

NORTHERN NEW YORK EVENTS MAGAZINE

Fourth Coast Entertainment™
VOLUME 12 ISSUE 5
DECEMBER 2017
FREE



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DECEMBER 31, 9PM
NEW YEAR'S EVE LIVE
MICK ADAMS AND THE STONES
A Tribute To The Rolling Stones

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\$15,000



Earn entries December 1 – 16

We're in the holiday spirit and giving out \$15,000 in cash and slot play prizes to 55 lucky winners! Drawings every 20 minutes! Only 25 points per entry.

Grand Prize Drawings
Saturday, December 16

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Grand Prize Drawings

Sunday, December 31 | 9 pm – 1 am

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NEW YEAR'S EVE FUN!

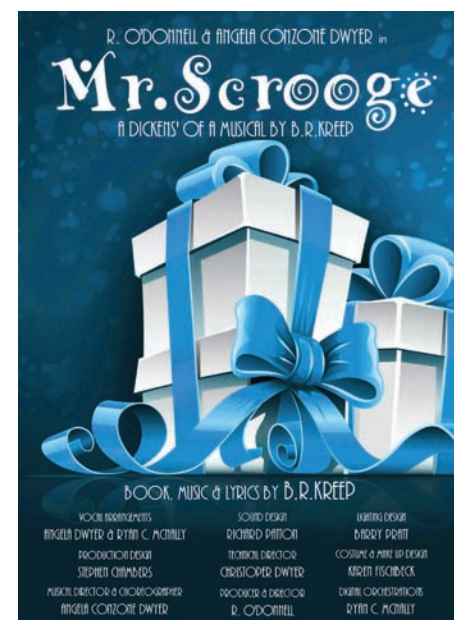
Off the Reservation | Live at Cascades Lounge 9 pm – 1 am.

Party Hats and Beads | Free! Giveaway at 8 pm.

NYE Photo Booth | Free! At Cascades Game Lounge 8:30 pm.



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Twas The Night Before

---Vic Clevenger
The Cookin' Comedian

As I sit here tomorrow is Thanksgiving with all the fixin's. The mashed potatoes with gravy of course and corn or green beans or both. The yeast rolls smothered with butter and the main dish, turkey stuffed with, well, stuffing. Then there's the desserts, football and naps. Oh, the naps. But that's tomorrow, tonight is "Twas The Night Before." Tomorrow the aroma of Thanksgiving will waft through the house but tonight is "Twas The Night Before" where the only aroma wafting is Pine Sol and Mr. Clean.

Have you ever thought about all the "Twas The Night Before" in your life? "Twas The Night Before" a birthday or wedding. "Twas The Night Before" a child was born or a family vacation. "Twas The Night Before" Christmas when all through the house are memories of hundreds of other "Twas The Night Before" of years gone by. There are a couple things which always go with "Twas The Night Before."

"Twas The Night Before" brings anticipation of what's to come. Do you remember the night before going to your grandparents for the holidays? For the adults, well, who cares about them, it was what we couldn't wait to do. Thanksgiving meant a feast of course, but more than that. It was the anticipation of playing with my best friend and cousin Paul David. The most fun were the family football games. The whole family who was there, would go out back and enjoy a fun filled game. But Paul & I would always be on opposite teams just so we could

"fight" like the big dogs did on T.V. As soon as the day was over I couldn't wait until the next holiday when something would always happen. One year the older cousins (Paul's brothers & sisters) built a giant snow chicken or duck or whatever it was.

Anticipation brings excitement, nervousness and most of the time, it brings fun to "Twas The Night Before." It will bring sleepless nights and dreams, when you finally do sleep, of gumdrops and rainbows. This anticipation gives us so much to be thankful for and look forward to each day. It gives us hope for many more "Twas The Night Before."

"Twas The Night Before" also means preparation. Yep and you know what that means, work and planning. For a big holiday preparation is more than just the one "Twas The Night Before" but several. Is the turkey big enough or have you even gotten the turkey yet? The sides, the guest list and who is bringing dessert? There's a lot of hard work that goes into preparation long before "Twas The Night Before." There is a lot of hard work that goes into anything worthwhile whether it's a career, a passion or Thanksgiving.

Anticipation and Preparation always goes hand in hand with "Twas The Night Before." So as you contemplate your dreams, your future and your Thanksgiving dinner just never forget all the "Twas The Night Before" that's gone into it. So if you'll excuse me I still have Christmas stuff to get out of the attic on this "Twas The Night Before."



