts 9/11
9a, 3p	Destination Anywhere: Rick Steves Specials	Burt Wolf Travels & Traditions Rudy Maxa's World Starts 9/17	Pedal America	Burt Wolf Travels & Traditions Rudy Maxa's World Starts 9/17	Destination Anywhere: Rick Steves Specials
9:30a, 3:30p	Globe Trekker Starts 9/14	Mineral Explorers Rhythm Abroad Starts 9/10	Family Travel with Colleen Kelly	Mineral Explorers Rhythm Abroad Starts 9/10	Globe Trekker Starts 9/14
10a, 4p	10am - This Old House 4pm - Rick Steves Europe	10am - Hometime/Woodwright's Workshop - Starts 9/3 4pm - Rick Steves Europe	10am - Ask This Old House 4pm - Rick Steves Europe	10am - Hometime/Woodwright's Workshop - Starts 9/3 4pm - Rick Steves Europe	10am - This Old House 4pm - Rick Steves Europe
10:30a, 4:30p	Rough Cut - Woodworking with Tommy Mac	Woodsmith Shop Woodturning Workshop Starts 9/1	American Woodshop	Woodsmith Shop Woodturning Workshop Starts 9/1	Rough Cut - Woodworking with Tommy Mac
11a, 5p	P. Allen Smith's Garden Home	Victory Garden's Edible Feast	Garden Smart	Victory Garden's Edible Feast	P. Allen Smith's Garden Home
11:30a, 5:30p	Beads, Baubles & Jewels Craftsman's Legacy Starts 9/21	For Your Home	Vintage Scrapbook Soup Starts 9/23	For Your Home	Beads, Baubles & Jewels Craftsman's Legacy Starts 9/21

**Saturday/Sunday Marathons are as follows:**

**September 5 & 6 - Franklin's Que**  
 Pitmaster Aaron Franklin, demonstrates the earthiest forms of barbecue cooking. Franklin breaks down each step of the cooking process to perfection, from the meat prep to the sizzling, mouth-watering feasting stage.

**September 12 & 13 - New York: Foods of the World**  
 From Mediterranean heartiness to Asian delights, let top chefs like Nick Stellino and Ming Tsai flavor your palette.

**September 19 & 20 - Hispanic Heritage**  
 Celebrate Hispanic Heritage Month. Taste the foods, travel to the nations, and listen to the music. From Brazil with David Yetman to Mexico with Rudy Maxa, this marathon offers a colorful view of the very theme those countries represent: rich culture.

**September 26 & 27 - On Safari**  
 These dare-devil spirits, Rudy Maxa and Joseph Rosendo hit the most exciting nature and wildlife bearing continents. Look at Bengal Tigers in Nepal through the lens of Art Wolfe's camera. Get up close and personal with your favorite exotic animals.

**WPBS create**

Create \*airs 24/7 on WPBS digital channels 16.2 and 18.2 and on Time Warner Cable Channel 127.5.  
 \*Schedule is subject to change.

**Monday-Friday Daytime Programming**

**Mornings**

- 6:00 Classical Stretch
- 6:30 Body Electric
- 7:00 Arthur
- 7:30 Wild Kratts
- 8:00 Curious George
- 8:30 Clifford
- 9:00 Daniel Tiger's Neighborhood
- 9:30 Cat in the Hat
- 10:00 Sesame Street
- 11:00 Dinosaur Train
- 11:30 Super Why
- 12:00 Peg + Cat
- 12:30 Martha Speaks

**1:00 Cooking Programming**

- Mon Jazzy Vegetarian
- Tues Cook's Country
- Wed Pati's Mexican Table
- Thur Martha Bakes
- Fri Cooking with Nick Stellino

**1:30 Art Programming**

- Mon Scheewe Art Workshop
- Tues Best of Joy of Painting
- Wed Jerry Yarnell
- Thur Beauty of Oil Painting
- Fri Paint This

**2:00 Sewing Programming**

- Mon Fit 2 Stitch
- Tues Quilt in a Day
- Wed Sewing with Nancy
- Thur Fons & Porter's Love of Quilting
- Fri Knit & Crochet Now

**2:30 Health and Wellness**

- Mon Classical Stretch
- Tues Second Opinion
- Wed Healthy Body Healthy Mind
- Thur Sit & Be Fit
- Fri American Health Journal

**Tea Time**

- 3:00 M-F EastEnders
- 3:30 M-F As Time Goes By
- 4:00 M-F Charlie Rose
- 5:00 M-F Tavis Smiley
- 5:30 M-Th Homework Hotline Friday Biz Kid\$

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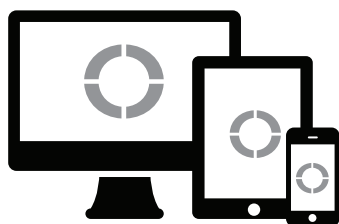
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 Ron Pisaneschi, General Manager, Idaho Public Television  
 • In 2013, more than 5 million viewers tuned into WORLD.  
 • WORLD viewers are more likely to be between the ages of 35 and 49.  
 • Carried by 68 licensees / 149 stations representing 52% of USTVHH.  
 \*Source: Nielsen NPM, Total Day, Jan '13 - Dec '13  
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**Monday - Friday (unless noted otherwise)**  
 5:00 pm Newslite  
 5:30 pm DW News  
 10:00 pm PBS Newshour

**Sunday (unless noted otherwise)**  
 2:00 pm - To the Contrary w/Bonnie  
 2:30 - Washington Week w/Gwen Ifill  
 3:00 - McLaughlin Group  
 3:30 - Charlie Rose This Week  
 4:00 - Focus On Europe  
 4:30 - Global 3000

World \* airs daily from 6 PM - 6 AM on WPBS digital channels 16.3 and 18.3 and on Time Warner Cable Channel 1276. \*Schedule is subject to change.  
 For a complete listing please visit [wpbstv.org](http://wpbstv.org)





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## FLASH BACK

### POP, ROCK & SOUL TRIVIA

BY MICK HARPER

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1. Who wrote and recorded "I'm So Lonesome I Could Cry"?

