

# NORTHERN NEW YORK EVENTS MAGAZINE

Fourth Coast Entertainment™

VOLUME 12 ISSUE 4

NOVEMBER 2017

FREE



Movie Review

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NOVEMBER 11, 8PM  
TRACY MORGAN 18+

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## \$20,000 Giveaway

November 1 – 25

Calling all members! Guests may earn 25 points daily for a chance to win a share of \$20,000 in Cash or Slot Play prizes. Each half hour from 2 – 8 pm, guests will be randomly selected from each tier to win!

**2 – 6:30 pm**

Select \$75, Premier \$150, Prestige \$350, Elite \$500

**7 pm**

Select \$100, Premier \$200, Prestige \$500, Elite \$1,000

**7:30 pm**

Select \$200, Premier \$250, Prestige \$750, Elite \$1,500

**8 pm**

Select \$250, Premier \$500, Prestige \$1,500, Elite \$2,500

Home OF THE  
Everyday Winner



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### MONTREAL CANADIENS PAINTING COLLECTION



November 6 – 11

Guests may earn 25 points per entry for a chance to win a set of 12 collectible paintings of Montreal Canadiens alumni.

**Saturday, November 11**

**Cascades Bar & Game Lounge | 6 – 8 pm**

Meet and greet NHL Hall of Famer Guy Lapointe and 4 time Stanley Cup Champion Yvon Lambert.

**Grand Prize Drawing | 8 pm**

- 5 winners will receive \$200 Slot Play
- 1 grand prize winner of Montreal Canadiens Painting Collection



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NEW YORK AMISH

Life in the Plain Communities of the Empire State

KAREN M. JOHNSON-WEINER

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SHADOW OF THE 60'S MOTOWN

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UPCOMING CONCERTS



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# Bob's Music Store

## Store Hours:

Mon-Tue. Closed

Wed- Fri. 12:30-5:00

Saturday 10:30-5:00

Sun. 12:30- 5:00

...and by appointment

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- Bountiful Creations
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- Cards by Katherine
- Commercial Press
- Cooper's Magnetic Jewelry Purses & Key Chains
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- Cosimano & Ferrari Olive Oil Company
- Country Magic
- Craft Designs by Doug
- Creations by Pamela
- D & D Meats
- Debra Monteith Jewelry
- Designs by Sandy
- Down by the River Crafts
- 'EmBears
- Eye Candy
- Fisher & Son Scroll Saw Art
- GOAL Gallery / St. Law. NYSARC
- Harvest Herb Company
- High Peaks Winery
- Joe LaRocque Woodturning
- Joyful Creations
- Justine's Creative Crafts
- Kaneb Orchards
- Keller Country Quilts
- Lakeland Winery
- Linda's Patchwork
- Luke's Bowls
- Lynn Murray Photography
- MM Crafts
- Maple Mountain New York
- Margaret Tiernan
- Meadow View Honey Farm
- Miss D's Alpaca's & Apiaries
- Mystic World
- Natural Nook
- North Country Exposure
- Not Your Average Cookie
- Otter Creek Winery
- Phil and Jackie's
- Racquette River Designs
- Raquette River Gift Co.
- Raymor Estate Cellars
- Revised Editions
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- River Myst Winery
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- ShareABear, Inc.
- Smith Farm Chicken
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- Specialtea Teas
- Sugar Valley Bakery
- Sweeter Creations
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- T & M Crafts
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- The Soap Guys
- Thousand Islands Winery
- Three Brothers Wineries
- Tom's Wood Shop
- Tug Hill Vineyards
- Twisted Little Things
- Unique Creations
- Unlimited Designs
- Whispering Pines Country Crafts
- Zahler's Maple Products

# You're My Hero, Charlie Brown

---Vic Clevenger  
The Cookin' Comedian

Growing up one of my favorite cartoons were the Peanuts. It didn't matter whether it was the holiday classics shown on television or the daily strip in the newspaper, I loved them and still do. There was always a mis-adventure involving Charlie Brown and his band of friends. The first "troubled child" we knew about in America and we loved him, perhaps identifying with him on some level. It didn't matter if he was always the losing pitcher on his baseball team or missing the football every single time, we loved him. Even when he had to see the psychiatrist at a nickel per visit, we never stopped rooting for him. Never stopped being in his corner, cheering for him. Hoping this time it would be different for him, but it never really seemed to work out just right.

Could it be the fault of those around him dragging or holding him down? There's the little sister who is not only more popular but has a major crush on Charlie's best friend, Linus. Oh Linus. Dragging his security towel everywhere he went, he stood by Charlie Brown ready with advice. What about Lucy, the nickel psychiatrist, who always seemed to belittle him with insults? Peppermint Patty, who liked "Chuck" but was very domineering over him. Of course we can't forget about his beagle, Snoopy. A very talented dog who also would outshine his owner. The list could go on, the Pigpen, the accomplished pianist, the nerd and more. Not to mention never being able to really understand what any adult had to say. Could any of this be the root of his issues?