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Luke's Bowls	
Lynn Murray Photography	

Musical Comedy ‘Mr. Scrooge’ Opens December 15 At OFA Stage

---Randy Dodson

It's beginning to look a lot like Christmas, thanks in part to St. John's Conservatory Theater's annual musical comedy MR. SCROOGE, opening at the OFA Auditorium in Ogdensburg, NY, this December.

Based on Charles Dickens' classic short story A CHRISTMAS CAROL, this hilarious family-friendly musical (I watch them every year) hits the stage Friday and Saturday evenings December 15 and 16 at 7 PM, with matinees December 16 and 17 at 2 PM.

North Country Talent Takes Center Stage

There is a great deal of theatrical talent in and around our northern frontier, and MR. SCROOGE graciously showcases their abundant gifts. Performers hailing from all over the North Country including Ogdensburg, Gouverneur, Heuvelton, Morristown, Lisbon, and Waddington grace the stage.

MR. SCROOGE stars veteran stage actor R. O'Donnell as Mr. Ebenezer Scrooge, Stephen Chambers as Jacob Marley's Ghost, Gerard Powers as Scrooge's nephew Fred, Angela Conzone Dwyer as Thelma Plum (The Ghost of Been There Done That), and Matilda Pift (The Ghost of Christmas Presents), Hailey Weber as Scrooge's young love interest Belle, Cole Siebels as Young Scrooge, Brandon Bogart as Fezziwig, and Lizzy Peo as Mrs. Fezziwig.

The street urchins star Cadence Payne as Nipper, Jillian Lebel as Cager, Gabi Ott as Birdie, Myah Myers as Scraps, Grant Brunet as Rusty, Maddison Lebel as Hattie, and Meghan Gardner as Dustbin.

The Cratchit Family stars Christopher Dwyer

as Bob, Lizzy Peo as Emily, Madison Miller as Bella, Ava Rutherford as Martha, and Maddison Cameron as Tiny Tina. Other roles include Mia Labella as Florence Sparkles, Calea Lebel as Matilda Sparkles, Delia Payne as Lizzy Sparkles, Rozalyn Dwyer as Dandelion Sparkles, and Ryan Woodard as Nocal Head the Mourner.

Maddison Cameron is from Heuvelton, Richard O'Donnell, Angela, Christopher, and Rozalyn Dwyer, Stephen Chambers, Gabriella Ott, Madison Miller, Delia and Cadence Payne, Hailey Weber, Gerard Powers, Lizzy Peo, Ryan Woodard, Mia Labelle are from Ogdensburg, Grant Brunet is from Morristown, Ava Rutherford is from Waddington, and Calea and Maddison LaBel are from Lisbon.

An Annual Holiday Tradition

MR. SCROOGE, about a miserly old man who “bah humbugs” Christmas and all those who celebrate it, is mounted for its fourth year in a row. An annual holiday tradition, MR. SCROOGE, with newly added music and other iconic characters, is a must-see annual celebration of laughter, song, and dance.

Originally produced under the title A CHRISTMAS CAROL at the St. John's Parish Hall Theater for the past three years, MR. SCROOGE makes its debut at the multi-million-dollar all-digital George Hall Theater at Ogdensburg Free Academy in Ogdensburg, NY. With the added lights, fly system, and sound capabilities, the production boasts a real “Broadway” feel. According to their press release, the upgraded theatrical experience includes comfortable seating, improved visibility, and a delicious variety of concessions.



Angela Conzone Dwyer is The Ghost of Christmas Presents in B.R. Creep's MR. SCROOGE

Award-winning Broadway Writer and Composer

MR. SCROOGE features another original book, music and lyrics by award-winning playwright and composer Richard O'Donnell under his nom de plume B. R. Creep.

“I write under a different name for adaptations of classic literature,” explains playwright and composer O'Donnell, “And I reserve my actual name for original works such as this year's ORCHARD OF HIDE & SEEK.”

