

NORTHERN NEW YORK EVENTS MAGAZINE

Fourth Coast Entertainment™

VOLUME 12 ISSUE 7

FEBRUARY 2018

FREE



Movie Review

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Win a 2018 Ford Explorer or \$27,500 cash! Earn entries now – March 31, receive an entry for every 25 points earned.

Grand Prize Drawing | Saturday, March 31

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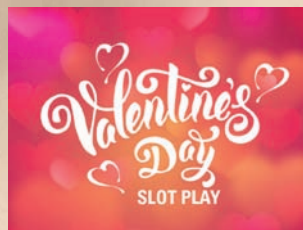
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February 2018 / FOURTH COAST ENTERTAINMENT

121st Saranac Lake Winter Carnival

From February 2nd to February 11th, 2018 The Waterhole Music Lounge will be hosting 8 nights of live music for the 121st Saranac Lake Winter Carnival. Featuring 17 bands, including some of New York states finest acts as well as national touring acts. The week will be highlighted by local favorite Lucid returning to the stage for one night only. This year the Waterhole is offering for the first time week VIP passes that grants access to every show during Carnival and special cocktail hours for only \$80.00.

All Tickets are on sale at www.saranaclakewaterhole.com and at The Waterhole
 48 Main St. Saranac Lake, NY
 518-354-5441
 All Shows are 21+
 ***wsg. = with support guests

Winter Carnival at the Waterhole Music Lounge At the 121st Saranac Lake Winter Carnival

- February 2nd - O'death wsg. Tigerman Woah & Arthur Buezo
 - 8pm Doors 9pm Show \$13 Adv \$15 Door
- February 3rd - Kung Fu wsg. The English Project
 - 8pm Doors 9pm Show \$17 Adv \$20 Door
- February 6th - Swampcandy
 - FREE SHOW 9pm Downstairs
- February 7th - Sophistafunk wsg. Jiggawaltz
 - 8pm Doors 9pm Show \$10 Adv \$12 Door
- February 8th - Donna the Buffalo wsg. The Old Main
 - 7:30 PM Doors 8:30 pm Show \$18 Adv \$22 Door
- February 9th - Lucid wsg. Bella's Bartok
 - 8pm Doors 9pm Show \$20.00 Flat Rate
- February 10th - Post Parade Party with Raisinhead - 2pm "After the Parade" FREE SHOW
- February 10th - West End Blend wsg. The Big Takeover - 8pm Doors 9pm Show - \$10.00 FLAT
- February 11th - The Plate Scrapers at Bloody Mary Sunday - FREE SHOW - 2pm Downstairs

Band Media Contacts:

O'death: contactodeath@gmail.com, David.rogersberry@gmail.com

Kung Fu: Katie.Fox@bloomingfootprint.com

Swampcandy: Ruben.Dobbs@swampcandy@gmail.com

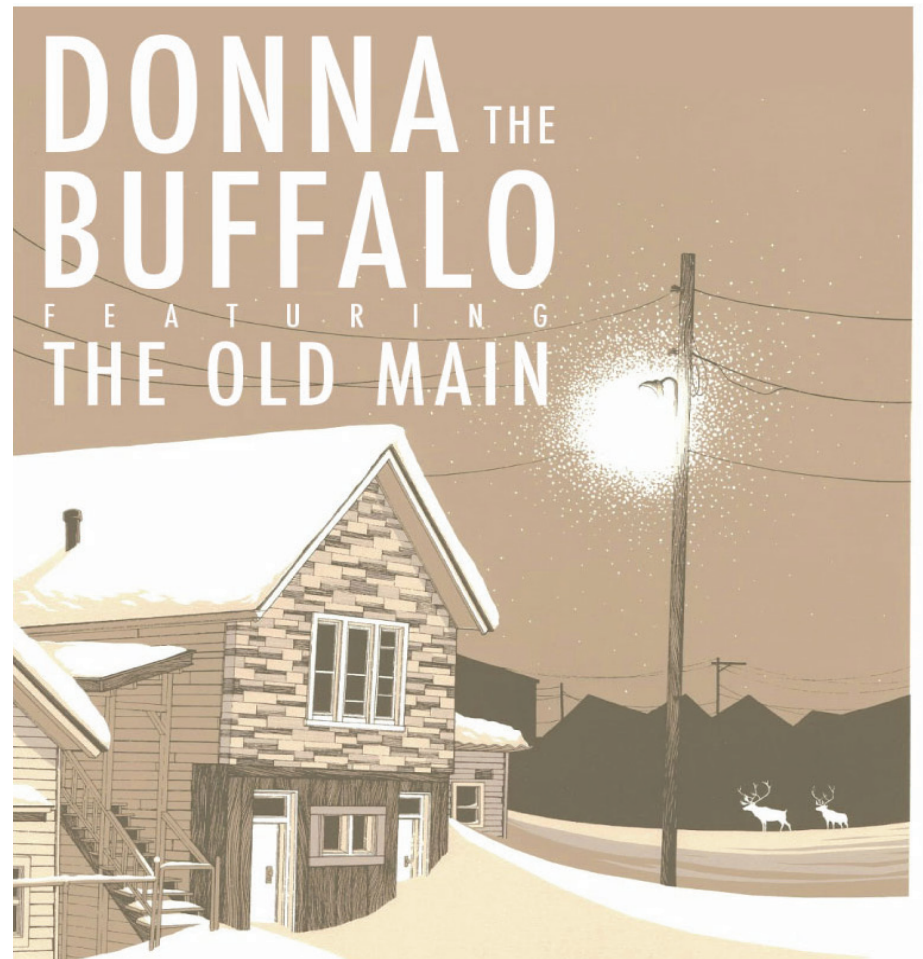
Sophistafunk: Jack.Brown@jackbrown124@gmail.com

Donna the Buffalo: Barnaby.Greenberg@barnaby@donnathebuffalo.com

Lucid: Lowell.lowellwurster@gmail.com

Bella's Bartok: Gershon.Rosen@gershon.rosen@gmail.com

West End Blend Jesse.Combs@jesse.combs@gmail.com



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Wednesdays at 10pm

Martha BAKES

Saturdays at 3:30pm

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New series begins Feb. 19th on PBS Kids

FREE Kids Screening Event & Art Workshop
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WPBS

Painting

with *Wilson Bickford*

SEASON 4

Begins Monday
February 19th at 1:30pm

Black History Month Programming

- Smokey Robinson: The Library of Congress Gershwin Prize for Populart Song - 2/9 - 9pm
- Everyone Has a Place - 2/9 - 10:30pm
- Maya Angelou: American Masters - 2/16 - 9pm
- Independent Lens "Tell Them We Are Rising: The Story of Black Colleges and Universities" 2/19 - 9pm
- The Education of Harvey Gantt - 2/19 - 10:30pm
- We'll Meet Again "Freedom Summer" - 2/20 - 8pm

Presidents Day Programming

- The Kennedy Half-Century - 2/5 - 9pm
- Mark Russell's America - 2/12 - 9pm
- Questioning the Constitution - 2/26 - 9pm

wpbstv.org/channels

f t y

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POETRY

"NEW FINDINGS"

BY JAMES OLIVER RYAN

What did we get from the day,
 There must be a second world of things
 A medium where inspiration is claimed
 Dreams-----rising night and day
 New findings,

Make a wish everyday
 Make it in a dream-----obtained
 Make it a spirited pathway to new findings
 Saved!

THINK

BY LUCIA JOHNSON

With all the danger, destruction and pain,
 That we've experienced of late,
 Why do we allow TV shows
 To feature such violence and hate?

I fail to understand
 Why we condone such things,
 That are put before our eyes and minds,
 And the sorrow that they bring.

The programs supposedly are to entertain
 us,
 And enlighten our hearts,
 Not to bring us down in the dumps,
 Do something! Turn the TV off - for starts.

You know what you can do,
 To change the TV formats,
 Why not try to do it soon?
 And bring good TV back.