- 2. Name the one big hit by James & Bobby Purify.
- 3. Who were Fred Hellerman, Pete Seeger, Ronnie Gilbert and Lee Hays?
- 4. How did Ernie K-Doe (of "Mother-in-Law" fame) get his name?
- 5. Name the song that contains this lyric: "She had a place in his life. He never made her think twice. As he rises to her apology, anybody else would surely know he's watching her go."

(Answers on page 24)

# King Crossword

### ACROSS

- 1 Oil cartel
- 5 "Clue" weapon
- 9 Long. crosser
- 12 Within reach
- 13 Acknowledge
- 14 Wall climber
- 15 — Major
- 16 Yarborough of NASCAR
- 17 "A mouse!"
- 18 Canal zone
- 19 Sort
- 20 Remedy
- 21 Thither
- 23 Spring mo.
- 25 Sailing ship
- 28 Titanic's resting place
- 32 Attu dweller
- 33 Blue hue
- 34 Flight from danger
- 36 "Annus

- Mirabilis" poet
- 37 Started
- 38 Blond shade
- 39 Arrest
- 42 Facial feature
- 44 Look lasciviously
- 48 Illustrations
- 49 Director Apatow
- 50 Authentic
- 51 Id counterpart
- 52 Exam format
- 53 Run-down part of town
- 54 Agt.
- 55 "Pretty Woman" star
- 56 Taro root

- 7 Welk favorites
- 8 Ram's partner
- 9 Place
- 10 Maintain
- 11 Youngster
- 20 Little Big Horn
- 22 Bizarre
- 24 Bartletts, e.g.
- 25 "Humbug!"
- 26 Hearty brew
- 27 Rule, for short
- 29 Future bloom
- 30 Before
- 31 Lair
- 35 Urge, formally
- 36 Lag
- 39 Boxer Max
- 40 Incite
- 41 Halt
- 43 Hebrew month
- 45 Neuter
- 46 Praise highly
- 47 Red Muppet
- 49 Trot

### DOWN

- 1 Responsibility
- 2 Lima's land
- 3 Relaxation
- 4 Hodgepodge
- 5 Wisconsin city
- 6 Elliptical

1	2	3	4		5	6	7	8		9	10	11	
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48						49				50			
51						52				53			
54						55				56			

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# The “Back to School” Showcase

---GARRET K. WOODWARD  
STAFF WRITER

With the cornfields as high as an elephant's eye, apples just ripe for the pickin' and the last of the August sunshine still warming our glorious souls,

it's also time to harvest the innumerable records that have recently hit shelves and eager ears, ready to strike a fire in your heart.

You see, each year, as a cold and unforgiving winter rolls around, musi-

cians of every caliber take to the studio, whether it be within a cozy tropical bungalow, mystic backwoods shack or polished cosmopolitan abode. They hunker down and let loose the juices of the relentless pursuit of their destiny, in

search of what is rightly theirs, where late night shenanigans and early morning drives to destinations unknown are channeled and laid down into tracks spilling out the lyrical and melodic mastery of their existence.

Aaron Lee Tasjan — “In The Blazes”

This East Nashville troubadour plays in as many national tour bands as there are selections of this latest release. Tasjan is known not only for his intricate and calculated guitar playing, he also is, in many folks' opinions (including mine), the finest singer-songwriter on the scene nowadays. He has a Dylan-esque output of material, where one could easily assume he gets up every morning and has two songs written before his third cup of coffee. But, the key here is, all three of those creations contain within them words, phrases and chords that his peers would consider gold — for Tasjan, it's another piece of his being broken off for all to immerse themselves in. It's another day in the office for him, another mile down the road at the mercy of his talents, which are as limitless as his vision.

Key Tracks: “The Trouble With Drinking” “E.N.S.A.A.T.” “\$66 Blues”



Wilco — “Star Wars”

The masters of “catch me if you can.” Just when you think you can pin down or pigeonhole Jeff Tweedy and Co., the Chicago rockers slip through your grasp, only to pop up when you least expect it, and in their hands, the latest gift to a world of listeners jaded by pop radio airplay and a less than mediocre mainstream. This record is urgent and raw, as if they took the recordings, strapped them to a rocket ship and shot them into outer space, all in an effort to absorb the sonic nature of the cosmos.

Key Tracks: “You Satellite” “Where Do I Begin” “King Of You”



You see, each year, as a cold and unforgiving winter rolls around, another day in the office for him, another mile down the road at the mercy of his talents, which are as limitless as his vision.

Patrick Sweany — “Daytime Turned To Nighttime”  
The six-strings gone electric madness that is Patrick Sweany once again proves why he is one the most exhilarating acts out there, onstage and in the studio, and of any genre. Period. A intoxicating blend of Howlin' Wolf, Bob Seger and Junior Kimbrough, Sweany is the modern day epitome of what rock-n-roll is supposed to be — seductive, manic and razor sharp, where you almost feel you have to tiptoe subconsciously around the broken bottles and hearts of this mesmerizing album. Honestly, there's something so timeless about Sweany's sound, and yet he's always got one foot in creative progress, where the sands of times never seem to cover his intent and drive.