On Broadway, O'Donnell co-wrote Radio City Music Hall's MANHATTAN SHOWBOAT, which received critical and public acclaim. He co-wrote the award-winning off-Broadway musical comedy ONE & ONE, which received three American Society of Composer Authors and Publishers (ASCAP) awards. As a choreographer, O'Donnell staged Dick Hyman's JOAN AND THE DEVIL, as well as Walter/McDowell's RAPUNZEL AND THE DRAGONS at the famed Greenwich Village institutions 13th Street Repertory Company, and Actors' Playhouse, respectively. O'Donnell studied Musical Theater with Tony award-winning director/choreographers Tommy Tune, Michael Bennett, and Ron Field in New York City. In Chicago, he co-founded the professional theater company New Age Vaudeville where he wrote two of its biggest cult hits, AN EVENING WITH ELMORE & GWENDOLYN PUTTS, and THE TV DINNER HOUR (staring Second City founder Del Close).

An Original North Country Theater Company

St. John's Conservatory Theater offers the Ogdensburg community three seasonal (Winter, Summer, and Fall) all-original musicals. SJCT productions are fully staged, costumed,

and orchestrated, and include a book (story and dialogue), music and lyrics. Nowhere else in the North Country is there a professional regional theater company that produces all-original in-house musicals.

MR. SCROOGE principal creative staff includes Producing Artistic Director Mr. O'Donnell, Musical Director and Choreographer Angela Conzone Dwyer, Digital Orchestrator and Vocal Arranger OFA graduate Ryan C. McNally, Scenic and Prop Designer Stephen Chambers, Costume and Makeup Designer Karen Fischbeck, Senior Costumer Heron Hetzler, Technical Director and Production Coordinator Christopher Dwyer, Sound Designer Richard Patton, Lighting Designer Barry Pratt, Stage Manager Ashley Toppin, and Props Master Tonya Ott. Collectively they have over five decades of professional theatrical and academic experience including regional, stock, bus and truck, off-off-Broadway, off-Broadway, and Broadway stages.

ST. JOHN'S CONSERVATORY THEATER is a non-for-profit company of actors, artisans, and artists. It is their vision to create educational, inspirational, and professional opportunities for local talent of all ages while presenting original musicals based on literature, folklore, and legend.

Just the facts

MR. SCROOGE opens at the OFA Auditorium in Ogdensburg, NY. Show times are Friday and Saturday evenings December 15 and 16 at 7 PM, with matinees December 16 and 17 at 2 PM. Tickets cost \$15 at the door (suggested donation), or \$10 at brownpapertickets.com.

For more information, please visit St. John's Conservatory Theater's Facebook page: www.facebook.com/stjohnsconservatorytheater.



R. O'Donnell returns as Ebenezer Scrooge in B.R. Creep's MR. SCROOGE

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POETRY

"A HOLIDAY MEDIUM"

BY JAMES OLIVER RYAN

In the course of one's holiday fix
Some self contemplation
Is good for the mix,

A smile and salutations
These are mystic gifts
Free revelations---good to give

"THE YEAR 2017---OUT THERE"

CONTAINED, CAUTION, CURIOSITY, AND CONCEPTS

BY JAMES OLIVER RYAN

With our journey around the earth nearly complete
This year has brought us births, deaths, inventions, war,
Good deeds, and tweets,
In this our twelve month---what are ones thoughts of
Where do our thoughts come from?
Everywhere!---Out there---unseen---a field of consciousness breathes,
We can take from it properties of quality
To characterize our needs,
From out there---the year has brought us thoughts of caution
In life---the mind stops conceiving reality and starts living it
With some tragedies experienced---we are taking evolutionary steps
Optimistically---we look for a fix,
The Yuletide season can provide gifts and

ideas
Quality in packets for one to use
To look at a new way forward---to pick up on life's clues,
December's holiday glitter can bring about heightened sensations
From out there---quality will help one with curiosity
Observations---to let one bring some Christmas concepts near,
Thinking positive is the solution one needs to be toasting
To help one to be whoever one wants to be in the New Year,

I wish to thank the fourthcoast magazine for publishing me,
And those who give me a read---giving is in my words,
Happy holidays to everyone

GETTING ALONG

BY LUCIA JOHNSON

It is indeed a great world,
That God has created for us,
And freedom of choice to pick and choose,
What's right or wrong or just.

Why can't we get along?
With our neighbors and people we know,
Being kind to one another,
Doesn't hurt, but makes us grow.

Each of us is a unique sort of being,
Just realizing that for sure,
Taking time to know each other,
Is a perfect cure.

For the sadness
That comes about,
When we argue with one another,
Can there be any doubt?

That we all need kindness,
Each and every day,
Do not expect everyone,
To be like you in all ways.