We could go on further and discuss his athletic abilities, or rather the lack of athletic abilities. He could never quote Charlie Sheen's "Winning" and mean it because poor ole Charlie Brown didn't know what it was like to be a winner. He fell for the same football trick every time. Even when he knew better and she promised him it would be different, it never was. He'd run toward his goal, lift his leg to kick it and then Lucy would pull it away at the crucial moment leaving poor ole Charlie Brown on his back wondering to himself, "Why did I fall for that again?!"

Through the years there is one thing I've noticed about him, he never gave up. He never gave up on his friends. He never gave up on his dream of pitching a winning game. He never gave up on kicking that football. Most importantly though, Charlie Brown never gave up on Charlie Brown. With all the hindrances in his life, who would blame him if he, in turn, blamed all those obstacles for his lack of success? But he didn't. He always got up and spent time with the same friends, feed the same dog and tried once more to kick that ball. He suited up every Saturday, believing today could be the day he would pitch a winning game. He simply never gave up. His problems are not unlike ours each day and yet he would still get out of bed each day. With all the rejection in his life, Charlie Brown never gave up.

Today, as you struggle with what to do or if it's worth the effort to chase your dream, remember that little Peanuts character and NEVER EVER GIVE UP, for today could be the day, Charlie Brown.



APPLETON ARENA  
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November 3rd @ 7 p.m.

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November 4th @ 7 p.m.

Tickets: \$12 reserved  
\$8 general admission  
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**Box Office: 315-229-5696**

# Loving n' Living Life in... November

2017

## Health Benefits of Butternut Squash

- High in Antioxidants, Potassium, Vitamin A, and Vitamin C
- Boosts Immune System and Reduces Inflammation
- Helps prevent Osteoporosis / Keeps Bones Healthy /
- Improves Physical Performances and Reduces Fatigue
- Aides in Weight Loss
- Reduces Symptoms of PMS



**Roast it...** Cut squash lengthwise into quarters. Scoop out the seeds. Roast @ 450°F for 30-35 minutes, or until squash has caramelized. Remove skin before smashing n' eating.

**Puree it...** Make a squash smash for muffins, breads, soups and more. Simply chunk up the squash, boil until tender, and mash until smooth.

## Recipe Ideas...

🍂 Butternut Squash Dinner Rolls... a great way to add a little something unique to your Thanksgiving meal.

🍂 Creamy Butternut Sauces... add cheddar cheese to boost the flavor and health benefits of your favorite macaroni and cheese recipe. Or, add parmesan cheese and garlic to serve up a healthy twist on your alfredo dish.

## Butternut Squash Smash

To make a smash, cut off the top and bottom of the the Butternut Squash. Peel it -like you would a cucumber. Cut it in half and scoop out the seeds. Then cut into equal sized chunks. Place the chunks into a pan, cover with water and boil until tender, or until a fork softly pierces the chunks. Drain. Mash until smooth. Enjoy as is, or use in recipes.



## Why eat Butternut Squash...

- Low in Calories
- Cholesterol-free
- Reduces High Blood Pressure
- Good Source of Magnesium
- Good Source of Dietary Fiber
- Significant amounts of Potassium
- Abundance of Vitamin B6
- Helps Prevent Certain Cancers

For more information and/or recipes visit: [www.facebook.com/LnLLife](http://www.facebook.com/LnLLife)



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WNPI Channel 18 - Norwood, NY / WPBS-TV Channel 16 - Watertown, NY  
 SD 18.1 / Time Warner Cable Channels 12 and 850 (Massena & surrounding areas)  
 16.1 / Time Warner Cable Channels 8 and 850  
 Thinkbright/Create 18.2 / 16.2 / Time Warner Cable Channel 851  
 HD 18.3 / 16.3 / Time Warner Cable Channel 853

TIME	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
6a, 12n	Quilting Arts	Sewing with Nancy	Knit & Crochet Now!	It's Sew Easy	Fresh Quilting
6:30a, 12:30p	Paint This! w/Jerry Yarnell	Best of the Joy of Painting	Wyland's Art Studio	Best of the Joy of Painting	Paint This! w/Jerry Yarnell
7a, 1p	Steve Raichlen's Project Smoke	Chef John Besh's New Orleans	Jacques Pepin: Heart & Soul	Chef John Besh's New Orleans	Steve Raichlen's Project Smoke
7:3a, 1:30p	BBQ with Franklin	Joanne Weir's Cooking Confidence	Ciao Italia	Joanne Weir's Cooking Confidence	BBQ with Franklin
8a, 2p	Elie's Real Good Food	Dining w/the Chef	P. Allen Smith Garden to Table	Great American Seafood Cook-Off	Elie's Real Good Food
8:30a, 2:30p	Sara's Weeknight Meals	Cooking with Friends New Orleans Cooking Starts 11/28	Healthful Indian Flavors	Cooking with Friends New Orleans Cooking Starts 11/28	Sara's Weeknight Meals
9a, 3p	Dream Of Italy	Fringe Benefits	Destination Craft	Fringe Benefits	Dream Of Italy
9:30a, 3:30p	Joseph Rosendo's Travelscope	In the Americas Bare Feet in NYC Starts 11/16	Journeys in India	In the Americas Bare Feet in NYC Starts 11/16	Joseph Rosendo's Travelscope
10a, 4p	10am - This Old House 4pm - Rick Steves Europe	10am - Woodwright's Shop 4pm - Rick Steves Europe	10am - Ask This Old House 4pm - Rick Steves Europe	10am - Woodwright's Shop 4pm - Rick Steves Europe	10am - This Old House 4pm - Rick Steves Europe
10:30a, 4:30p	Rough Cut - Woodworking with Tommy Mac	Woodsmith Shop	American Woodshop	Woodsmith Shop	Rough Cut - Woodworking w/Tommy Mac
11a, 5p	P. Allen Smith's Garden Home	Growing a Greener World	Garden Smart	Growing a Greener World	P. Allen Smith's Garden Home
11:30a, 5:30p	Beads, Baubles & Jewels	Urban Conversion Baby Makes Starts 11/7	For Your Home Craft in America Starts 11/8	Urban Conversion Baby Makes Starts 11/7	Scrapbook Soup Make It Artsy Starts 11/17