Key Tracks: “First Of The Week” “Back Home” “Nothing Happened At All”



Charlie Parr — “Stumpjumper”

Hailing from the frigid January winds and frying pan hot summers of Duluth, Minnesota, Parr is one man, but with a sound of a steadfast army. Modestly hunched over his guitar, he's a force of change, as the depths of his mind howls out of his throat and shoot out of his fingertips like a lightning storm. His words speak hard truths of America, of mankind, and of an uncertain future we all face on this rock hurtling through the dark abyss. And yet, as much sorrow as Parr paints with his presence, there is this strong thread of mortal beauty and essential optimism running brightly through his magnetic tone.

Key Tracks: “Over The Red Cedar” “Stumpjumper” “Temperance River Blues”





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# New Yoga Studio and Health Center Open in Potsdam

**-AMANDA STOPA**

Although yoga is in the name, Trillium – Center for Yoga & Health in Potsdam, NY space has much more to offer than regularly scheduled yoga classes. With a vision to create a space that is truly community and health driven, the owners Jean Benvenuto, Shannon Miller and Terry de la Vega, have focused their efforts on opening a studio that is warm and inviting. The moment you walk in the relaxation begins. The space is bright and well decorated with bamboo plants and a forgiving cork floor. There are panels that separate the entrance from the practice space, and plenty of storage for shoes and personal belongings. A restroom and changing areas are also available to guests. With a setting so conducive to yoga, it's hard to believe that all of this was put together just this past summer- most of the renovations, painting and work done by the three owners and their families. "It was just time to do this," says Shannon on opening a yoga studio to Potsdam.

The idea for the yoga and health center began four years ago when Terry and Shannon started having conversations and lunch meetings about potentially opening a space in Potsdam. Their idea was met with enthusiasm from Jean, who spoke about Potsdam's need for a yoga studio, "Having talked to people in the community, it made

sense to have a space for yoga that was more local." Since all three of the owners have taught yoga elsewhere, it also made sense for them to combine their experiences in order to create the new studio. Their class offerings are a reflection of this- from Beginner's Yoga to Meditation to Yoga Dance- there really is something for everybody.

The hardest part of stating a yoga practice is just showing up on the mat. And you won't find a better place to begin in Potsdam. Even if you are new to yoga, this studio reflects the openness and warmth of its owners, making you will feel welcomed at Trillium. A Potsdam resident, Micaela Holland, described the inaugural class, August 17, as "Perfectly inviting. It was better than I expected; it felt like I was really taking care of myself, taking care of my soul."

"We're a yoga studio definitely. But our intention is to be more of a wellness center," says Shannon.

In addition to yoga classes, the studio will be offering massage therapy, reiki and counseling services. "And if we don't have something you need and are looking for, we'll help you find it. Our studio is really about community."

A class schedule, pricing and more information can be found at - <http://www.trilliumyogacenter.com/>



**Benvenuto, de la Vega and Miller at the Main Street Entrance before opening, Potsdam**

# Top 10 Reasons Why Riding A Bike Is Better Than A Car

**-Dawn Fontaine  
F.X. Caprara Harley-Davidson®  
General Merchandise Manager**

10. – Saving \$\$ at the pump: Bikers can usually fill-up for \$10 or less – and that's with high octane!!

9. – Easy Parking: Most businesses and stores have motorcycle only parking close to the door.

8. – Easy Commute: Most states allow motorcycles to travel in the commuter lane, which gets you out of traffic.

7. – Low Environmental Impact: Motorcycles are an efficient means of travel that have a minimal impact on our environment.

6. – More 'Bang' For Your Buck: \$17,000 for a V-Rod® Muscle® with 125HP right out of the box. Motorcycles are bargains that offer more performance per dollar than any other vehicle.

5. – Camaraderie: You may have seen a biker do "the wave" as they pass a fellow motorcyclist – that's because bikers feel part of a big community. We share the same passion for 'Life on 2 Wheels,'

and that sets us apart.

4. – Individuality: Even though motorcyclists are part of a big community, we tend to have more individual style. Whether we show it in our clothes, bikes or both, through motorcycling we're able to better reveal our personalities.

3. – Adventure Awaits: What better way to escape the 'everyday' than on a motorcycle? On two wheels the adventure starts when you begin your journey, rather than after you arrive at your destination!

2. – Bikes are Cool: Let's face it – a biker in black leather exudes a sense of confidence that comes with handling a high performance machine. Even if you're not looking to be the "bad-ass biker," motorcycles get you closer to being cool.

And the Number One Reason: When you're riding a motorcycle, you're in contact with it all!! When you're in a car, it's like you're watching a movie – when you're on your bike it's like you're the star of the movie!!