Try to understand,
Different views from yours,

You can learn a lot from this,
And add friends galore.

As you listen to each other,
Bonds are being made.
Why not try this out sometime?
Your differences may fade.

The Lord is smarter than us all,
He gave us two ears to listen,
And one mouth to speak the word,
What message are we missing?

So what's to lose?
Give a kind word and deed,
To one who's been a problem,
Sure enough take the lead.

Folks are basically all alike,
In wanting love and care,
So try to mend a broken fence,
And do not despair.

It can work, that's what I say,
So make an effort to do,
The thing that pleases God always,
And He will reward you.

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St. Lawrence University's Rhythm And Roots Ensemble To Present 'The Blue Moon Radio Hour'

---Kathryn Corbitt '18

CANTON, New York — St. Lawrence University's Department of Music will host "The Blue Moon Radio Hour: A Staged Radio Broadcast of Music and Drama from the 20s-30s," beginning at 8 p.m. on Friday, Dec. 8, in Launder's Underground, Noble Center 001. The performance is free and open to the public.



Each year, the music department offers a performance called the Rhythm and Roots Ensemble. Its purpose is to showcase a specific, talented individual.

Birdsong Associate Professor in the Arts Michael Farley explained, "While the department has the Laurentian Singers, the String Orchestra and Wind Ensemble as formal, developmental ensembles, we wanted this to be different – a more "moveable feast" usually built around an extraordinary student performer who happens to be in our midst, who's gift doesn't fit easily into traditional college ensembles."

In the past, the ensemble has done such performances as: a Memphis Jugband BBQ, a luau, a tango orchestra, a classic country music show, and an all women's rock performance, called Femme Fatale.

This year's performance is a cross between a classic ballroom and a radio broadcast in the 1930s. It will not be your typical music concert, in that the music department aims for a deep immersion with these performances, with a theatrical stage to go along with the theme.

The performance will be directed by Farley as one of his last projects at St. Lawrence.

For more information, visit St. Lawrence University's Department of Music at www.stlawu.edu/music.

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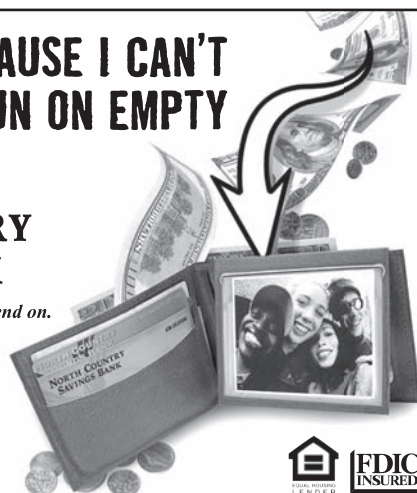


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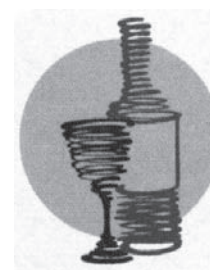
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Dec 8

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Dec 2.

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Dec 9.

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Dec 16

"New Buckskins"

Dec 23.

Pure Country

Dec 30.

Bar open- no band

Dec 31.

"New Buckskins" 8-1

Meal at eleven

For further information call the club at 315-347-3099.

Battlefront 2: Star Wars = Joe Camel?

---Dr. Anthony Betrus
The Game Connoisseur

Armed with the most popular intellectual property on the planet (Star Wars), and a virtually unlimited budget, how could Electronic Arts possibly screw the most recent installment of the Star Wars Battlefront series? With Disney as their dance partner, EA had an unparalleled marketing juggernaut to back them, and indeed, everything was lined up for success. This included a Nov 17, pre-Black Friday launch date, giving fans just enough time for before the Dec 15 launch of The Last Jedi to whet their Wookiee appetites. The game itself includes a fully realized story campaign that is part of the new Star Wars canon, focussed around Inferno Squad, an imperial special forces unit headed by Iden Versio, whose exploits bridge the events of Rogue One with The Force Awakens. Multiplayer was also significantly enhanced, and includes both ground and ship battles, along with a wide variety of maps and characters to play, and no more seasons pass, with all DLC offered free to players. The game boasts enhanced 4K graphics, now available on the latest versions of the XBOX, Windows, and PS4 (including PSVR). So what then could ruin such a sumptuous meal? In a word: greed.