Saturday/Sunday Marathons are as follows:

Nov 4 & 5 - Bare Feet in NYC  
 Join Mickela Mallozzi in NYC as she kicks up her heels on a cultural journey to her favorite neighborhoods. There's Chinatown for the Lunar New Year, and a Mariachi band to celebrate Dia de los Muertos and the Mexican community, and an Israeli folk dance at the 92nd Street Y.

Nov 11 & 12 - Craft In America  
 Get inspiration by the many artists and the various mediums they choose to express themselves. From woodworking to quilting, from painting to glass blowing, you'll get a history lesson of craft in America.

Nov 18 & 19 - Thank-full  
 The family is coming over for a feast, and you and your guests will be Thank-full with the help of Kevin Belton, Martha Stewart and Sara Moulton. While style expert Christy Rost will offer tips to bring a festive look to your dinner table.

Nov 25 & 26 - Soup-er Weekend  
 The days are getting colder and nothing warms you up better than a hardy bowl of soup. All of our Create chefs are showing off their best recipes.

WPBSO  
 create

Create \*airs 24/7 on WPBS digital channels 16.2 and 18.2 and on Time Warner Cable Channel 127.5.  
 \*Schedule is subject to change.

Monday-Friday  
 Daytime Programming

Mornings

6:00 Classical Stretch  
 6:30 Body Electric  
 7:00 Ready Jet Go!  
 7:30 Wild Kratts  
 8:00 Nature Cat  
 8:30 Curious George  
 9:00 Curious George  
 9:30 Cat in the Hat  
 10:00 Daniel Tiger's Neighborhood  
 10:30 Splash & Bubbles  
 11:00 Splash & Bubbles  
 11:30 Sesame Street  
 12:00 Sesame Street  
 12:30 Super Why  
 1:00 Clifford

1:30 ART PROGRAMMING

Mon Painting with Wilson Bickford  
 Tues Best of Joy of Painting  
 Wed Painting & Travel w/Roger & Sarah Bansemmer  
 Thur Beauty of Oil Painting  
 Fri Paint This

2:00 SEWING PROGRAMMING

Mon Fit 2 Stitch  
 Tues Quilt in a Day  
 Wed Sewing with Nancy  
 Thur Fons & Porter's Love of Quilting  
 Fri Knit & Crochet Now

2:30 HEALTH AND WELLNESS

Mon Classical Stretch  
 Tues Age Wise  
 Wed Happy Yoga  
 Thur Sit & Be Fit  
 Fri Second Opinion

Tea Time

3:00 M-T EastEnders  
 W British Antiques Roadshow  
 Th Keeping Up Appearances  
 F Still Open All Hours

3:30 M-F As Time Goes By  
 4:00 M-F Biz Kid\$  
 4:30 M-Th Homework Hotline  
 4:30 F Hands on Crafts for Kids  
 5:00 M-F Charlie Rose  
 6:00 PBS NewsHour  
 7:00 Nightly Business Report

Veterans Programming

- Women Serving in War - 11/1
- Searching for Home: Coming Back from War - 11/1
- Time to Heal - 11/2
- The Draft - 11/3
- The Vietnam War: Things Fall Apart - 11/3
- Remembering Vietnam: The Telling Project - 11/3
- American War Stories: Vietnam, Pt. 1 - 11/5
- Choctaw Code Talkers - 11/5
- Yanks Fight the Kaisers: A National Guard Division - 11/5
- Local USA: Veterans Coming Home - Stories of Service - 11/6
- Roadtrip Nation: The Next Mission - 11/7
- Debut of Honor: Disabled Veterans in American History - 11/7
- P.O.V.: Of Men and War - 11/8
- Soldier On: Life After Deployment - 11/9
- On Home Ground: Life After Service - 11/9
- Long Road Home - 11/9
- The VA and the Human Cost of War - 11/10
- The Vietnam War: The Veneer of Civilization - 11/10
- Beyond the Divide - 11/10
- Ice Warriors: USA Sled Hockey - 11/11
- Heroes on Deck: World War II on Lake Michigan - 11/12
- American War Stories: Vietnam, Pt. 2 - 11/12
- Service: When Women Come Marching Home - 11/12
- War Zone/ Comfort Zone - 11/12
- Let's We Forget: A Survivor's Story - 11/14
- The Vietnam War, Pt. 8 - 11/17
- They Were Our Fathers - 11/17
- American War Stories: Vietnam, Pt. 3 - 11/19
- The Vietnam War, Pt. 9 - 11/24