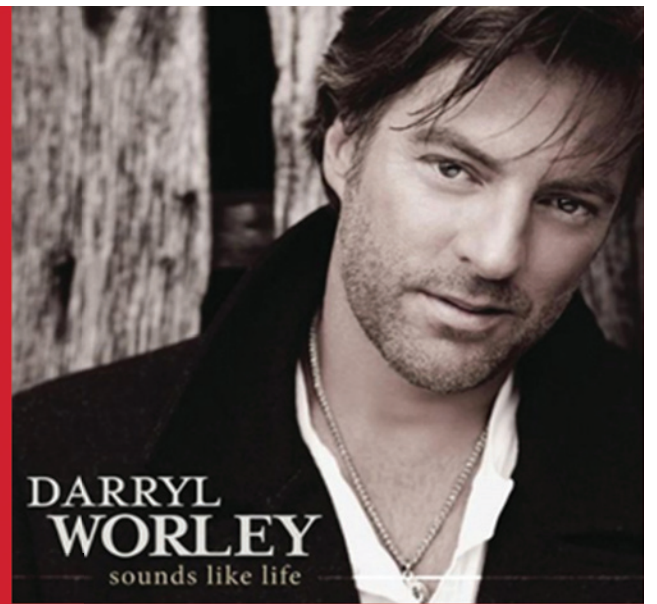






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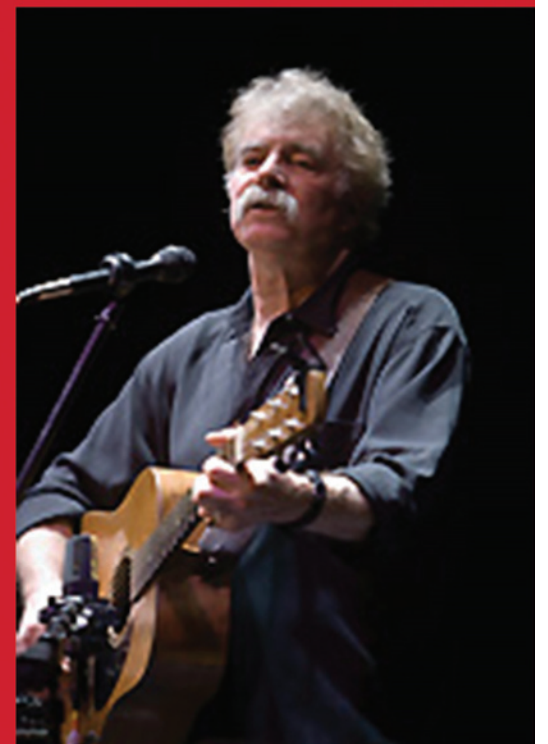
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# Just In Time For Halloween!

## St. John's Conservatory Theater Casts Kreepy Hallow

---RANDY DODSON

There is only one St. John's Conservatory theater in all of the North Country. Of course there are other wonderful not-for-profit theater companies that produce a variety of plays such as dramas, comedies, and musicals but seldom does a small theater present all original musical comedies, one right after the other. Each show consisting of a dozen or so original songs with lyrics, all arranged and orchestrated to compliment a script bursting with memorable characters based on popular literature and folklore performed in front of a live audience for the very first time. Rapid succession world premieres are not a normal occurrence. Yet St. John's Conservatory Theater does just that. They present an entirely new and original show completely costumed, propped and staged with extraordinary orchestrations, pre-taped in a studio, which the actors then sing along with karaoke-style to great avail. Outstanding to see and hear.

Having experienced all four productions including ALICE ISN'T ALL THERE, A KREEPY CHRISTMAS CAROL, THE NEW VARIETY SHOW, and ORCHARD OF HIDE & SEEK, and I must say there is a heck of a lot of talent in this neck of the woods: actors, singers, jugglers, arrangers, orchestrators, dancers, gymnasts, set and prop designers, lighting designers, costuming and

makeup people, and that's just the half of it, I'm sure. Now the multitalented JCT team is presenting their take on the Washington Irving classic THE LEGEND OF SLEEPY HOLLOW. You know the story, the one with the headless horseman and the nerdy Ichabod Crane? Well this story is adapted to the stage in another (that's right) full-scale musical comedy just in time for Halloween! But they've switched things around a bit so it's the same story but different attitude and renamed it, after the playwright, KREEPY HALLOW.

So KREEPY HALLOW is a family-friendly musical comedy featuring an original book, music and lyrics by award-winning playwright and composer Brazillia R. Kreep. Set in the 1840's when the first appointed female teacher, Miss Ichaboda Krane, takes over the ghostly schoolroom built on-top of a sacred Native American burial ground. With a classroom filled with eclectic children, her "eye" on Bartholomeus Van Tassel, a few unexpected guests, and a jealous local woman Electra Van Brunt watching her every move, Miss Ichaboda Krane's Halloween celebration turns into a most haunting affair. Narrated by Brazillia R. Kreep himself, "Kreepy Hallow" tells the tale of Ichaboda Krane's encounter with all things that go bump in the night as the dreadful Headless Horseman rides again.

Brazillia R. Kreep (according to Wikipedia) has penned over a half dozen full-scale musicals

produced here and in the quaint seaport of Port Townsend, Washington with the highly praised traveling theatre company the Black Pearl Cabaret. Currently the writer and composer, the Chicago Tribune referred to as Edward Gorey-ish, holds the title of playwright-in-residence for both BPC and Ogdensburg's St. John's Conservatory Theater. Having seen his ALICE ISN'T ALL THERE and a KREEPY CHRISTMAS CAROL, this results in something akin to Tim Burton meets Monty Python with a little Charles Addams thrown in for good measure. It's an attractive and appealing mix to say the least. Perfect for this Halloween offering, I'm sure.

Cast with local talent from Ogdensburg, Huevelton, De Kalb, and Canton, KREEPY HALLOW stars Jillian LaBel as Alia Hobbs, Hailey Weber as Ravinia Hobbs and Parthenia Goste, Dee Bellinger as Etta Hobbs, Grace Brunet as Abitha Hobbs, R O'Donnell as narrator Brazillia R. Kreep, Angela Conzone Dwyer as Ichaboda Krane, Cole Siebels as Thaddeus Frye, Myah Myers as Felicity Caldwell, Christopher Rodriguez as Abner Frye, Haley Dawley as Mercy Faith, Grace Wills as Oheo Seneca, Megan Gardner as Chasity Smyth, Emma Murray as Charity Smyth, Christopher Dwyer as Bartholomeus Van tassel, Shelly Murdock as Electra Van Brunt, and Ryan Woodard as the Town Crier.

With musical direction by Angela Conzone Dwyer, musical arrangements and orchestrations by Ryan C. McNally, set and prop designs by Stephen Chambers, costumes and makeup by Ann Losurdo and Karen Fischbeck Carmany, stage managed by Sadie Smith, technical direction and production coordination by Christopher Dwyer, and directed by R. O'Donnell, KREEPY HALLOW promises to be fun for the entire family.