In what could only be described as self-ish corporate irony, EA fell to the power of the Dark side, and included a transparent internet gambling system at the core of the its character progression system. Pre-release beta players protested on Reddit that buying a game for \$80, only to be faced with the need to play another 40 hours to unlock a single hero (there are 16 heroes, and counting) was simply unfair. Alternatively, they could pluck down additional money to purchase loot crates, which gave them a gambler's chance at unlocking the hero quicker, essentially offering the players a "pay to win" option. EA responded with what became the single most downvoted comment in Reddit history: "The intent is to provide players a sense of pride and accomplishment for unlocking different heroes." While many of the responses were very, shall we say, creative, the most straightforward response I found in the forum was this: "No it's not. The intent is to get people to spend money to unlock heroes."

According to the Wall Street Journal, the idea of including in-game purchase in a game launching a month before Star Wars: The Last Jedi was not an option for Disney. It was reported that Jimmy Pitaro, their chairman of Interactive media, stepped in and told EA CEO Andrew Wil-

son to put the kibosh on the loot crate system, in fear of the backlash spreading to the greater Star Wars franchise. And while they did eventually remove the system--four hours before it launched--it didn't come without consequences. On Nov 28, a day when the stock market was up 2%, EA stocks dropped a whopping 8.5%, representing a 3.1 billion dollar loss, due in no small part to the controversy surrounding Battlefront 2.

And while the idea of microtransactions and pay to win games is nothing new, Battlefront 2 represents a perfect storm of circumstances, so much so that Hawaiian Representatives Chris Lee and Sean Quinlan are considering

introducing legislation that will regulate what they describe as predatory practices aimed at children. And while the Entertainment Software Association (ESA) insists that loot crates are not gambling, Lee described Battlefront 2 as a "Star Wars Themed online casino." In addition, Belgian gambling authorities are considering introducing legislation that would ban microtransactions in the European Union altogether. And in what was his final word on the subject at his press conference, representative Quinlan concluded with this: "We didn't allow Joe Camel to encourage your kids to smoke cigarettes, and we shouldn't allow Star Wars to encourage your kids to gamble."

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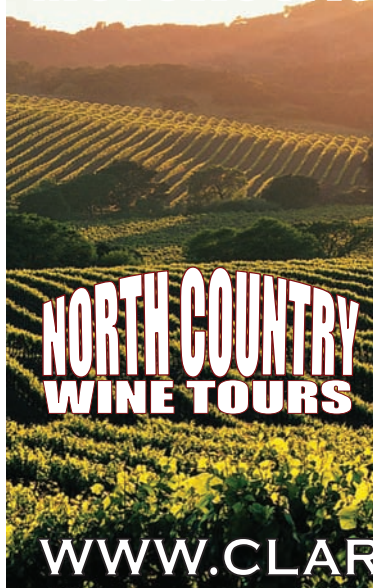
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SAT DEC 2



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WED DEC 6



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FRI DEC 8



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THU DEC 14



Bear Grillz
W/ Phase One, Dirt Monkey, & Kompany

SAT DEC 16



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W/ Lespeical

SUN DEC 17



Digitour

SAT DEC 30



Cabinet

THU JAN 11



Tribal Seeds: Roots Party Tour
W/ The Original Wailers, & The Expanders w

FRI JAN 19



Spafford

THU JAN 25



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FRI JAN 26



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WED FEB 7



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Big Wild

MON MAR 5



Nahko - My Name is Bear

THU MAR 22



Colin Quinn "One In Every Crowd"

SUN MAR 25



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Adirondack Watercolor Exhibit And Art Lecture – Dec 8

POTSDAM – North Country Scenes, an exhibit of watercolor paintings by John Omohundro, opens Friday, December 8 from 4:00 to 6:00 pm at the SLC Arts Gallery at Town Hall. In addition to a meet-and-greet with Omohundro, Dr. Caroline Downing will present a special lecture.

John Omohundro of Hannawa Falls, NY retired in 2011 from SUNY Potsdam after 40 years as an anthropology and environmental studies Distinguished Teaching Professor. After his retirement, he rediscovered his old hobbies of watercolor painting and linocut, a form of printmak-

ing that involves carving into linoleum blocks to make the pattern used for the prints. An avid hiker, skier, and paddler, his main subject matter is Adirondack landscapes, but Omohundro also paints scenes from other areas from beautiful photos his hiking buddies send him.