Funded with contributions from: MacArthur Foundation, APT, WLWZ, WORLD

6:00 AM Fetch! with Ruff Ruffman	6:00 PM Nature Cat
6:30 AM Cyberchase	6:30 PM Ready Jet Go!
7:00 AM Cyberchase	7:00 PM Wild Kratts
7:30 AM WordGirl	7:30 PM Wild Kratts
8:00 AM Arthur	8:00 PM Odd Squad
8:30 AM Arthur	8:30 PM Odd Squad
9:00 AM Peg + Cat	9:00 PM Arthur
9:30 AM The Cat in the Hat Knows a Lot About That!	9:30 PM Arthur
10:00 AM Super WHY!	10:00 PM Super WHY!
10:30 AM Clifford	10:30 PM Sesame Street
11:00 AM Thomas & Friends	11:00 PM Sesame Street
11:30 AM Thomas & Friends	11:30 PM Dinosaur Train
12:00 PM Caillou	12:00 AM Dinosaur Train
12:30 PM Sid the Science Kid	12:30 AM Daniel Tiger's Neighborhood
1:00 PM Bob the Builder	1:00 AM Daniel Tiger's Neighborhood
1:30 PM WordWorld	1:30 AM Splash and Bubbles
2:00 PM Super WHY!	2:00 AM Nature Cat
2:30 PM Sesame Street	2:30 AM Ready Jet Go!
3:00 PM Sesame Street	3:00 AM Wild Kratts
3:30 PM Dinosaur Train	3:30 AM Wild Kratts
4:00 PM Dinosaur Train	4:00 AM Odd Squad
4:30 PM Daniel Tiger's Neighborhood	4:30 AM Odd Squad
5:00 PM Daniel Tiger's Neighborhood	5:00 AM Arthur
5:30 PM Splash and Bubbles	5:30 AM Arthur

schedule subject to change

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 \*Schedule is subject to change.

Monday - Friday  
 5:00 pm Newline  
 5:30 pm DW News  
 10:00 pm PBS Newshour

PBS Kids 24/7  
 Digital channels 16.4 and 18.4  
 Watch streaming online at pbskids.org

FNX \* airs daily from 5 AM - 5 PM  
 Digital channels 16.3 and 18.3  
 Time Warner Cable Channel 1276.  
 \*Schedule is subject to change.

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## POETRY

### "WHAT ONE CAN GATHER"

BY JAMES OLIVER RYAN

It is in these November days  
 Nature shouts of transition-it sings  
 November days speak of nature's harvest  
 Of bearing all-to gather thoughts and things  
 Metal fodder to harness,

November is where one can become a spell  
 crafter  
 To work some magic-for a fall adventure-to  
 go after  
 To traipse under nature's canopy  
 Searching for undiscovered rays  
 Rays with mysteries and memories

Rays-tweaked with the essences of a goodly  
 spell  
 The light particles of childhood days-  
 interplay and dwell,

November's Thanksgiving is a nourishing  
 site  
 What one can gather is thoughts and things  
 To thank those who sacrificed  
 For these thoughts and things are the threads  
 of life  
 Threads that hold together a mystic rite.



**Send Your Poetry To:**  
**[fourthcoast@twcny.rr.com](mailto:fourthcoast@twcny.rr.com)**

**FEED ME! 'CAUSE I CAN'T  
 RUN ON EMPTY**

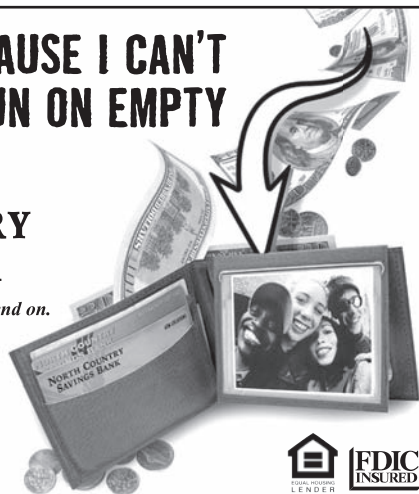


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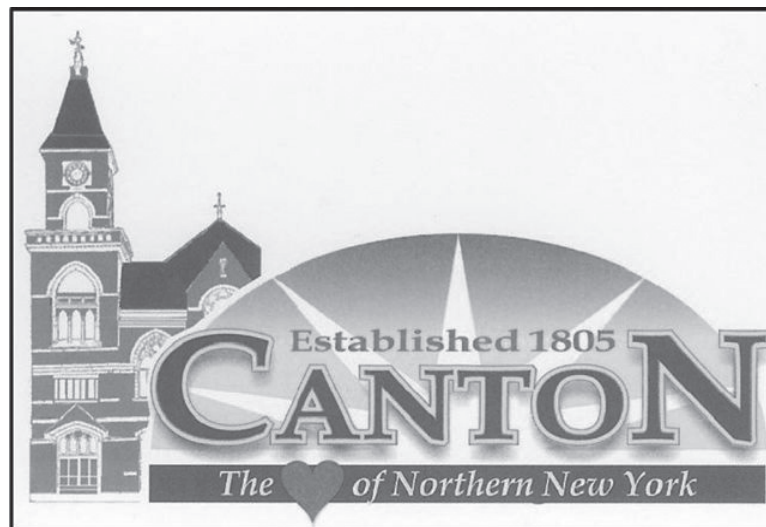
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# “TAUNY Talk & Taste: North Country Amish” - Talk and Book Signing with Karen Johnson-Weiner November 9th