Other vital JCT personnel include rector Fr. Michael O'Donnell, assistant stage manager Baily Durham, assistant technical director Ryan Woodard, house manager Sheila LaMere, and general manager Bill LaMere.

Show times are Friday and Saturday evenings October 16, 17, 23 and 24 at 7 p.m. and October 18 and 25 at 2 p.m. The show runs about 90 minutes. Tickets cost \$15 at the door (suggested donation), or \$10 at brownpapertickets.com. JCT is located on the second floor of St. John's Parish House, behind St. John's Episcopal Church on the corner of Franklin and Knox streets in Ogdensburg. Handicap parking is available off Franklin Street.

For more information, and up-to-the-minute updates regarding this and everything theater related, please visit St. John's Conservatory Theater's Facebook page at [www.facebook.com/st-johnsconservatorytheater](http://www.facebook.com/st-johnsconservatorytheater).

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# Rusted Root To Play Westcott Theatre In Syracuse On September 16th With NNY Band Waydown Wailers

-FCE Staff Writer

August 11, 2015 (Brooklyn, NY) In honor of their 25th Anniversary, Rusted Root have been on an extensive national tour to support their current release *The Movement*. Rusted Root founder & front man, Michael Glabicki says, "The Movement is an extremely joyous recording with seriously deep undertones. It is a culmination of everything we have learned it is truly is a career record for us." Famous for their unique fusion of acoustic, rock and world music and formed over twenty years ago, Rusted Root have recorded eight albums and sold over three million records worldwide and have played countless nights on the road supporting bands like Santana, The Grateful Dead, Dave Matthews Band, The Allman Brothers Band, the HORDE Festival and the Jimmy Page/Robert Plant reunion tour. Their music has been featured in films like *Ice Age*, *Twister* and *Matilda*, TV shows like *New Girl*, *Ally McBeal*, *Charmed* and *Chuck* as well as recent Enterprise Rent-A-Car commercials.

High Times states, "Thank goodness peace, love, and great grooves haven't fallen out of fashion, because Rusted Root delivers all this and more with their seventh studio album, *The Movement*." The current tour lineup is Michael Glabicki (lead vocals, guitar), Liz Berlin (vocals, percussion), Patrick Norman (vocals, bass,

percussion) and Dirk Miller (guitar).

As they have in the past, Rusted Root is currently working on their next record by honing their new songs while on tour. Already fan favorites, "Save Me Back" "Promised Land" "Such A Man" and "Tumbleweed" are some of the new tracks they've been performing to an audience eager for new record. The band is looking forward to putting the finishing touches on their new collection of songs.

<http://www.rustedroot.com>

Opening the show will feature the NNY band Waydown Wailers with their edge of the swamp rock, blues, and jam with just a healthy dash of good old Americana, is a sound better known as Outlaw Jam Rock. And nobody does it better than the Waydown Wailers. Hell, they invented it. This is a band on the top of the innovative music scene now pouring from a cool North American spigot. Streaming like a refreshing blast of harmony over a burnout music wary countryside, the Waydown Wailers are boldly original, tunefully deep, and forever lingering they are prompting their 2nd album to be released regionally late summer and nationally January 2016

<http://newyork.staticmultimedia.com/waydown-wailers-outlaw-jam-rock>  
[www.waydownwailers.com](http://www.waydownwailers.com)



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# The Gift - Movie Review



By Craig Thornton

This slow cooking, expertly crafted thriller is a predator that silently stalks the audience. When it pounces it's deeply satisfying.

Jason Bateman (Simon) and Rebecca Hall (Robyn) are a seemingly happily married affluent couple who move to Los Angeles for Simon's new high powered corporate executive job. Their new house in the hills is a mid-century one story with great views and big glass windows in every room. It is like living in a big fish bowl or to coin another phrase, "those in glass houses shouldn't throw stones."

Very early in the film, Simon and Robyn, while shopping run into Gordon (Gordo) (played by writer/director Joel Edgerton.) Simon has trouble recalling Gordon at first but then remembers they went to high school together some twenty-five years ago. Gordo insinuates

himself in the couples' life, by mysteriously dropping off gifts, and visiting unannounced. He just creepily appears on the walkway, visible through a window, approaching their front door. Although Gordo's attentions seem earnest and he is all too willing to lend a helping hand, there is something decidedly odd about him and his desire to be best friends with the couple. When Alpha male Simon decides the friendship must end and assertively confronts Gordon and Gordon does seem to disappear, the real mystery and conflict begins.

Emotional stakes quickly increase in the second third of the film, as Robyn's emotional state grows more fragile and Simon, always ambitious and successful focuses on getting a big promotion. Robyn senses the experience of Gordon and what he really wanted isn't over and as she begins to investigate further she learns too much about the real relationship of the men and an incident from their past. As well she slowly discovers just who she is married to.

Robyn becomes the eyes for the audience as she tries to discern the victim from villain,

a dilemma that is never obvious, but remains ambiguous throughout. Edgerton's screenplay is so skillful that you will not see the twists coming and information is revealed so subtly, that you find yourself constantly being led enthusiastically down a path that you never knew existed. However, the film never lapses into over the top thriller violence or ludicrous plot twists.

Bateman has never been better. This film proves that he has subtleties, layers and a bad boy under the boy next door sit com exterior. Clearly he can play dramatic subtext as easily as he plays perfect timing in comedy. This is perhaps why he continues to always get work. He needs to stop being underrated. I wasn't crazy

for Rebecca Hall at first, as I felt she was a bit stoic and her asymmetrical haircut and porcelain skin were distracting. But as her paranoia, confusion and fear escalate and we experience these through her, she grew amazingly likeable.