From 5:00-5:30, Dr. Caroline Downing, chair of the Art Department at SUNY Potsdam, will present a lecture about The Adirondacks and American Art. The lecture will focus on the importance of the Adirondacks in the development of American landscape art, and the influence of

Adirondack artists on the environmental movement. Artists discussed will include Cole, Homer, O'Keeffe, and Remington, with some emphasis on watercolor art.

This event is free and open to everyone, and wheelchair accessible. Visitors are encouraged to drop in any time during the two-hour event. Art sales benefit the Bayside Cemetery Association and SLC Arts. This exhibit will be on display at the SLC Arts Gallery at the Potsdam Town Hall, 18 Elm Street, through January 12. The Gallery is open during Town Hall business hours, Mondays through Fridays from 9:00 am to 4:00 pm. For more information about this exhibit, contact SLC Arts at 315-265-6860, or visit <http://slcartscouncil.org/event/north-country-scenes/>.



John Omohundro pictured with his work on display in a previous art exhibit



"Georgian Bay" watercolor painting by John Omohundro

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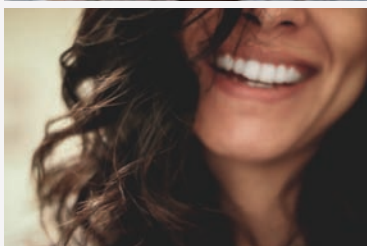
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60th Annual Grammy Awards Nominations



---BY CRAIG THORNTON
Childish Gambino, Jay-Z, Kendrick Lamar, Lorde and Burno Mars Vie for Album of the Year.

Alessia Cara, Khalid, Lil Uzi Vert, Julia Michaels and

SZA Up for Best New Artist at “The 60th Annual Grammy Awards®.”

Nominations for THE 60TH ANNUAL GRAMMY AWARDS® were announced this morning by The Recording Academy®. This year’s class of GRAMMY nominees was selected from more than 22,000 submissions across 84 categories. The nominations showcase some of the most gifted music makers of the past awards year (Oct. 1, 2016–Sept. 30, 2017). As the only peer-selected music award, the GRAMMY is voted on by the Recording Academy’s membership body of music makers, who represent all genres and creative disciplines, including recording artists, songwriters, producers, mixers, and engineers. Final-round GRAMMY® ballots will be mailed Dec. 7-21.

THE 60TH ANNUAL GRAMMY AWARDS will be broadcast live from Madison Square Garden in New York Sunday, Jan. 28, 2018 on the CBS Television Network.

This year, already a 21-time GRAMMY winner, Jay-Z leads the nominations with eight, followed by Kendrick Lamar with seven, Bruno Mars with six and Childish Gambino, Khalid and SZA, who each earn five.

“I’m inspired by this year’s nominees and the incredible talent each possesses,” said Neil Portnow, President/CEO of the Recording Academy. “Their recordings are a true testament to how creatively alive and meaningful our music industry has become. Each nominee uses their craft to inspire, uplift, and tell stories of our world through their artistry. They provide a vibrant soundtrack that represents the highest level of excellence and continues to impact and reflect our culture.”

Following is a sampling of nominations from the GRAMMY Awards’ 30 fields and 84 categories. For a complete nominations list, visit www.CBS.com.

GENERAL FIELD

Album Of The Year:
Awaken, My Love! — Childish Gambino
4:44 — JAY-Z
DAMN. — Kendrick Lamar
Melodrama — Lorde
24K Magic — Bruno Mars

Record Of The Year:
“Redbone” — Childish Gambino
“Despacito” — Luis Fonsi & Daddy Yankee
Featuring Justin Bieber
“The Story Of O.J.” — JAY-Z
“HUMBLE.” — Kendrick Lamar
“24K Magic” — Bruno Mars

Song Of The Year:

“Despacito” — Ramón Ayala, Justin Bieber, Jason “Poo Bear” Boyd, Erika Ender, Luis Fonsi & Marty James Garton, songwriters (Luis Fonsi & Daddy Yankee Featuring Justin Bieber)
“4:44” — Shawn Carter & Dion Wilson, songwriters (JAY-Z)
“Issues” — Benny Blanco, Mikkel Storleer Eriksen, Tor Erik Hermansen, Julia Michaels &



Justin Drew Tranter, songwriters (Julia Michaels)
“1-800-273-8255” — Alessia Caracciolo, Sir Robert Bryson Hall II, Arjun Ivatury, Khalid Robinson, songwriters (Logic Featuring Alessia Cara & Khalid)