TAUNY, Traditional Arts in Upstate New York, presents its next “TAUNY Talk & Taste” lunchtime program featuring Karen Johnson-Weiner, scholar and author of *New York Amish. Life in the Plain Communities of the Empire State*, on Thursday, November 9 from 12:00-1:00pm at The TAUNY Center. This program will include a talk and book signing. Between the publication of *New York Amish* in 2010 and the appearance of the 2nd edition in 2017, over 20 new Amish settlements were established in New York State. There are now over 50. With their plain and traditional lifestyles, the Amish of New York are bringing change to the state and challenging their new, non-Amish neighbors. So that folks can understand better where the Amish come from and their relationship to other Christian groups, this talk will briefly trace the origins of the Amish in the religious confrontation and political upheaval of the Protestant Reformation and describe contemporary Amish lifestyles and religious practices. Karen Johnson-Weiner seeks to help people understand the diversity on Amish life in the Empire State by exploring how and why the Amish in particular regions of New York realize core Amish values in different ways.

As a part of the TAUNY Talk & Taste Series, this lunchtime presentation also includes an opportunity to purchase a specially crafted meal by Big Spoon Kitchen (Potsdam, NY), inspired by the themes of the talk. The menu for this program will include Best Meat Loaf and Swiss Broccoli Chowder from the Amish Quilting Cookbook.

The cost for the lunch is \$12 or \$10 for TAUNY Friends. Guests can reserve their lunch by November 7th by calling TAUNY at 315-386-4289 or at TAUNY’s online folkstore at [tauny.org](http://tauny.org). There is a suggested donation of \$5 for this presentation, for those not purchasing lunch. Additional information about the TAUNY Talk & Taste Series can be found at [tauny.org](http://tauny.org).

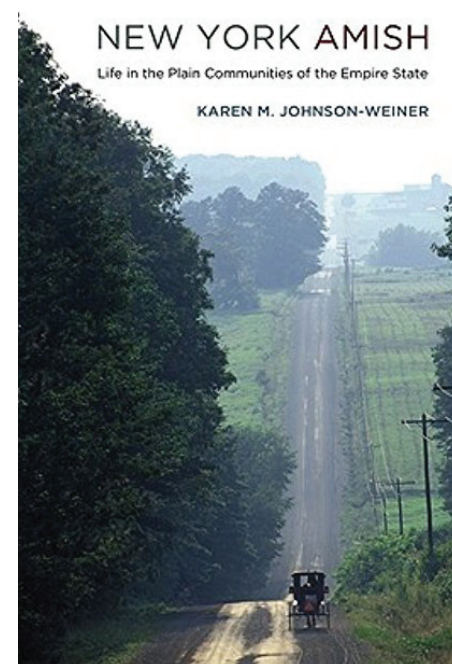
The TAUNY Center is located at 53 Main Street, Downtown Canton, NY. TAUNY, Traditional Arts in Upstate New York, is a non-profit organization dedicated to helping people understand and appreciate the folk traditions and local culture of everyday life—present and past—in the North Country. To do so, TAUNY seeks to research and preserve a record of diverse groups, customs and traditions; to recognize and empower traditional arts and artists; to identify and promote re-

gional identity; and to provide opportunities for people of all ages to learn about folklore and culture. More information is available at [tauny.org](http://tauny.org).

#### ABOUT THE PRESENTER:

Karen M. Johnson-Weiner  
Distinguished Service Professor Emerita  
Department of Anthropology  
SUNY Potsdam

Karen M. Johnson-Weiner is Distinguished Service Professor Emerita, recently retired from the Anthropology Department at SUNY Potsdam. Having earned her PhD at McGill University (Linguistics, 1984), she has spent over 30 years researching the language and culture of the Amish, focusing in particular on Amish family life and education. She is the author of *Train Up a Child. Old Order Amish and Mennonite Schools* (2007, Johns Hopkins) and *New York Amish. Life in the Plain Communities of the Empire State* (2010; 2nd ed. 2017, Cornell University Press). Karen is also a co-author (with Donald Kraybill and Steve Nolt) of *The Amish* (2013, Johns Hopkins). She is currently working on a book about Amish women.



“TAUNY Talk & Taste” lunchtime program featuring Karen Johnson-Weiner, scholar and author of *New York Amish. Life in the Plain Communities of the Empire State*, on Thursday, November 9 from 12:00-1:00pm at The TAUNY Center

## NorthWind Fine Arts Presents “Parallel Abstractions”

NorthWind Fine Arts is pleased to present member Carl Rubino’s show, “Parallel Abstractions” opening November 3, 2017 from 5-7 p.m. The show is open to the public, and will be on display through November 28.