Edgerton's Gordo is never over the top and he rides the lines of ambiguity between creepiness and likeability. Edgerton pulls off an amazing hat trick as director, writer and star and all cast and crew members should be commended for this intelligent, disturbing, Cracker Jack psychological thriller. Highly original and never gimmicky, see *The Gift* and be drawn into this disturbing revenge story that does great justice to its genre and is perhaps the biggest anti-bullying movie of the year.



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**- September -**

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# GAME CONNOISSEUR

## The Games, Learning, and Society Conference Meets SUNY Potsdam's "Cricket-in-a-Box"

---DR. ANTHONY BETRUS  
THE GAME CONNOISSEUR  
PROFESSOR OF EDUCATIONAL TECHNOLOGY  
AND ORGANIZATIONAL LEADERSHIP,  
SUNY POTSDAM

This past summer I had the honor and privilege of attending and presenting at the 11th annual Games, Learning, and Society (GLS) conference at the University of Wisconsin in Madison. I have attended every other year since the second iteration of the conference in 2006, and have seen it grow from a small, regional affair, into one of the top games conferences in the world. In attendance were representatives from all of the major games programs in the country, including the University of Southern California, the University of Utah, the Rochester Institute of Technology (RIT), the Massachusetts Institute of Technology (MIT), and many more. It was great to rub elbows with some of the brightest games folks in the world, and to see the creative ideas that are emerging from the independent scene and university programs.

I attended and presented with two recent graduate students who studied with me in the Educational Technology Specialist graduate program at SUNY

Potsdam: Nate Turcotte and Matt Leifeld. We presented the most recent version of Teaching Bad Apples (<https://www.thegamecrafter.com/games/teaching-bad-apples>), a game they co-created with me while at Potsdam, and that was featured in a November, 2014 Fourth Coast article. We saw keynote speeches from Brenda Romero (originally Brenda Brathwaite, of Ogdensburg, NY) as well as her husband, John Romero, co-founder of the Doom/Quake series, and a game design legend. Brenda's speech described her personal journey, growing up as a curious young girl in a small town, developing a passion for programming, attending and graduating from Clarkson University, and immediately going to work for the local Ogdensburg company Sir-Tech. While there she worked on a number of titles in the Wizardry series, Jagged Alliance, and others. She paid special attention to the recent problems with sexism in the games industry surrounding the Gamergate controversy, with her overall message a plea for diversity and inclusion. She finished to a standing ovation. I spoke with her after, and she said she recognized my "north country accent" immediately. She also mentioned that when she travels she always goes out of her way to travel just north enough to catch a Jreck

Subs, and when she is through Potsdam she always grabs a Sergei's pizza roll. She has fond memories of the north country, and while her next home is at an "undisclosed island location," it does go to show with a sound foundation with local roots, along with curiosity and passion, the sky's the limit. Overall, the major takeaway from the conference was that there has been, and continues to be, plenty of room in the games industry for small, independent players, not just the large producers with Triple-A titles.

For our part, I likened the game we presented to a "cricket-in-a-box." That is, we were kind of like the kid who shows up to the science fair with only a small box, surrounded on all sides by people with colored liquids in fancy glass test-tubes, smoking solutions, and breath-taking transformations. And while what we did was not technically brilliant or graphically stunning, it proved to be a hit. You see it just so happened that events concluded on Dr. Kurt Squire's birthday, co-founder of the GLS conference. Kurt went to graduate school with me at Indiana University, where he was a year behind me. In 1996, as I neared the end of my program, I convinced our department chair to offer the School of Education's first simulations and games course. He agreed, and

I taught it for a year before I left, and then handed it over my roommate at the time, Edd Schneider, who also taught it for a year. At that point he too was on his way out, and needed someone to carry the torch. We both knew Kurt well, and convinced him, against his better judgement at the time, to pick up the course. Kurt ended up focussing his dissertation on the game Civilization, studied in a post-doc at MIT working with Dr. Henry Jenkins, and is now one of the most respected college faculty working in the simulations and games field in the world. So as I was about to head out, I took one of the copies of my game, and approached Kurt to give him a copy as a birthday present. He was with his wife and GLS co-founder Constance Steinkuehler (and former games czar for President Obama). I explained the concept of the game (like Cards Against Humanity for Educators), and she immediately grabbed it and said "we're going to go play this right now." Post conference everyone meets on the Union Terrace for beer and brats, and this turned out to be the game of choice. We played for about an hour, with many laughs had by all. So, in the end, it was the little "cricket-in-a-box" that turned out to be a small, but delectable, cherry on top of what was a great time had by all.

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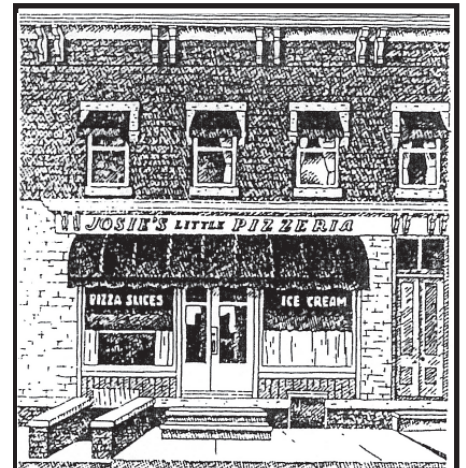
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# Clayton Country Jam bringing 9/11 Tribute Concert to the North Country

---DAVE WILLIAMS

When the 5th Annual Clayton Country Jam comes around this year at the Clayton Opera House Thursday September 10th through Saturday September 12th, there will be a special 9/11 Tribute Concert planned to honor our troops and first responders on Friday night.