“That’s What I Like” — Christopher Brody Brown, James Fauntleroy, Philip Lawrence, Bruno Mars, Ray Charles McCullough II, Jeremy Reeves, Ray Romulus & Jonathan Yip, songwriters (Bruno Mars)

Best New Artist:

Alessia Cara
Khalid
Lil Uzi Vert
Julia Michaels
SZA

POP FIELD

Best Pop Solo Performance:
“Love So Soft” — Kelly Clarkson
“Praying” — Kesha
“Million Reasons” — Lady Gaga
“What About Us” — P!nk
“Shape Of You” — Ed Sheeran

DANCE/ELECTRONIC MUSIC FIELD

Best Dance/Electric Album:
Migration — Bonobo
3-D The Catalogue — Kraftwerk
Mura Masa — Mura Masa
A Moment Apart — Odesza
What Now — Sylvan Esso

ROCK FIELD

Best Rock Performance:
“You Want It Darker” — Leonard Cohen
“The Promise” — Chris Cornell
“Run” — Foo Fighters
“No Good” — Kaleo
“Go To War” — Nothing More

R&B FIELD

Best Urban Contemporary Album:
Free Black — Black
Awaken, My Love! — Childish Gambino

American Teen — Khalid
Ctrl — SZA
Starboy — The Weeknd

RAP FIELD

Best Rap Album:
4:44 — JAY-Z
DAMN. — Kendrick Lamar
Culture — Migos
Laila’s Wisdom — Rapsody
Flower Boy — Tyler, The Creator

COUNTRY FIELD

Best Country Album:
Cosmic Hallelujah — Kenny Chesney
Heart Break — Lady Antebellum
The Breaker — Little Big Town
Life Changes — Thomas Rhett
From A Room: Volume 1 — Chris Stapleton

JAZZ FIELD

Best Jazz Vocal Album:
The Journey — The Baylor Project
A Social Call — Jazzmeia Horn
Bad Ass And Blind — Raul Midón
Porter Plays Porter — Randy Porter Trio With Nancy King
Dreams And Daggers — Cécile McLorin Salvant

GOSPEL/CONTEMPORARY CHRISTIAN MUSIC FIELD

Best Gospel Album:
Crossover — Travis Greene
Bigger Than Me — Le’Andria Close — Marvin Sapp
Sunday Song — Anita Wilson
Let Them Fall In Love — Cece Winans

Best Contemporary Christian Music Album:

Rise — Danny Gokey
Echoes (Deluxe Edition) — Matt Maher
Lifer — MercyMe
Hills And Valleys — Tauren Wells
Chain Breaker — Zach Williams

LATIN FIELD

Best Latin Album
Lo Único Constante — Alex Cuba
Mis Planes Son Amarte — Juanes
Amar Y Vivir En Vivo Desde La Ciudad De México, 2017 — La Santa Cecilia
Musas (Un Homenaje Al Folclore Latinoamericano En Manos De Los Macorinos) — Natalia Lafourcade
El Dorado — Shakira

AMERICAN ROOTS FIELD

Best Americana Album:
Southern Blood — Gregg Allman
Shine On Rainy Day — Brent Cobb
Beast Epic — Iron & Wine
The Nashville Sound — Jason Isbell And The 400 Unit
Brand New Day — The Mavericks

PRODUCTION, NON-CLASSICAL FIELD

Producer Of The Year, Non-Classical:
Calvin Harris
No I.D.
Greg Kurstin
Blake Mills
The Stereotypes

MUSIC VIDEO/FILM

Best Song Written For Visual Media:
“City Of Stars” — Justin Hurwitz, Benj Pasek & Justin Paul, songwriters (Ryan Gosling & Emma Stone), Track from La La Land
“How Far I’ll Go” — Lin-Manuel Miranda, songwriter (Auli’i Cravalho), Track from Moana: The Songs
“I Don’t Wanna Live Forever” (Fifty Shades Darker) — Jack Antonoff, Sam Dew & Taylor Swift, songwriters (ZAYN & Taylor Swift), Track from Fifty Shades Darker
“Never Give Up” — Sia Furler & Gregg Kurstin, songwriters (Sia), Track from Lion
“Stand Up For Something” — Common & Diane Warren, songwriters (Andra Day Featuring Common), Track from Marshall

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