“Parallel Abstractions” presents two ongoing related bodies of abstract close-up photography, of the same subject—deteriorated paint on hulls of sailboats



in outdoor winter storage - but using two very different techniques, with very different results.

The first, “Painted By The Elements”, is made with single close-up photographs composed to render intentional works, some resembling landscape scenes, some emotional feelings, and others simply shape, color and texture. It has been widely exhibited.

The second is a new body of work, “Abstract Multiplicities”, which evolved from the first but uses in-camera multiple exposure to take two or three images of the subject, all of which merge upon shooting into a single pre-planned intention-



al composition. “Parallel Abstractions” opens a door to the viewer to find their own interpretation or reaction to each work. In that sense, they invite

a dialogue, spoken or silent, between photographer and viewer.

[www.carlrubinophotography.com](http://www.carlrubinophotography.com)

NorthWind Fine Arts is a cooperative gallery in the heart of the Adirondacks. Hours through December are Daily, 11-6, Sunday 11-4, closed Tuesdays.

## November Events At DeKalb Amvets

Wednesday Nov 8

Veterans Day Dinner from 4-7

Saturday Nov 4

Music and dancing with  
“New Buckskins” from 8-12

Saturday Nov 11

Music and dancing with  
“Savage Country” from 8-12

Saturday Nov 18

Music and dancing with  
“Pure Country” from 8-12

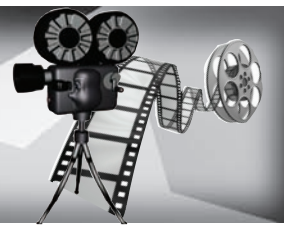
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# Movie Review



## IT



---BY CRAIG THORNTON  
I didn't love IT

It has made over 300 million dollars at the box office domestically, and it is still making money. I saw it on a Sunday night and the theater was nearly full. The film cost a mere 35 million dollars to produce; this makes it one of the biggest hits of the year, of all time. Horror genre and Stephen King fans are especially enamored with the film. It is this "word of mouth" that finally got me in the theater for a film I had little interest seeing previously.

I haven't read the book it is based on, nor have I seen the mini-series that aired in 1990, so I haven't a clue to how closely the film follows the original story. All the trouble starts when Georgie Denbrough (Jackson Robert Scott) a boy of about seven loses the homemade paper boat he and his older brother Bill (Jedan Leibeher) made during a New England deluge which creates small rivers in the streets of Derry Maine. When Georgie reaches into the sewer drain opening, he meets Pennywise, a freakishly scary murderous clown that visits and kidnaps children every twenty-seven years.

The film starts strong and there certainly is

enough conflict to keep the audience interested. Bill, who has never gotten over the disappearance of his brother a year later finds himself part of a group affectionately called the Losers: a much maligned and viciously bullied group of friends. New to this mix is the new kid Ben (a stellar performance by Jeremy Ray Taylor), a pudgy, curious, and smart addition, who is the victim of some of the most unpleasant bullying I have ever seen on the screen. Beverly Marsh (Sophia Lillis) a fiery, fearless teenage redhead who has a dismal home life at the hands of her abusive father not only becomes part of the Losers, but she is their most sympathetic ally and protector.

The middle of the film is a bit repetitive, and I found myself surprisingly uninvolved or not involved enough, emotionally. Too often it is a series of scenes of the Losers being bullied, and

having scary ominous encounters with Pennywise, whose presence is usually preceded by a single red balloon on a string. There are too many of these encounters that are intended to build tension and warn us that danger is lurking and an encounter with Pennywise is imminent; but they begin to feel episodic. Perhaps that is the intention, to follow the book closely as it feels very novelistic here; but in any event seeing the clown so frequently does the exact thing it is supposed to not do,

diminish tension. Something lurking unseen, but felt, might have been more affective. Too many incidents feel like they are intended to make the audience afraid, or feel doomed, but they don't add up into anything in particular. There isn't cause and

effect in several scenes, momentum doesn't push forward. The last fourth of the film almost makes up for the repetitive middle. Still not everything is clear when you leave the theater and a few subplots feel superfluous.

The music score and all technical elements help underscore the terror. The ensemble cast of youth actors is impressive and do great work here. The actor playing Pennywise (Bill Skarsgard) is a marvel and if you haven't been afraid of clowns in the past you will be now. Additionally the film handles the themes of fear, and the perception of fear very well. It is a mixed bag, and is a good movie about 50% of the time. It certainly would be more effective if it were about twenty minutes shorter. Attention Parents: I saw several under 17 age kids in the audience, most of them with their parents. This film is rated R for a reason and children shouldn't be allowed. Furthermore the dialogue of the 13 year olds is loaded with curse words. If you bring your 12 year old, will they go home and start using the "F" world, like the 12 and 13 year old characters in the movie? I saw a parent trying to talk a ten year old girl down as they left the theater, saying to her something like "You said you wouldn't be scared by this movie. You are all scared now." The kid looked terrified.