Country singer Darryl Worley will be headlining this special 9/11 Tribute Concert. The special night will see two shows, at 5:30 and 8:30 pm on Friday at the historic Clayton Opera House. Darryl has a sincere passion for our troops at home and overseas. His first trip was back in 2002 when he visited troops in Afghanistan, Kuwait and Uzbekistan. In fact it was that trip which inspired his #1 country single "Have You Forgotten". Being from a military family that tour still managed to open Darryl's eyes to what the troops really go through in the war zone. Darryl also was able to see the great things the troops do such as improving the infrastructure, build schools & orphanages. When Darryl wrote and recorded "Have You Forgotten" he never imagined it would receive airplay on the radio let alone go to number 1 for 7 weeks or take on the life it did. According to Darryl the song was never intended to be a single, it was actually country radio that latched on to the live version he had performed at the Grand Ole Opry. Since that first visit Darryl has been back to support the troops overseas many times, and he visits USO sites here in the states as well to entertain the troops and give them a taste of home for awhile. Darryl's dedication to visiting and supporting the troops has garnered him some honors like the VFW's Americanism Award, the USO Merit Award and the U.S. Army Appreciation Award and rightly so.

To celebrate this special concert the Clayton Country Jam has really pulled out all the stops. Organizer Mac McFarlane was able to team up the American Forces Network to provide a satellite feed, sending the concert worldwide to an estimated 500,000 troops and their families. It will also be carried online by the Wrangler Network, WPBS-DT, Watertown will be filming as well as produc-

ing the live show and a broadcast partner as they will be broadcasting the 8:30 pm concert for their viewers in Northern New York & Eastern Ontario and Steve Weed Productions will be streaming the concert online at [www.911tributeconcert.com](http://www.911tributeconcert.com). It's going to be a very special night in Clayton and shared worldwide.

Tickets for this year's Country Jam range from \$20-\$50. On Thursday, Sept. 10 Erica Nicole opens for Ronnie McDowell. All three nights will be emceed by comedian Vic Clevenger.

Erica landed her first two consecutive top-20 records on the Music Row Country Breakout Chart with 'I Listen To My Bad Girl' and 'It's Comin' Down.'

Ronnie McDowell has an amazing string of hit songs that he has amassed over the years, but it is his riveting stage presence and genuine warmth that fills the seats again and again. Following the death of Elvis Presley in 1977, Ronnie McDowell came out of nowhere to dazzle the world with his heartfelt and self-penned tribute song "The King Is Gone" on the independent Scorpion label. The record took off immediately, gaining airplay on country and pop stations across the country and around the world. To date, "The King Is Gone" has sold more than 5 Million copies.

Ronnie McDowell charted a string of hit singles and albums for Epic between 1979 and 1986.

On Saturday, September 12, Hotel California returns for their 5th year for the Clayton Country Jam. When The Eagles stopped to catch their breath a few decades ago, having sold over 100 million records, collected six Grammys and enjoyed six #1 albums, Hotel California began a pioneering journey through their history-making music that has taken them around the globe and thrilled hundreds of thousands of Eagles fans.

Opening up the show on Saturday will be regional favorites, the Waydown Wailers. They are on the edge of the swamp rock, blues, and jam with just a healthy dash of good old Americana, is a sound better known as Outlaw Jam Rock. And nobody does it better than the Waydown Wailers.

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# Dave's Country Corner

---DAVID HOPPERFIELD

Boy there just seemed to be a rash of bad news the past few months in country music with Jimi Westbrook of Little Big Town needing vocal cord surgery, Blake & Miranda divorcing then Reba and her husband of 26 years Narvel Blackstock calling it quits, Joey of Joey & Rory battling cancer again as well as Jake Owen divorcing. It was getting crazy, not sure if it was "Something in the Water" or just the summer heat! The news that Jana Kramer and her new husband were expecting was definitely some good news the county music community could use!

There has been some great country music in the North Country this summer. How many did you get to see? Starting it off was Kip Moore at Mountainfest, then Dwight Yoakam, Lee Ann Womack, Canaan Smith, Josh Turner, Craig Campbell and Lonestar all graced stages around the area. The summer definitely saw some awesome country music this year!

There are still some chances to catch some country acts right here in the North Country. In fact the Froggy 97 Private Listener Showcase this month features the up & coming band Two Way Crossing. Featuring married couple Jenny & Blake the band has started making a splash in Nashville.

Their latest single "Car Trouble" can be heard on Froggy97 and many other stations around the U.S. and is really garnering them some attention. The show in Watertown is September 24th at the Savory Downtown but the only way to get tickets to see Two Way Crossing is by winning them on Froggy 97.

Thanks for checking out Dave's Country Corner. Each month I'll be writing about all things country out of Nashville and Canada too, there is some GREAT country music coming from across the border you should check out. Feel free to drop me a line at davewfry@yahoo.com and I've invite you to join me weekday afternoons from 3-7 pm on Froggy 97. Remember to keep it real & keep it country!

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## September Events At DeKalb Amvets

Every Wednesday- Auxiliary lunch and dinner special from noon till seven.

Thursday- Acoustic jam is on hiatus till further notice while Dan and Ma tour the west.

Every Friday- Karaoke with Larry from 8-12.

Saturday September 5- Music and dancing with "Amarillo" from 8-12.

Saturday September 12- Music and dancing with "Pure Country" from 8-12.

Saturday September 19- Music and dancing with "Charlton Brothers Band" from 8-12.

Saturday September 26- Music and dancing with "New Buckskins" from 8-12.

For further information call the club at 347-3099.

Crossword Puzzle on page 8

### King Crossword

Answers

Solution time: 24 mins.