Some features do very well
 To inform and educate,
 But a wide number on the tube,
 Do nothing but berate.

So we say, as many are saying today,
 God bless America
 The land that we all love,
 Trust it and ourselves
 To the goodness that freedom allows.

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♡ February ♡

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Bottles & Beverages	Liquors & Wine
<i>*Tuesdays*</i> 10% Off Flying Dog Craft Beer	<i>*Tuesdays*</i> 20% Off All Wine
<i>*Wednesdays*</i> 10% Off Lagunitas Craft Beer	<i>*Wednesdays*</i> 10% Off All Liquor
<i>*Thursdays*</i> 10% Off Smutty Nose Craft Beer	<i>*Thursdays*</i> 10% Off 1.5 liter Wine 10% Off 1.75 Mags Liquor
<i>*Fridays*</i> 10% Off All Ciders	<i>*Fridays*</i> 15% Off <u>All Local Wines</u> Bella Brooke • High Peaks Coyote Moon • 1000 Island
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GAME CONNOISSEUR

Esports Goes Pro With Support From Traditional Sports Franchises

---Dr. Anthony Betrus
The Game Connoisseur

Robert Kraft, owner of the New England Patriots and New England Revolution (soccer), can now add the Boston Uprising (esports) to his list of pro sports franchises. The Uprising is one of twelve teams participating in the inaugural Overwatch League, sponsored by game developer Blizzard Entertainment, creators of other popular games World Of Warcraft, Starcraft, and Diablo. After Kraft's bold move, other traditional sports entities followed, plopping down a minimum of \$20 million for franchise rights. These include Mets COO Jeff Wilpon purchasing the rights for the New York Excelsior, Kroenke Sports (Rams, Nuggets, Avalanche) picking up the Los Angeles Gladiators, and Comcast Spectacor (Philadelphia Flyers) sponsoring the Philadelphia Fusion. The league is rounded out with five additional North American teams located in Houston, Miami, San Francisco, Los Angeles, and Dallas, as well as teams from London, Seoul, and Shanghai.

While professional esports has been around for quite some time, the Overwatch League is different, in that Blizzard has modeled its structure around traditional sports. As such, each team has a location and an owner, and players are typically signed for one year, given retire-

ment benefits, health insurance, and a league minimum salary of \$50,000. This does not include revenue sharing, sponsorship money, or \$3.5 million in prize money. The highest paid player in the league is the San Francisco Shock's Jay "Sinatra" Won, considered by most to be the world's top player, pulling in a \$150,000 base salary for his highly technical "Tracer" role on their six-man team.

The game itself is a first person shooter, with an easily understood format. The overall structure mirrors volleyball, with each match decided via a best of five games format. Each game lasts 15-30 minutes, and each game is divided into two rounds. The gameplay itself loosely follows the metaphor of Rugby or Football, with teams taking turns on offense and defense, fighting with each other as one team attempts to move a 'payload' (think football or rugby ball) through a map (think field). Teams then switch, and the team that makes the most progress at the end of the game is declared the winner. The first person to win 3 games wins the match.

With the preseason winding down, the first regular season match is set for January 10th, 2018, with the a one million dollar prize going to the team who wins the grand finals on July 28. You can watch the matches live, four days a week, at overwatchleague.com, which also

stores replays of each match in case you miss the live session. It will also be streamed through Twitch, and Youtube Gaming, and traditional sports outlets like ESPN will likely to part of the picture before too long. If you would like to attend a live match, you can purchase tickets to the watch the matches on Stage One at Burbank Studios, former home of the Johnny Carson Show. Local stadium home matches are set for season two. If history is a guide, you can expect attendance and viewers that rival or surpass

many traditional sports. For example, the recent League of Legends grand final, held Nov 4, 2017, filled the 91,000 capacity "Bird's Nest" stadium in Beijing, with an additional 43 million people watching online. Compare that to the 28 million who watched the Astros defeat that Dodgers in baseball's game 7. The next big step for esports: figure out a way to include female gamers. Right now, there are no female gamers on any of the twelve team rosters, either in the starting lineups or in the reserves.