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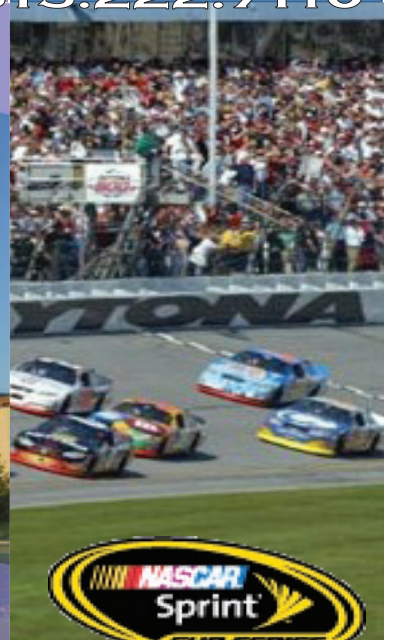
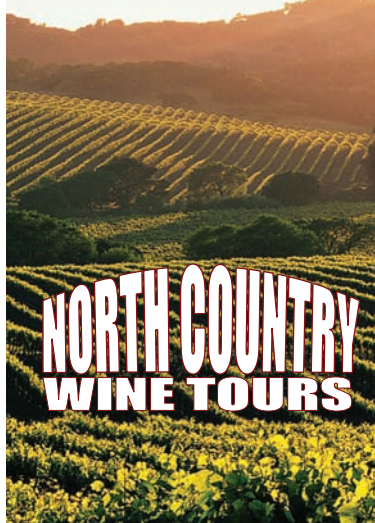
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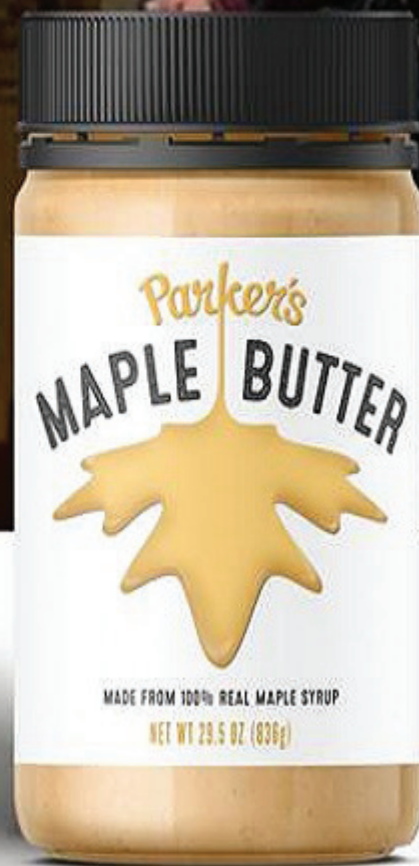
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## Destiny 2

---Dr. Anthony Betrus  
The Game Connoisseur

On September 26th, 2017, Bungie released their high-anticipated sequel to Destiny, which released back in 2014. The MMO-style shooter has been a hot topic in console gaming since the birth of the franchise due to its interesting combination of MMO/RPG and shooter elements, as well as the fact that it's Bungie's follow-up game to their wildly successful Halo series (which was taken over by 343 Industries in 2012).

A major complaint about the first Destiny was that the story was awful. And it was. Maybe it's not that it was awful, but it wasn't really there. Yes, the "campaign" in a style game like this may not be as important, but it would be great for the player to at least have some sort of purpose for all the things they're doing. I'm not going to spend much time talking about Destiny 2' story, but I will say that it's there, and much more satisfying than its predecessor's.

Bungie understands how to make a game that they want their community to continuously go back to. The gameplay isn't much different than it was in Destiny 1, and this is a GOOD thing. Everything feels incredibly fine-tuned. The controls are smooth, the weapons feel fun to shoot, and the class abilities are still there as

Bungie's trademark "4th element" outside the realm of guns, grenades, and melee mechanics. Even after spending hours and hours doing strike missions, raids, and PVP, simply walking around the Cosmodrome and popping Fallen in the head with a scout rifle was one of most fun things to do in the first game. These are the elements that made the first Destiny so much fun to play and are the reason I put upwards of 400 hours into it.

In Destiny 2, this smooth and satisfying gameplay experience is still present. There are still Fallen to pop in the head, there's tons of loot to pick up, and lots of areas to explore. Speaking of exploration, Bungie really kicked it up a notch when it comes to level design. The planets seem much less linear than they did in Destiny 1, giving the player the opportunity to spend more time walking around looting chests and enjoying Bungie's a, rather than flying down a straight path in their sparrow(which are still in D2) to reach their objective as quickly as possible. I'm pretty sure I've spent more time exploring the EDZ(D2's first explorable area) already than I spent in patrol mode on any planet in Destiny 1. Public events are now TRACKABLE(I know, right?) and have a chance of granting the player one of those coveted exotic engrams. A lot of my time spent in

the game so far as been zooming around each of the planets with my college buddies from public event to public event in hopes of getting some good loot.

One of my main issues in Destiny 1 was that Bungie was constantly experimenting with the game's progression systems to the point where it was hard to keep up. There was a point where you needed a full set of raid gear to be max level. The players complained(rightfully so) and Bungie allowed players to be max level wearing whatever they'd like. The damage model for guns changed a few times as well. Each update I downloaded, I thought to myself (I wonder what guns I won't be able to use this time.) Several updates to the game changed how you upgraded your gear, making it hard to catch up if you hadn't played in a while. The game ended up being very grindy, which, isn't always a bad thing, but when it seems like your progress is being bottlenecked by what system Bungie happens to be trying, then there's a problem.