O	P	E	C	R	O	P	E	L	A	T	
N	E	A	R	A	V	O	W	I	V	Y	
U	R	S	A	C	A	L	E	E	E	K	
S	U	E	Z	I	L	K	C	U	R	E	
			Y	O	N	A	P	R			
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B	U	S	T	J	A	W	O	G	L	E	
A	R	T		J	U	D	D	R	E	A	L
E	G	O		O	R	A	L	S	L	U	M
R	E	P		G	E	R	E	E	D	D	O

Flashback Quiz on page 8

### FLASHBACK ANSWERS

- Country legend Hank Williams. He wrote the song to be spoken instead of sung, until he discovered it was due to be released.
- "I'm Your Puppet," in 1966. After Robert retired in 1971, James paired up with Ben Moore, who also took the stage name Bobby Purify.
- The Weavers, a folk group that started in 1948.
- He was born Ernest Kador, Jr. The 1961 song was his only No. 1 hit.
- "What a Fool Believes," written by Michael McDonald and Kenny Loggins, in 1979, and recorded by The Doobie Brothers. Legend says that McDonald once fired his whole band because a backup singer hit a sour note during the chorus of the song during a 1979 show in Chicago.



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# Horsefeathers Haunts

**Northern New York's Primere Professional Haunted Event Scheduled To Open This October In Potsdam**

On October 2nd, after three years of preparation, Northern New York will open its first professional haunt through a venue called Horsefeathers Haunts. With professional haunts growing in popularity, Horsefeathers Haunts will put Potsdam on the map encouraging entertainment tourism as well as providing over a hundred actors, performers, artists and many others. Horsefeathers Haunts is a perfect place for memories to be made and

Halloween traditions to begin right here in Northern NY.

Horsefeathers Haunts is a unique outdoor event, located at 80 State Highway 345 in Potsdam, New York. On 89 acres, customers will take a wagon ride through Dr. Briar Quartermain's Dreamcatcher Exhibition, walk The Shortcut a self-guided footpath through the woods, visit Boris Bighair's Steamtraveler Side Show, watch random entertainment on the live stage, enjoy live DJ music, splatter monsters in The Watch downrange paintball, race RC pumpkins in The Steampumpkin Gauntlet, and peruse our Steampunk vendors. Horsefeathers Haunts is combining a Steampunk motif with traditional scare and gore to create an environment where you will be transported to a place in time where nonsense is celebrated and alternate history is created.

Horsefeathers Haunts will official open October 2nd for the first four weekends of October on Fridays and Saturdays, however it will be closed Halloween weekend. Friday and Saturday nights are designed with full terror for brave guests. Saturday afternoons are the Hallowdays events, where the scare is taken away and the dreaminess is turned up for younger patrons. Horsefeathers Haunts opens in the evening at dark (around 5:00pm) and closes at 11:00. Hallowdays opens at 12:00 and closes at 4:00. Tickets may be purchased in advance online at [www.horsefeathershaunts.com](http://www.horsefeathershaunts.com) or at



the gate up to one hour before closing.

According to Tracy Adle, President, "Horsefeathers Haunts is going to be the new Halloween tradition in Northern NY"

About Horsefeathers Events Inc.

Our goal is to connect all corners of our com-

munity, bring people together to share in a creative space and provide professional entertainment in a way that has never been done before in Northern NY. We want to give people the childlike joy that is the essence of Halloween. To learn more visit [www.horsefeathershaunts.com](http://www.horsefeathershaunts.com)

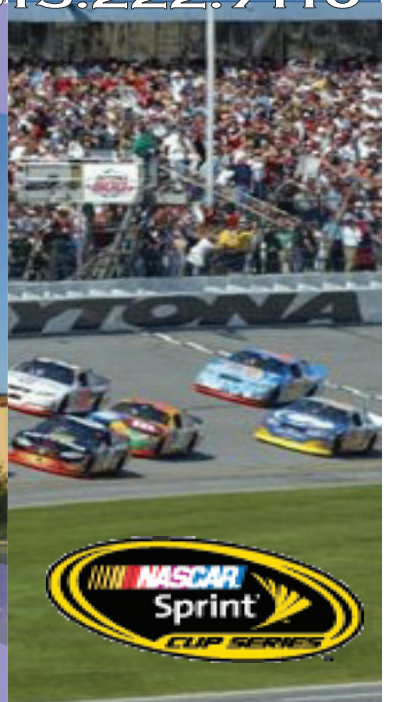
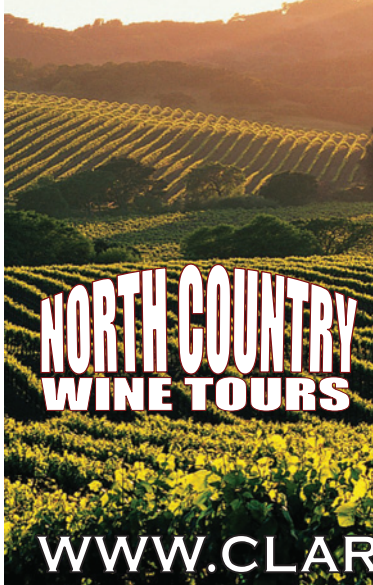
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Stuffed Shells	Lasagna	Baked Ziti	Eggplant Parmigiana

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# ENTERTAINMENT



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**BILL ENGVALL** 18+  
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**DECEMBER 17, 8PM**  
**KENNY ROGERS**  
*Once Again It's Christmas*  
**Christmas & Hits**  
*Featuring Linda Davis*  
EVENT CENTER

**SEPTEMBER 10, 8PM**  
**DUSTIN LYNCH**

**SEPTEMBER 24, 8PM**  
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*Don't It Feel Good*  
*Season 4 Champions of NBC's "The Sing Off"*

**SEPTEMBER 25, 8PM**  
*The World's Greatest Chicago Tribute*  
**BRASS TRANSIT**

**SEPTEMBER 27, 7PM**  
**TRAVIS TRITT**  
*In Concert*

**OCTOBER 1, 8PM**  
**ENGLEBERT HUMPERDINCK**

**OCTOBER 2, 8PM**  
**TERRY LEE GOFFEE**  
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