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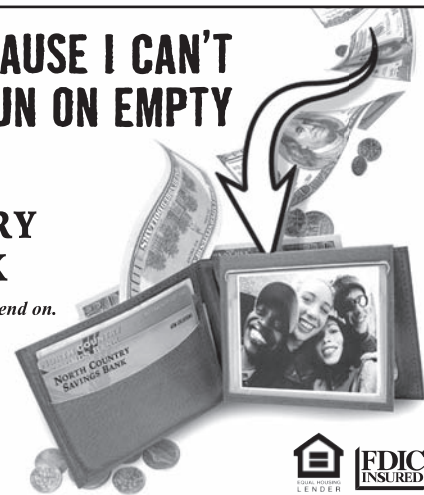


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W/ The Bad Mama's Blues
Band



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Trampa
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Dimartino, DJ Laznek, &
Horton



**Root Shock (CD
Release Party)**
W/ West End Blend



Big Wild
W/ Daktyl & White Cliffs



**John Nolan (Taking
Back Sunday)**
W/ The Alpha Fire, &
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**Nahko - My Name
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Friday Feb. 9

Second Friday Fish Dinner from 4-7

Saturday Feb 3&10

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Saturday Feb.17

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• Sub & Appetizer of the Month •

- February -

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THE BIRD DOGS TRIBUTE TO THE EVERLY BROTHERS

Friday, February 16 | 7 & 9 pm
Winter Ballroom | \$15

Don't miss out on this fantastic tribute to one of the best duos, The Everly Brothers.



WINE TOUR

Saturday, March 10 | 1 – 4 pm
Winter Ballroom | \$30

Experience the area's premier wine tasting event, with over 30 wines specially selected to feature the best in the region. Enjoy tastings from the top wineries and sample delicious food pairings.



DEAN FORD & THE BEAUTIFUL ONES PRINCE TRIBUTE SHOW

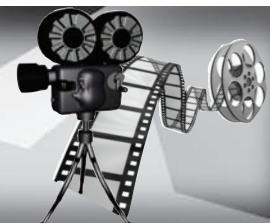
Friday, March 23 | 7 & 9 pm
Winter Ballroom | \$20

It's the ultimate Prince experience. Listen to hits "Purple Rain", "When Doves Cry", and more! He's got the look, the moves, and the sound – you'll forget it's only a tribute.

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Movie Review



The Post



---BY CRAIG THORNTON

Tom Hanks and Meryl Streep, two of the most honored actors of their generation appear for the first time together on the big screen in Steven Spiel-

berg's *The Post*. It is 1971 and the right of the Freedom of the Press comes glaringly into view when first "The New York Times," then "The Washington Post" publishes stories on the Pentagon Papers, actually excerpting them in the process. This reveals two staggering facts: the American government not only believed that the Vietnam War was un-winnable; but they continued to send soldiers to Asia, killing thousands in the process, because the government didn't want America to look like a failure, or that they had made a mistake in going to war. The Nixon administration, naturally isn't pleased with this and orders an injunction to both papers to cease and desist, the case ends up in the Supreme Court. This happens in a relatively short time and the compressed screen time from publication to the Supreme Court decision helps add urgency to the story.

The *Post* certainly benefits from its timeliness, as the media and journalists are being scrutinized and accused of fake news, not only by the general public, but by the current American administration. The importance of the press and journalism, perhaps hasn't been as important in a long time. This adds weight to the film, and perhaps consciously or subconsciously fuels its sometimes preachy dialogue. The movie is gamely acted, with Meryl Streep turning in yet another great performance. Ever the chameleon, her Katharine (Kay) Graham, the newspaper's publisher, is a woman, who has doubts, but who firmly stands by her decisions, even when facing opposition from her most trusted advisors, all men by the way. She shows us that leaders, indeed are people that should be looked up to, but they are also human, very human. Streep hooks cannily into Graham's humanity without being sentimental. This

adds great credibility and relatability to her performance. Hanks plays real life Chief Editor Ben Bradlee, a part that Jason Robards also played in *All the President's Men* (1976) so well he won an Oscar. Hanks' take is completely different than Robards; it is much warmer and less all-business. Whether he took his lead from Streep, the director

or just his own choice, he has succeeded in portraying a human, humorous Bradlee. Even more impressive than the leads is the supporting cast, some of them award winning actors in their own right. They all seem like real journalists living in the 1970's. It's fun to try and recognize them behind their horn-rimmed glasses.