It's a bit too early to tell if Destiny 2's progression system is here to stay. They seem to have a simple system that works: to upgrade your gear, you simply find gear of a higher value and break it down to increase the level of your current gear. Seems fine to me. The max attack/defense value

sits at 305 right now, and in order to find gear to break down to get you there, you have to complete weekly challenges to acquire the "powerful gear" engrams. These weekly challenges basically consist of playing the game. Do the weekly nightfall strike and the raid(which is phenomenal, by the way), play a little crucible, and run around with your friends doing some public events and you should get a powerful guardian in no time.

Bungie emphasized much more weapon/abilities balance for crucible this time around. But I worry that their efforts to balance have made the rest of the game feel a bit watered down. A good chunk of the exotics don't really feel exotic. Their characteristics feel a little weak and generic compared to awesome unique weapons in Destiny 1 like Icebreaker and Helm of Saint-14. This is a minor complaint in the grand scheme of how fun the game is to play, but I hope that content added to the game in the future will be more special.

Overall, if you played Destiny 1 and enjoyed it, you need to play Destiny 2. It's a time sink, yes. Bungie always has a little carrot dangling in front of you to keep you playing. Even if you haven't played Destiny 1, I think this game has more to offer for someone more casual who may not have as much time to spend grinding for those precious engrams.

## TAUNY North Country Folkstore Annual Holiday Showcase Opens November 4th

The Annual TAUNY Folkstore Holiday Showcase will open to the public on Saturday, November 4 and will run through the end of December. This special showcase is a temporary expansion of the Folkstore during the holiday season and features a wide variety of additional merchandise in The TAUNY Center's first floor gallery space. The Holiday Showcase will include new additions to the Folkstore including cutting boards and reclaimed wood benches by Michael LaBell; canoe and cycling mugs by Nan Lazovik; hand-blown glass pens by Steve Harrington; wooden recipe boxes, spoon and fork sets, and beer tasting flights by Eric Smith; recycled fabric postcards by Alice David; and Moose Pops, Pecan Turtles, and Nonpareils from Adirondack Chocolates. The Holiday Showcase will also feature work by new Folkstore Artists including felted wool booties and bags by Nancy Griffith; wooden cutting boards, trunks, boxes, and bowls by Glenn Sova; recycled fabric bags by Tina Charbonneau; local honey from Snye's; small decorative pack baskets from Mountain Weavers Guild; mugs and totes by Judith Utter; woven rugs from Rock Bottom Rustic Crafts; and an assortment of chocolates from Lake Shore Candy.

The opening of the TAUNY Folkstore Holiday Showcase kicks off the holiday season at The TAUNY Center which will include seasonal

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The TAUNY Folkstore features authentic, handmade products from more than two hundred local artisans and producers from throughout the region. It provides an outlet for local traditional artists to sell their items and serves as a resource for visitors to find locally made gifts, high quality collectibles, and North Country souvenirs. Proceeds from Folkstore sales support TAUNY's educational programs, including performances, demonstrations, and workshops by master traditional artists.

The TAUNY Center and North Country Folkstore are located at 53 Main Street, Downtown Canton, NY. TAUNY, Traditional Arts in Upstate New York, is a non-profit organization dedicated to helping people understand and appreciate the folk traditions and local culture of everyday life--present and past--in the North Country. To do so, TAUNY seeks to research and preserve a record of diverse groups, customs and traditions; to recognize and empower traditional arts and artists; to identify and promote regional identity; and to provide opportunities for people of all ages to learn about folklore and culture. More information is available at tauny.org.



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EVENT CENTER

**NOVEMBER 3, 8PM**  
**THE PURPLE XPERIENCE**  
*The World's Greatest Prince Tribute Show*

**NOVEMBER 4, 8PM**  
**GRAND FUNK RAILROAD**

**NOVEMBER 10, 8PM**  
**HOTEL CALIFORNIA**  
*The Original Eagles Tribute*

**NOVEMBER 19, 7PM**  
**CHICAGO**  
EVENT CENTER

**NOVEMBER 30, 8PM**  
**THE SCINTAS**  
*Bring In The Holidays With Music And Laughter!*

**DECEMBER 1, 8PM**  
**BEATLEMANIA NOW WITH ORCHESTRA**  
*The 50th Anniversary of Sgt. Pepper's Lonely Hearts & Magical Mystery Tour*

**DECEMBER 6, 8PM**  
**TONY ORLANDO'S CHRISTMAS SHOW**

**DECEMBER 8, 8PM**  
**MAT FRANCO**  
*Winner of NBC's "America's Got Talent"*

**DECEMBER 14, 8PM**  
**JIM BRICKMAN**  
A JOYFUL CHRISTMAS  
*Live Holiday Concert Event!*

**DECEMBER 16, 8PM**  
**BENNY MARDONES & THE HURRICANES**  
*Christmas & Hits*

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