The *Post* is entertaining, if a bit too talky sometimes. It moves along at a brisk pace, despite its subject matter. There is some great attention to detail and one of the most exciting sequences is the visual rendering of the actual edition of The Washington *Post* going to print. However, despite this, there are sometimes sequences that feel "gauzy" and inauthentic; like only when women are waiting outside of the Supreme Court for Katharine Graham to exit after the verdict. They don't say anything to her and the whole thing feels like staged history. Other sequences feel Hollywoodized as well, like the assembling of 4,000 pages while eating sandwiches.

Still its heart is in the right place and it is an adult movie tackling important themes. Ultimately it is a good movie, not a great movie. There was something lacking in my emotional connection to the characters and what they wanted and even the story itself. It is possible for me to be engaged by movies that follow real life events, where I know the ending of the story: *Titanic*, *Philomena*, *Lion*, *Spotlight*; but here the eventual outcome seems so inevitable at times, the suspense is deflated. If it had a bit more mystery, thrills, complexity and urban paranoia like *All the President's Men* (dir. By Alan J. Pakula), it would have been more successful.



Get Your Head In The Clouds

---Vic Clevenger
The Cookin' Comedian

Do you remember those family trips when your parents would keep you looking at the clouds to see the shapes as they emerged trying to save you from boredom and keep their sanity? In those clouds you saw everything from a dog to a dinosaur to a pirate ship. The sky, in those days, was a giant canvas full of endless possibilities for a child's imagination. One summer afternoon the sky was a brilliant blue with clouds like cotton balls floating by, each changing shape with the wind. I would see cars, animals and a variety of other pictures. Even today I will look at the sky to see if there is anything painted on the canvas.

From a very young age we are taught to look into the sky and use our imagination. This skill of seeing disguised clouds floating along in the horizon would serve us well on those long summer days outside. As the wind slowly and gently blew them across the sky they would appear alive while a metamorphosis would take place before our eyes. Sometimes they would change into something better and other times just a big cotton ball. But each time you would look into the clouds you could see something different and then you began to grow.

As you grew your parents kept reminding you to get your head out of the clouds. Face the realities of the world in which you live. You will become a steel worker, a teacher, run a restaurant

or something else reasonable. For some, these are their dreams made real but for others not so much. Regardless of what you would become, you were encouraged to get your head out of the clouds and back to earth. In a way, they would be protecting us from pipe dreams that lead us to disappointment and preparing us for a life of real life experiences. Who could blame them really? They didn't know of anyone who had their head in the clouds and survived.

However, so many success stories came as a result of people seeing their goals "in the clouds." It doesn't matter if it is a movie star or CEO, they saw it. They imagined it. Sometimes their image changed with the age of time and the winds of reality but they kept their head in the clouds. Those kids who began writing songs as an elementary student dreaming of stardom would later become the Taylor Swifts of the world. Then there's the guy who struck out of a small town to become the George Clooneys of Hollywood. Perhaps they heard "get your head out of the clouds" but they chose not to pay any attention to it.

The reality of life is this. Dreams change and perhaps yours has. Another reality is not everyone can be famous but flip that coin over because some can be, so why can it not be you? The clouds are full of limitless possibilities of shapes and sizes. So are your dreams. You can become whatever you choose to become. You just have to stay determined and focused. It certainly won't happen if you don't do anything towards the goal

of capturing your dreams.

If you want it, then *get your head in the clouds*.



Vic Clevenger

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